

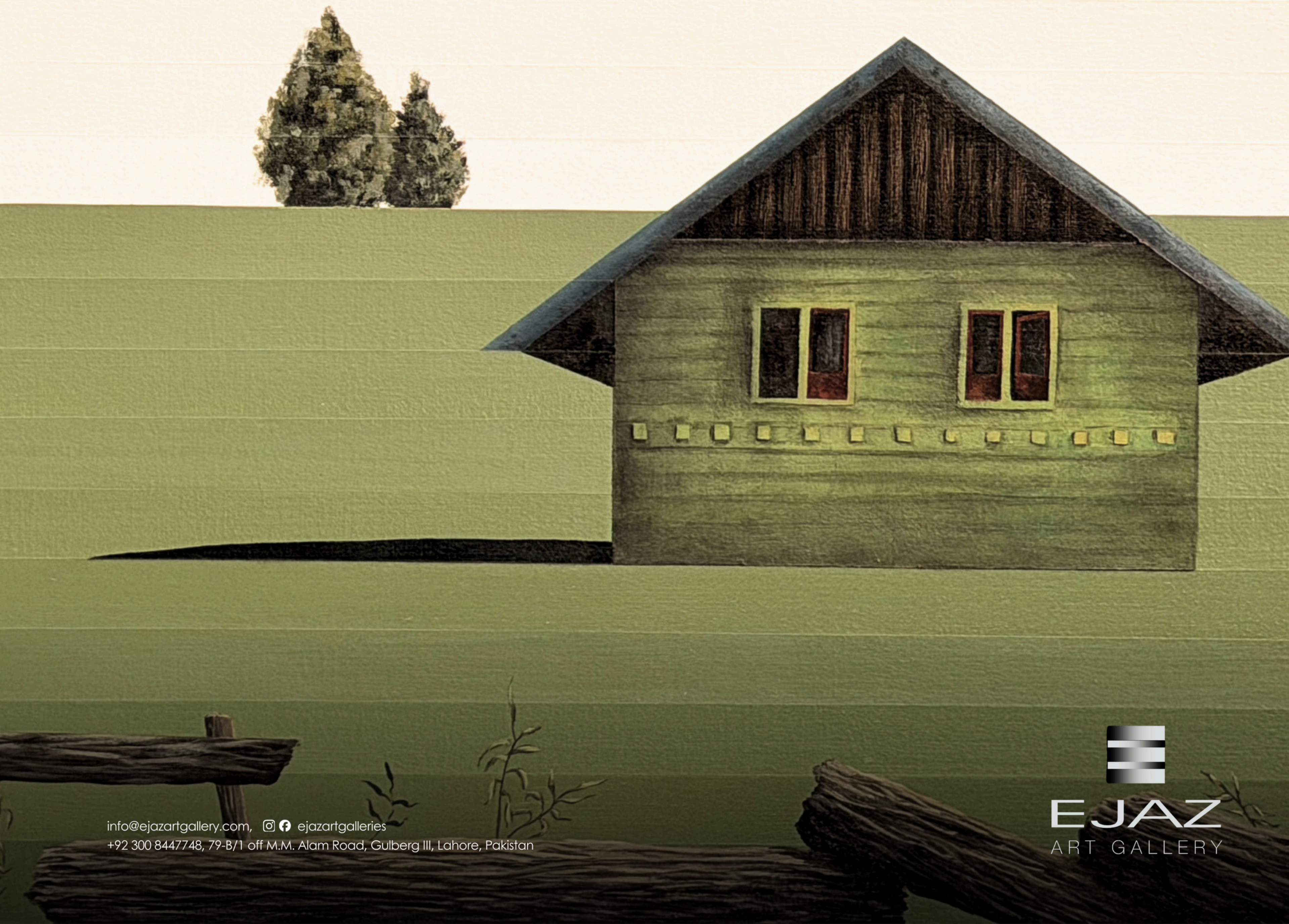
THE LAND AS AN INTERVAL

A Solo Exhibition by **Hadia Hassan**

30th Jan, 2026

6:00 pm

Exhibition will continue till 09th Feb





HADIA HASSAN

Hadia Hassan (b. 2000, Sialkot) is a visual artist based in Sialkot. She holds a Bachelor of Fine Arts degree from the National College of Arts, Lahore, and has exhibited her work in group exhibitions at Ejaz Art Gallery, Numaish Gah, O Art Space, and Reservoir Art Gallery.

Her practice centers on imagined landscapes and natural spaces shaped through minimal structures and reduced elements. Rather than depicting specific locations, the paintings exist in a state of suspension between memory and observation, presence and absence. *The Land As An Interval* reflects this in-between space, one that is neither fully remembered nor directly seen. By removing excess detail, Hassan treats land not as a fixed site but as a pause, where atmosphere takes precedence over description. Color, distance, and silence slow perception, allowing emotion to be held without being defined. The paintings remain open and unresolved, inviting viewers to bring their own experiences and interpretations, with meaning emerging quietly through stillness and attention.

For Hassan, the land becomes complete only through the viewer's presence. *The Land As An Interval* is therefore not only a place to look at, but a space to pause within, where reflection occurs, and the work continues to unfold through personal connection.



Hadia Hassan | Acrylic on Canvas | 18 x 24 inches

Where It Rests

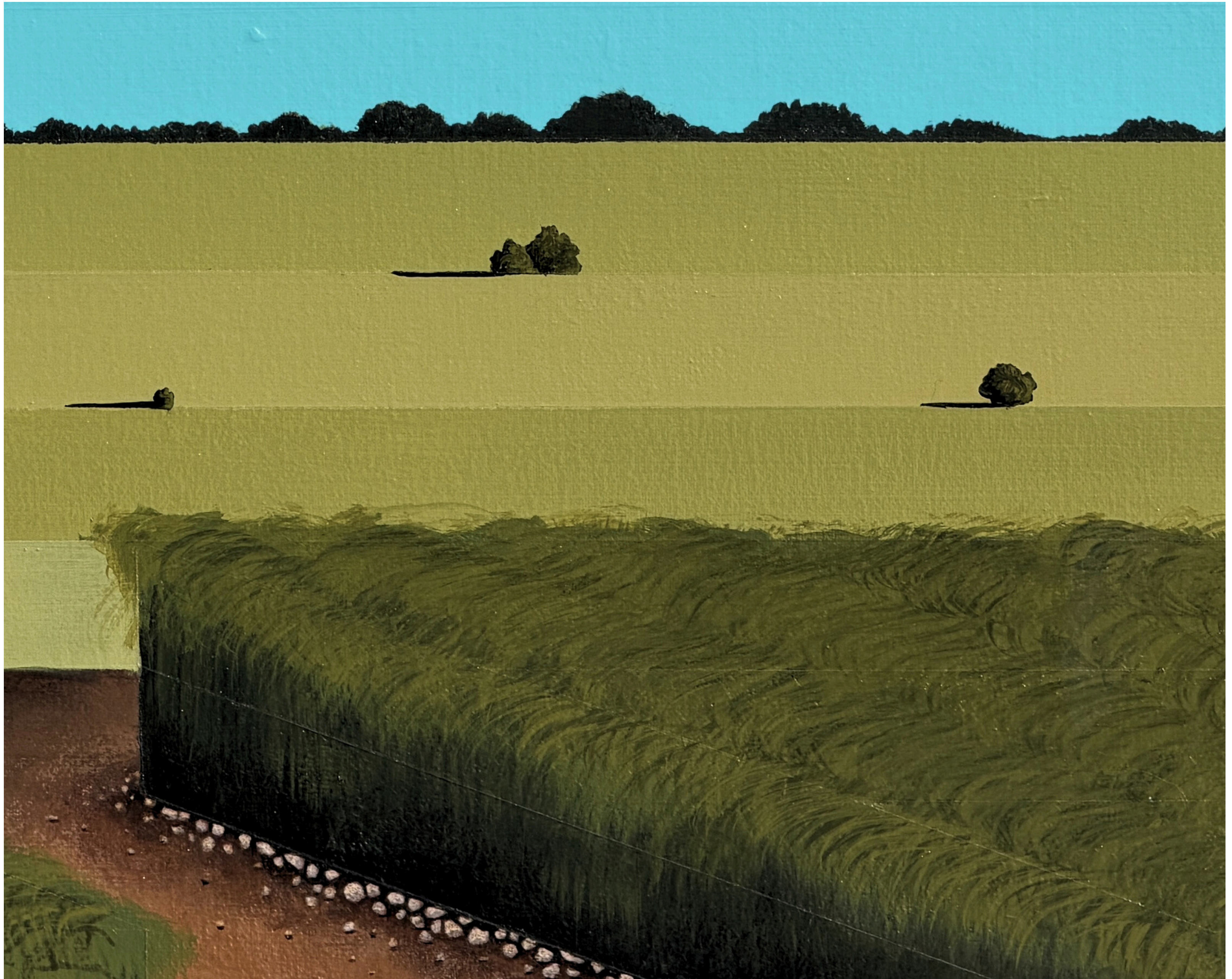


Where It Rests | Details



Hadia Hassan | Acrylic on Canvas | 24 x 36 inches

Fields Apart



Fields Apart | Details

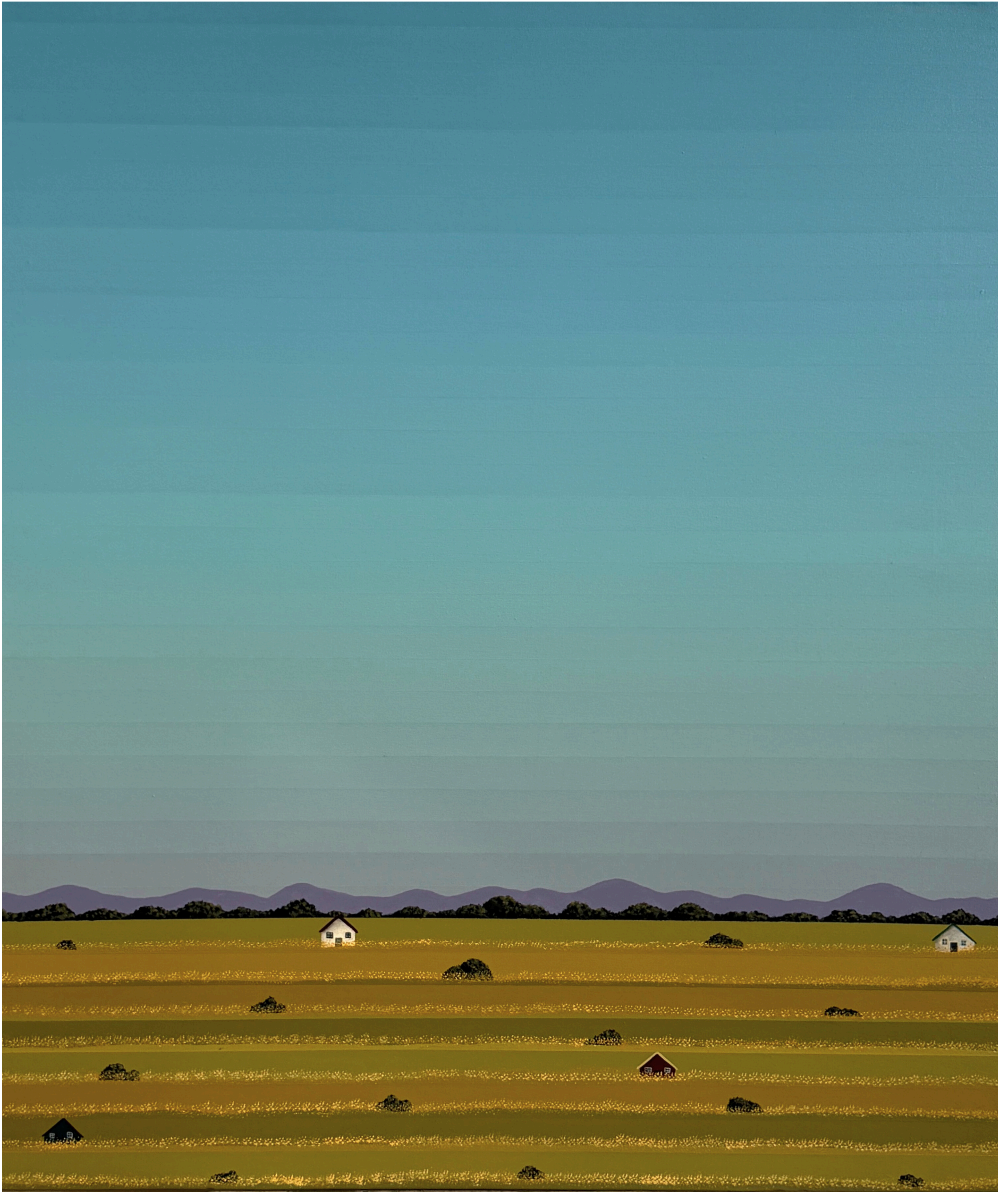


Hadia Hassan | Acrylic on Canvas | 18 x 24 inches

Warm Light



Warm Light | Details



Hadia Hassan | Acrylic on Canvas | 32 x 36 inches

Hidden Houses



Hidden Houses | Details

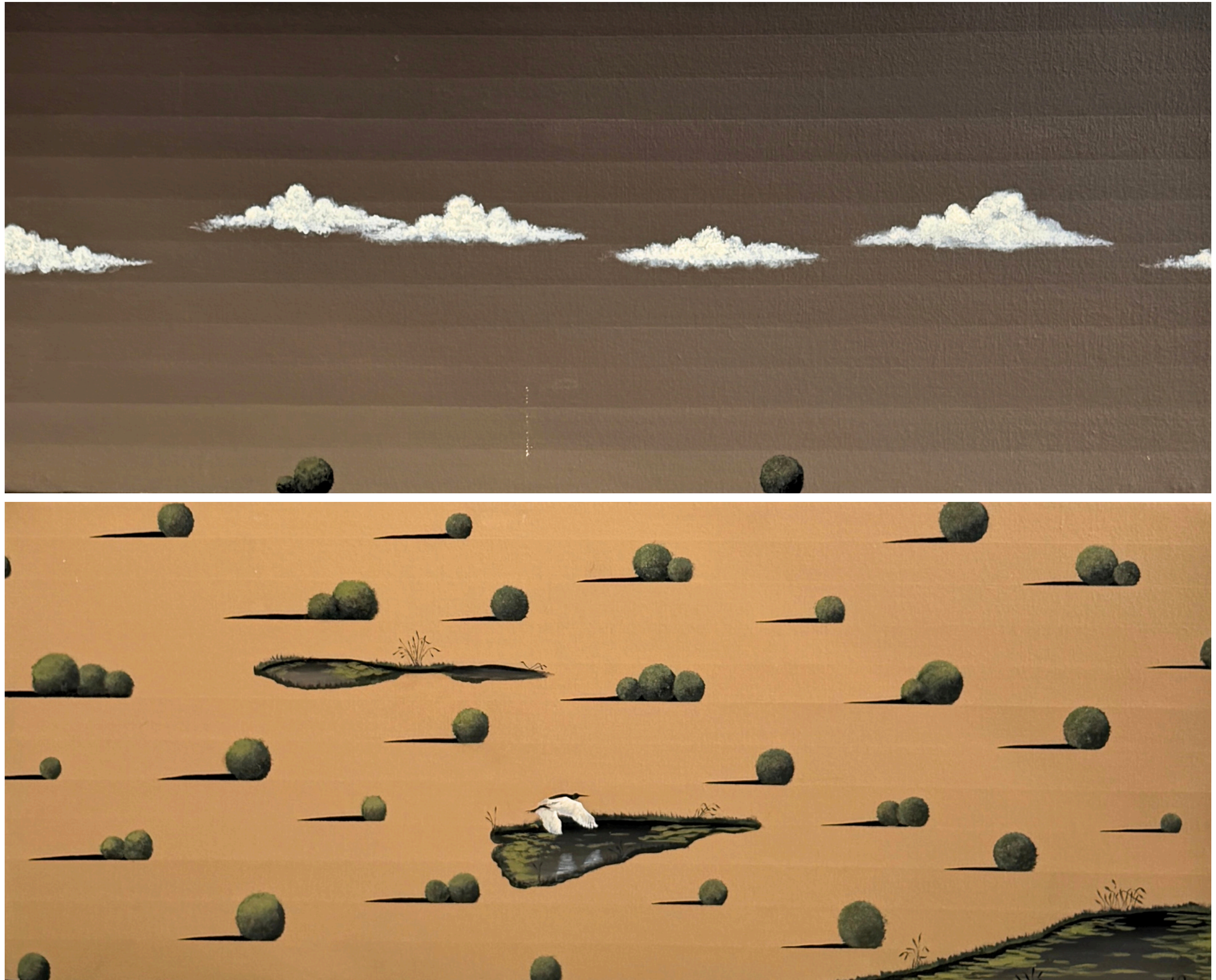


Hadia Hassan | Acrylic on Canvas | 20 x 30 inches

Little House At Dusk



Little House At Dusk | Details



Hadia Hassan | Acrylic on Canvas | 12 x 30 inches (each) - Diptych

Passing Bird



Passing Bird | Details



Hadia Hassan | Acrylic on Canvas | 42 x 48 inches

Long Afternoon



Long Afternoon | Details



Hadia Hassan | Acrylic on Canvas | 12 x 24 inches (each) - Diptych

Three Trees



Three Trees | Details



Hadia Hassan | Acrylic on Canvas | 24 x 48 inches

Side By Side



Side By Side | Details



Hadia Hassan | Acrylic on Canvas | 24 x 30 inches

Air Feels Heavy



Air Feels Heavy | Details



Hadia Hassan | Acrylic on Canvas | 18 x 30 inches

Bare Branches



Bare Branches | Details

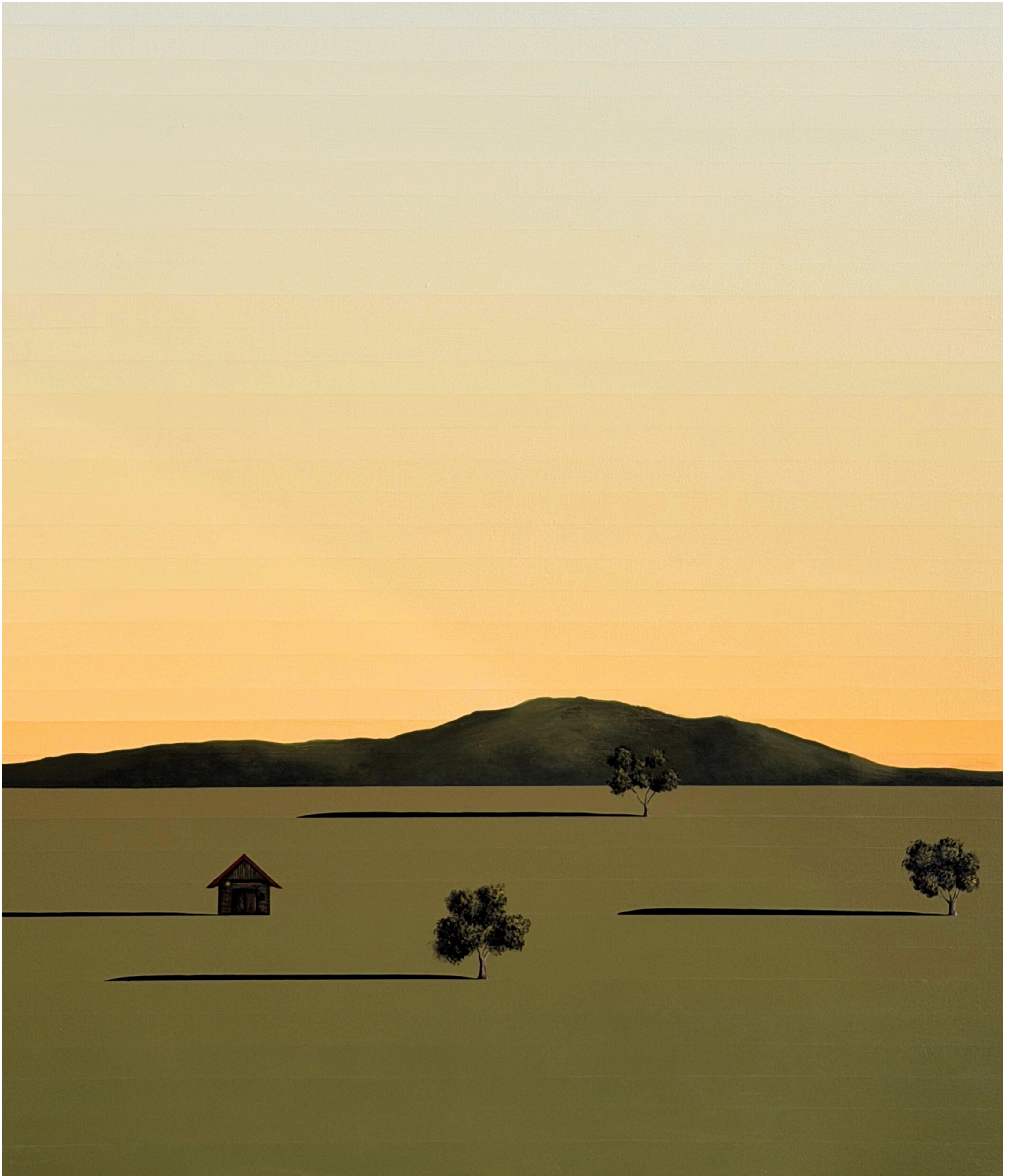


Hadia Hassan | Acrylic on Canvas | 18 x 30 inches

Quite Blossoms



Quite Blossoms | Details



Hadia Hassan | Acrylic on Canvas | 32 x 36 inches

Shadows Stretch



Shadows Stretch | Details



Hadia Hassan | Acrylic on Canvas | 24 x 24 inches

Looking Around



Looking Around | Details



Hadia Hassan | Acrylic on Canvas | 42 x 65 inches

The Long Ground



The Long Ground | Details



Hadia Hassan | Acrylic on Canvas | 20 x 24 inches

Nothing Moves



Nothing Moves | Details



Hadia Hassan | Acrylic on Canvas | 20 x 24 inches

Slow Day



Slow Day | Details

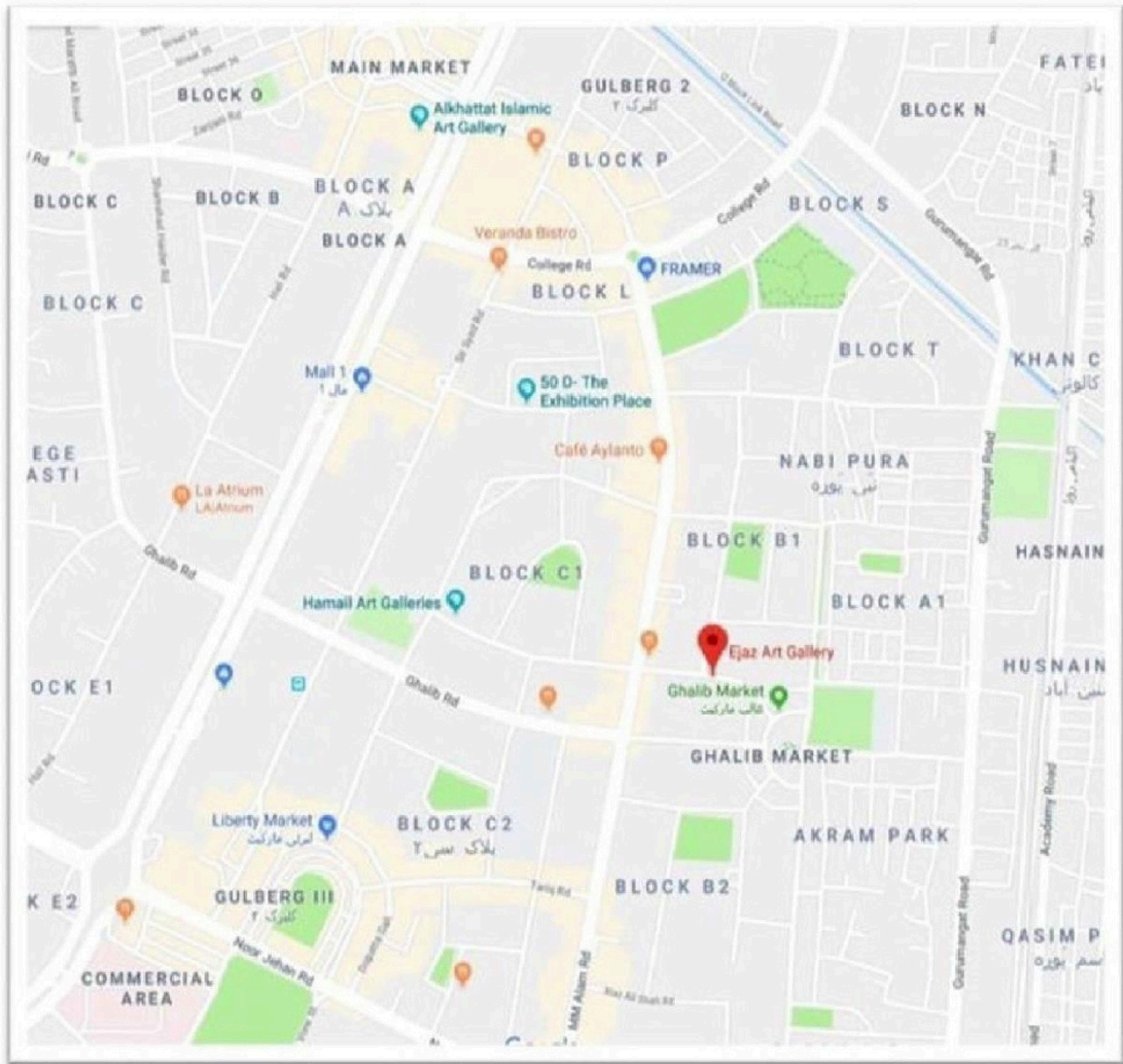


Hadia Hassan | Acrylic on Canvas | 7 x 20 inches (each) - Diptych

Birds in Black



Birds in Black | Details



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