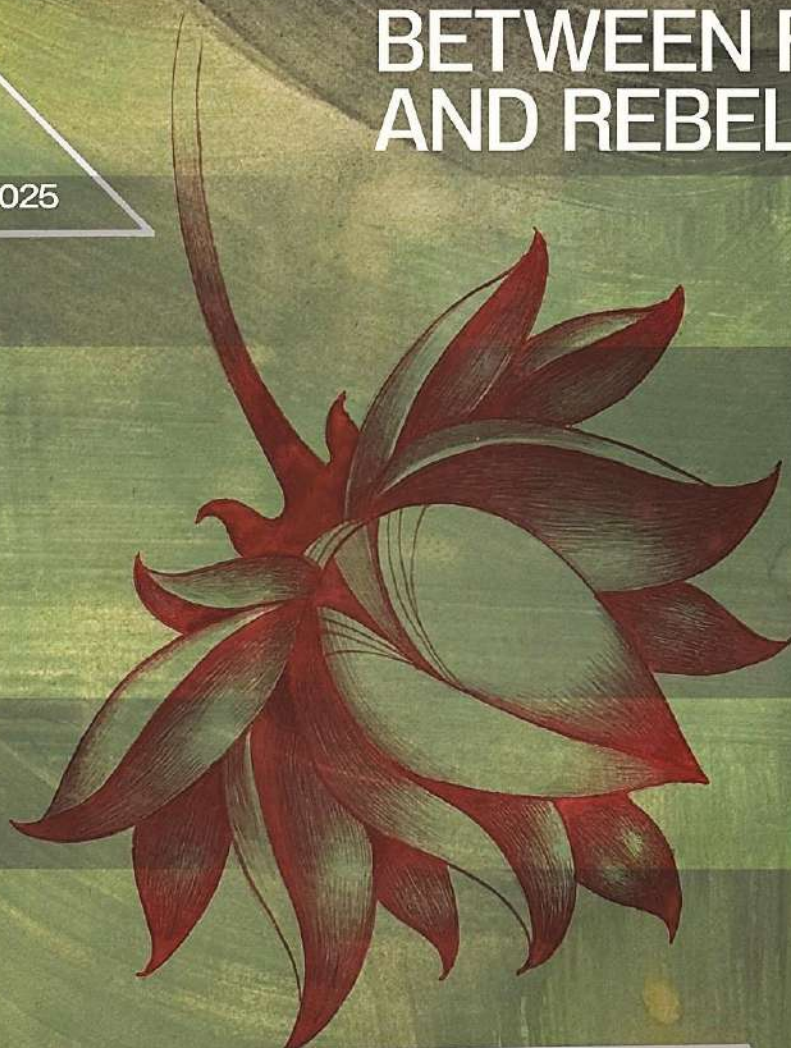


BETWEEN ROOTS AND REBELLION

5-8 PM

27 DEC - 09 JAN, 2025

Amra Khan
Akif Suri
Asif Ahmed
Atif Khan
Hussain Jamil
Irfan Hassan
Jamil Baloch
Khadija S. Akhtar
Shiblee Muneer
Syed Faraz Ali



79-B/1, off M.M. Alam Road, Gulberg III, Lahore, Pakistan
Cell: +92 300 8447748, Ph: 042-35718038, 35762784
www.ejazartgallery.com info@ejazartgallery.com [@](#) [f](#) [t](#) [ejazartgalleries](#)


EJAZ
ART GALLERY

Between Roots and Rebellion brings together the works of ten multidisciplinary artists who challenge conventional narratives. This exhibition oscillates between reverence for the deep-rooted traditions of culture and art and a desire to subvert and transcend these structures.

Materials and forms are manipulated to confront the viewer's perception, merging myth with modernity, and the intimate with the universal. From contemplations of natural and built environments to critiques of societal norms, the artworks engage in a dialogue that is at once introspective and outward-facing.

Between Roots and Rebellion ultimately serves as both a reflection and a reckoning, where the past is not simply preserved but actively reshaped. It is in this liminal space, teetering between the weight of roots and the fire of rebellion, that the artists chart new possibilities for understanding who we are and who we aspire to be.



Aakif Suri

“Through my art, I strive to capture the ephemeral nature of life and transform it into a lasting, symbolic testament. By weaving together the threads of memory, experience, and time, I create a rich visual tapestry that honors our collective past, celebrates the present and inspires a deeper connection to the world around us.”



Aakif Suri | | Poetry of Life I
Indigo on Paper
20 x 25 inches
PKR 260,000/-



Aakif Suri | | Poetry of Life II
Indigo on Paper
7 x 18 inches
PKR 260,000/-



Amra Khan

ZAKHMI DIL

Manhood is an aberration, complex, and precarious!

Men are trained to be "men"

The unyielding, the tenacious, the overbearing, the opportunistic.

Surviving the training to fit in,

Learning the rituals,

Making the grade,

'Just' a little functional, a little damaged.

Transitioning

To break free

To rebel against the universe that surrounds them The greatest sufferers of
violence of men.

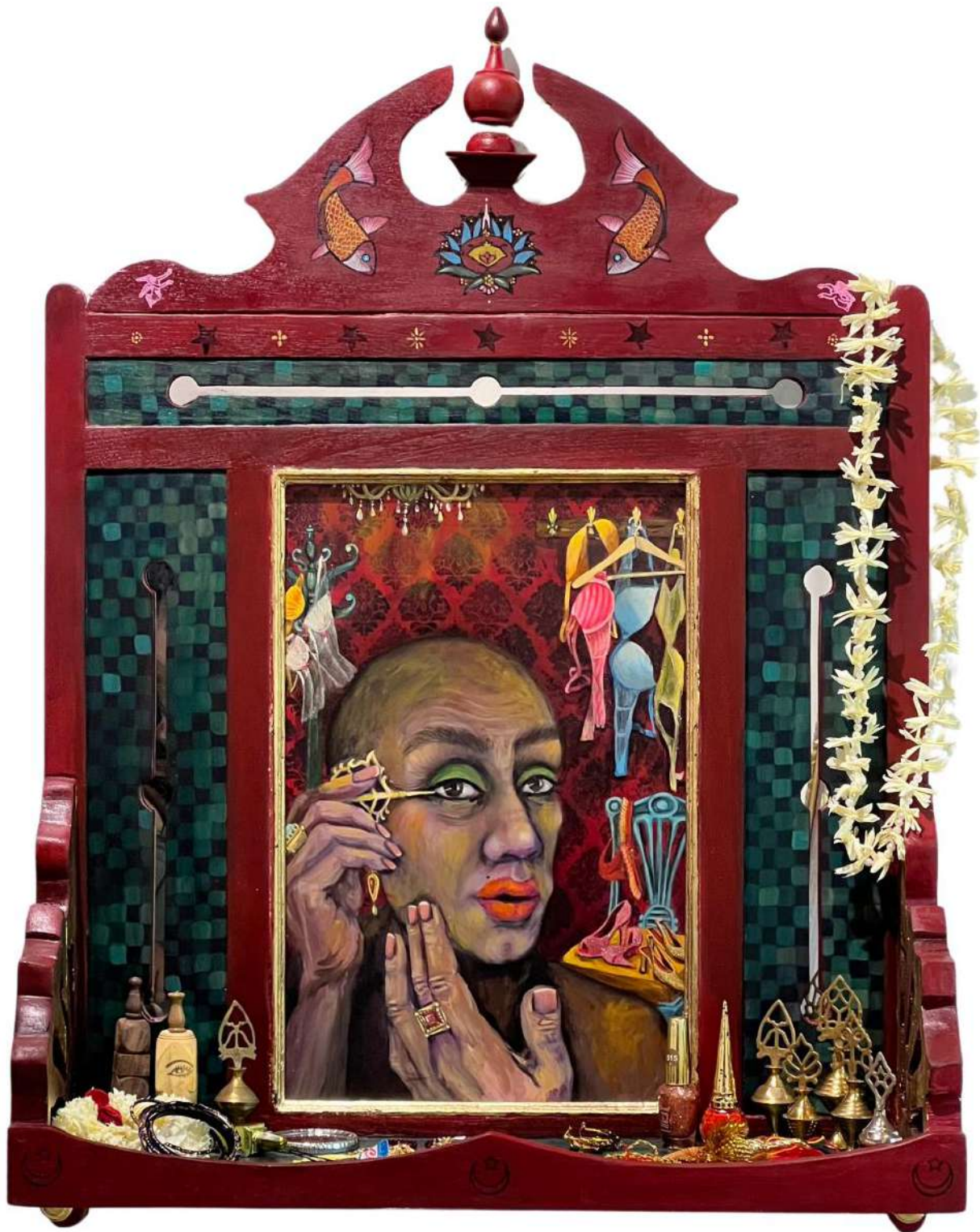
Gender is enforced upon.

Roles are given, not chosen. Choices are made.

Machismo is a way at the cost of humanity. It hides, always, something.

Be it a longing or a desire. Unhappy on either side of the fence. The songs
of innocence give way to the songs of experience. The boy breaks from his
infantile past

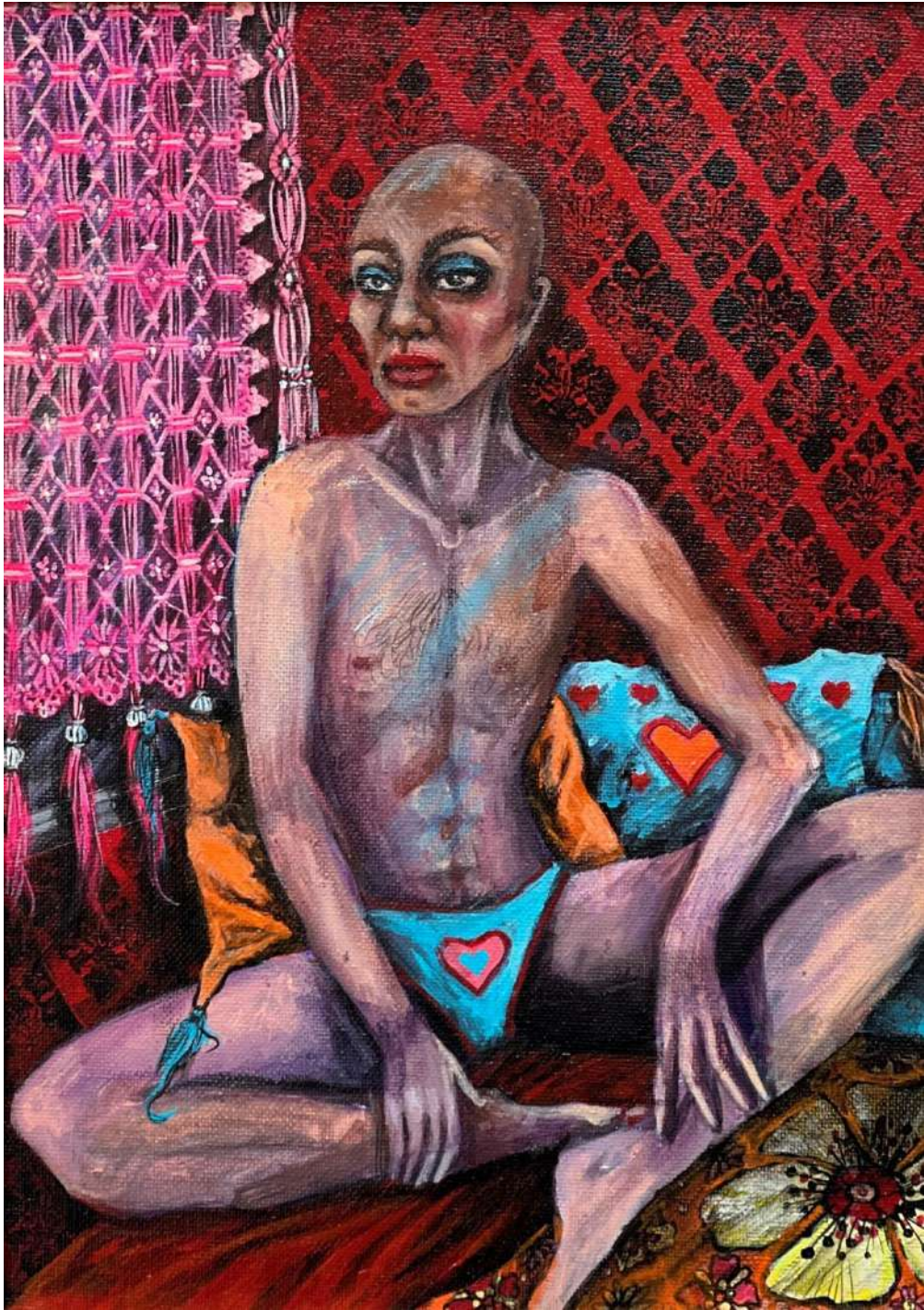
Returning to the way of the universe truly intended Liberated from shame.



Amra Khan | | Solah Singhar
Acrylic & Mix Media on Board Set in Antique Mid-Century Wooden Singhar Sheesha
Mirror Frame with an assorted Maang Tikka, Jhumer etc.
18 x 11.7 inches, 25 x 32.5 inches
PKR 380,000/-



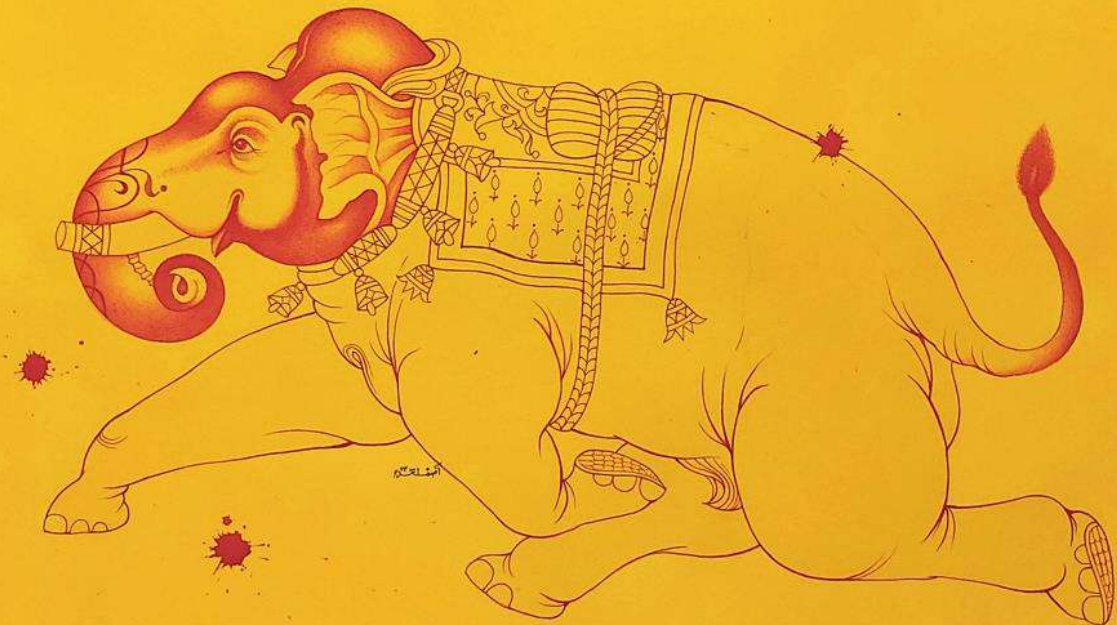
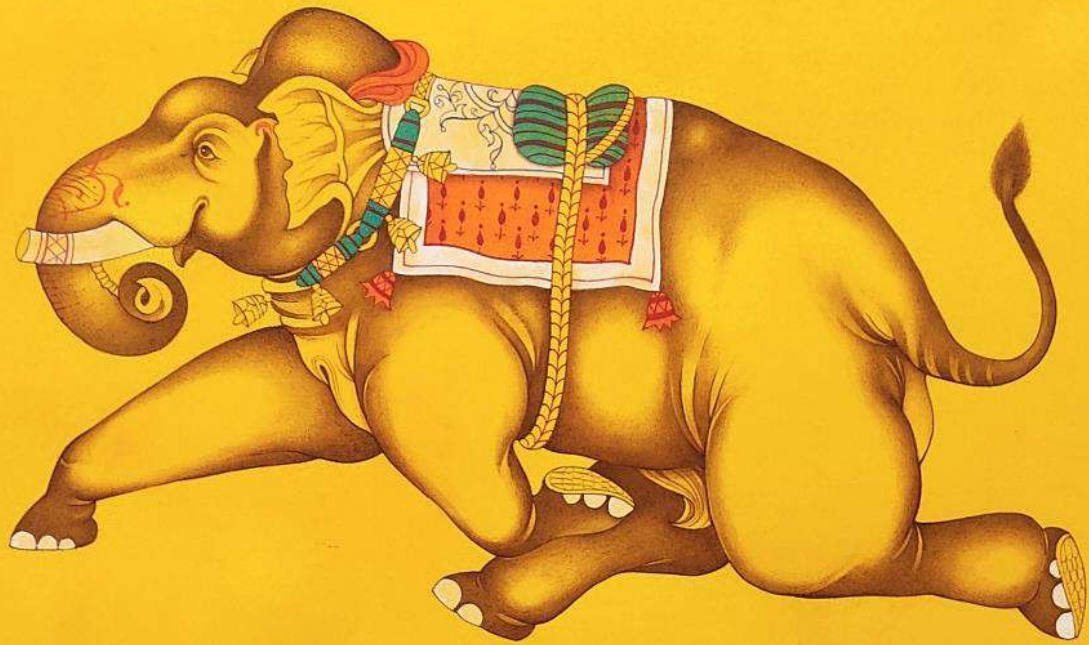
Amra Khan | | Talk to Me Baby
Acrylics on Cotton Canvas
13 x 9.5 inches
PKR 155,000/-



Amra Khan || Special Needs
Acrylics on Cotton Canvas
13 x 9.5 inches
PKR 155,000/-



Amra Khan | | Sura
Acrylics on Cotton Canvas
13.5 x 10.5 inches
PKR 165,000/-



Asif Ahmed

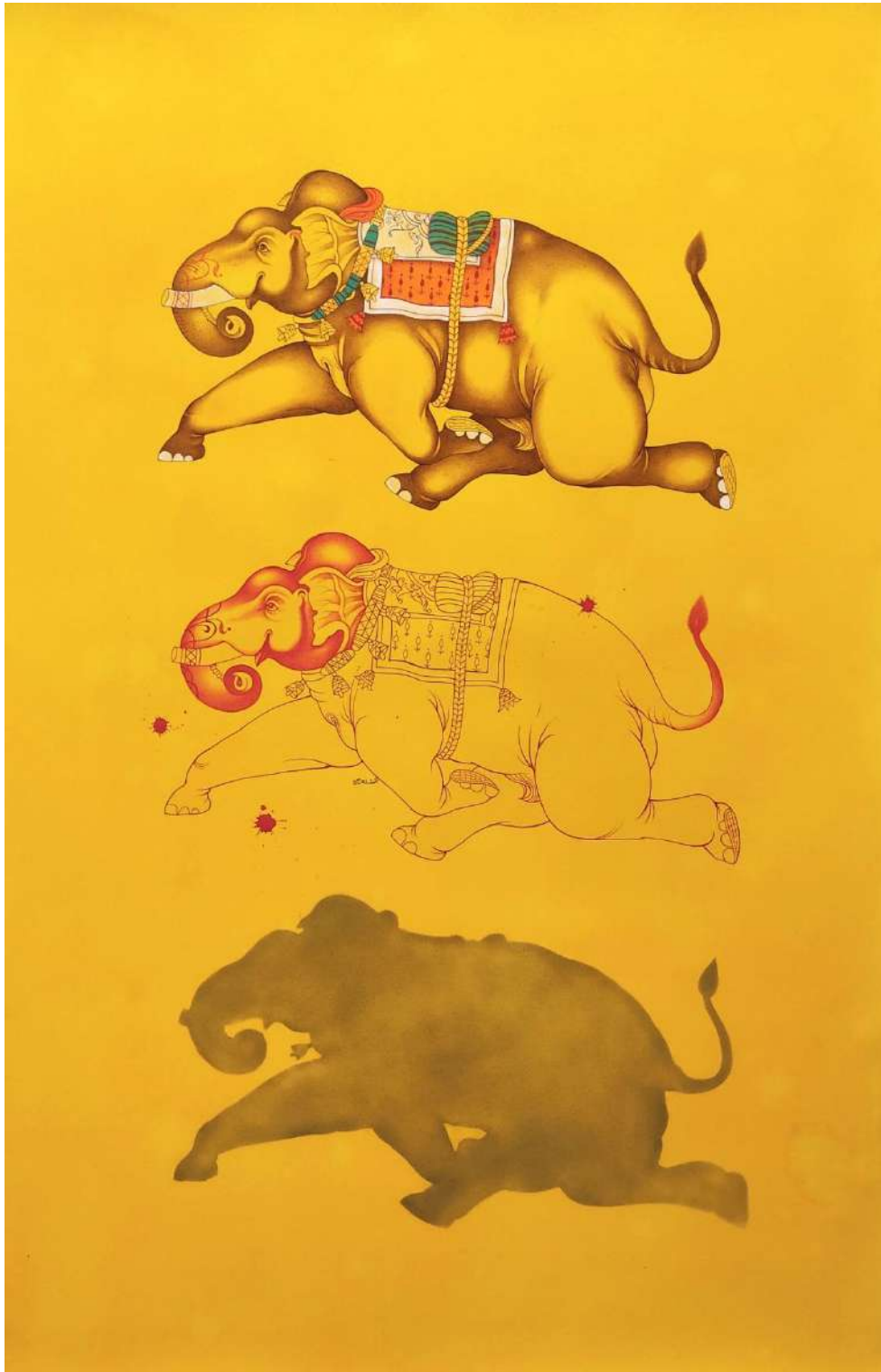
The context of my art practice has always been the exploration of visual history of the region and reflects on the faded traces of the subcontinent's Mughals history. Images from the Colonial Raj period and borrowed references from old miniature schools are central theme of my surfaces, and connection between the images were meant to recall the pain, loss, sacrifices, and the deprivation of the land. I use a mostly traditional miniature technique often on small or large scales, develop them by juxtapose, overlap, and rearrange to construct new narratives.



Asif Ahmed | | Making-Remaking
Opaque Watercolor & Graphite on Arches Paper
20 x 26 inches
PKR 295,000/-



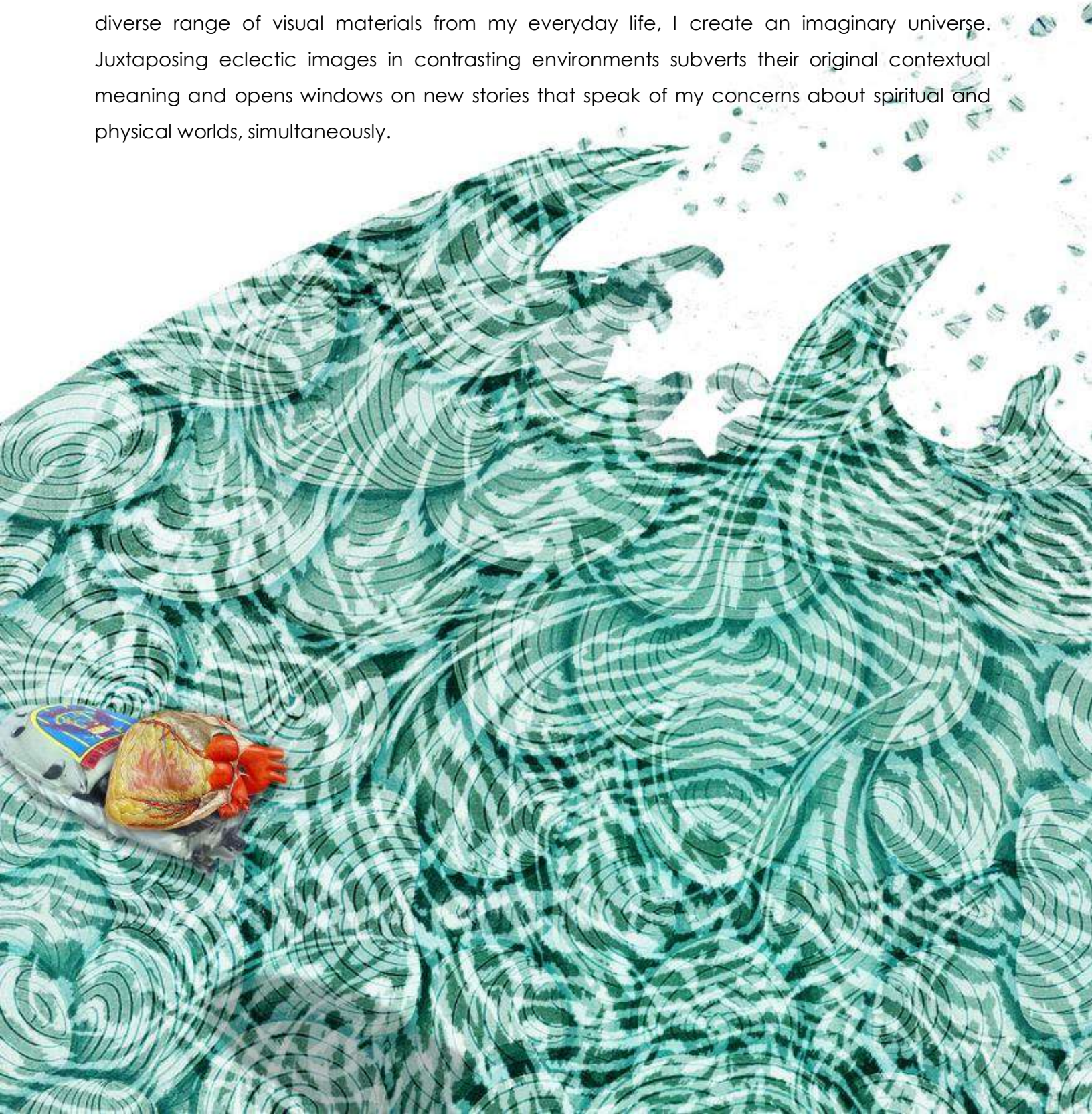
Asif Ahmed | | Once Upon a Time
Opaque Watercolor on Arches Paper
19 x 25 inches
PKR 295,000/-



Asif Ahmed | | Making-Remaking
Opaque Watercolor & Graphite on Arches Paper
26 x 40 inches
PKR 395,000/-

Atif Khan

By and large, my work is homage to local popular visual culture, paying tribute to its amalgamation of Central Asian/Persian aesthetics and a local South Asian blend of expressive storytelling. Borrowing from and building on a gamut of images and iconography across hundreds of years of Mughal culture and miniature paintings, to local truck art and a diverse range of visual materials from my everyday life, I create an imaginary universe. Juxtaposing eclectic images in contrasting environments subverts their original contextual meaning and opens windows on new stories that speak of my concerns about spiritual and physical worlds, simultaneously.

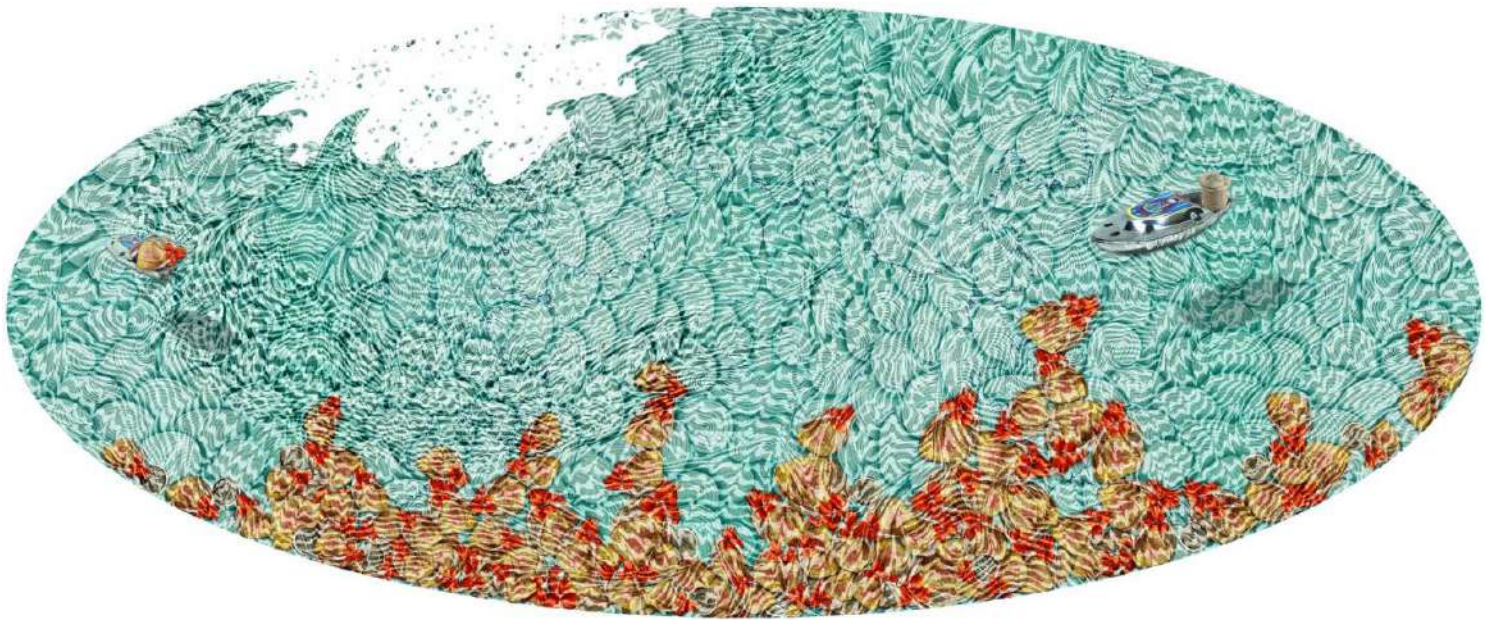




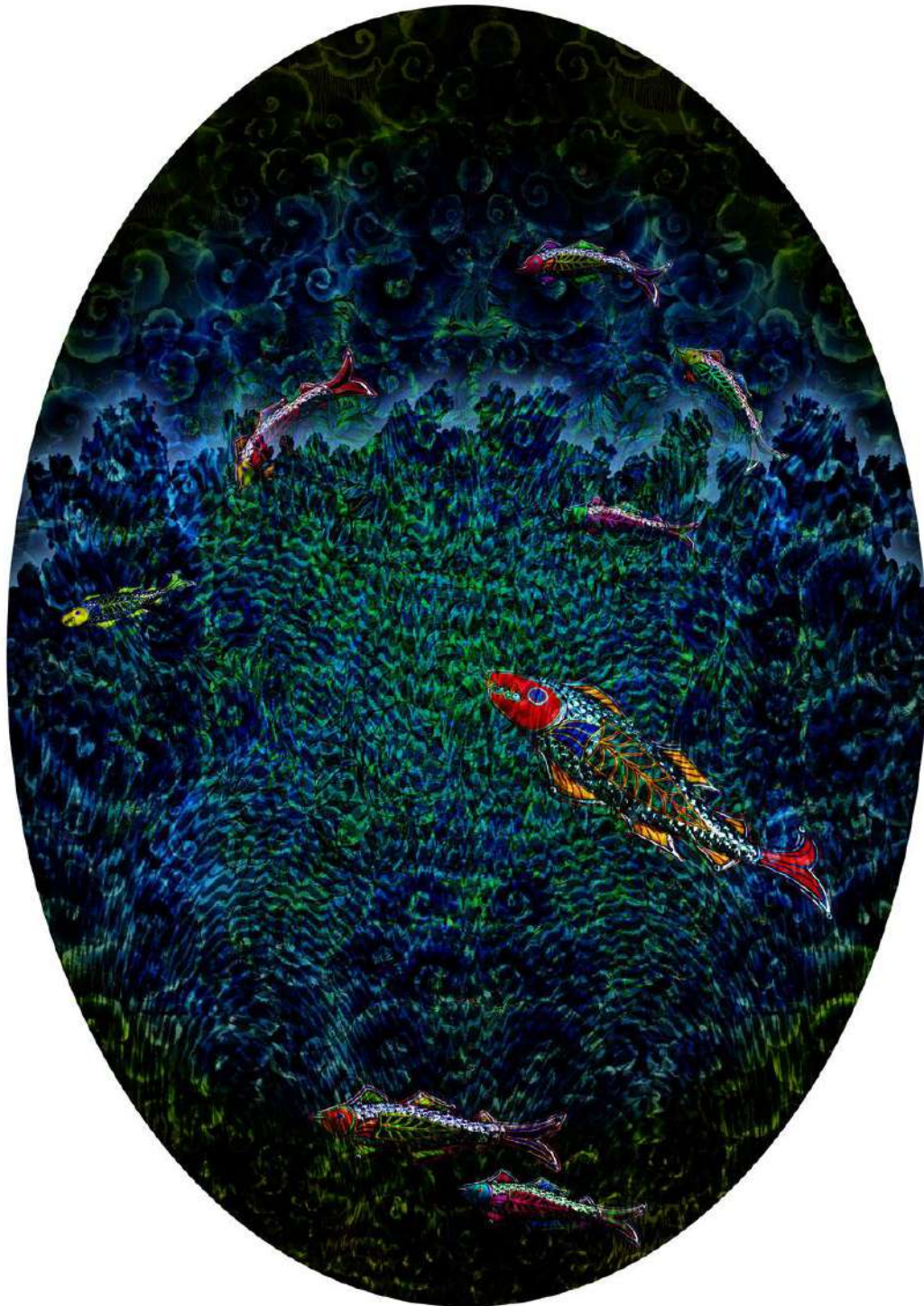
Atif Khan | | Monsoon II
Archival inkjet on Hahnemühle paper
42 x 17.5 inches
PKR 375,000/-



Atif Khan | | Deep Inside the Valley of the Heart I
Archival inkjet on Hahnemühle Paper
36 x 72 inches
PKR 550,000/-



Atif Khan | | River Story II
Archival inkjet on Hahnemühle Paper
42 x 17.5 inches
PKR 375,000/-



Atif Khan | | Midnight Blue
Archival inkjet on Hahnemühle Paper
11.7 x 16.5 inches
PKR 125,000/-

Hussain Jamil

Hussain Jamil's recent works delve into the interplay of steel and transparency, exploring the juxtaposition of strength and fragility through fluid, dynamic forms. By using crumpled metallic textures and mirror-polished surfaces, his creations reflect the transient beauty of imperfections. His sculptures and installations often embody movement, light, and shadow, offering viewers an immersive experience that blurs the line between art and environment. Inspired by swirling natural patterns and architectural precision, Jamil's pieces evoke a sense of connection and introspection, inviting audiences to explore the narratives embedded in each fold and curve.

Through his latest works, Jamil continues to celebrate the stories behind every dent and reflection, weaving a dialogue about resilience, transformation, and the poetic balance between chaos and control.





Hussain Jamil | | Dew Drop II
Stainless Steel
Variable
Price on Request



Hussain Jamil | | Dew Drop I
Stainless Steel
Variable
Price on Request



Hussain Jamil | | Inferno Reflection
Stainless Steel
48 x 96 inches
Price on Request



Hussain Jamil | | Elliptical in Gold
Stainless Steel
Variable
Price on Request



Hussain Jamil || The Melting Globe
Stainless Steel
Variable
Price on Request

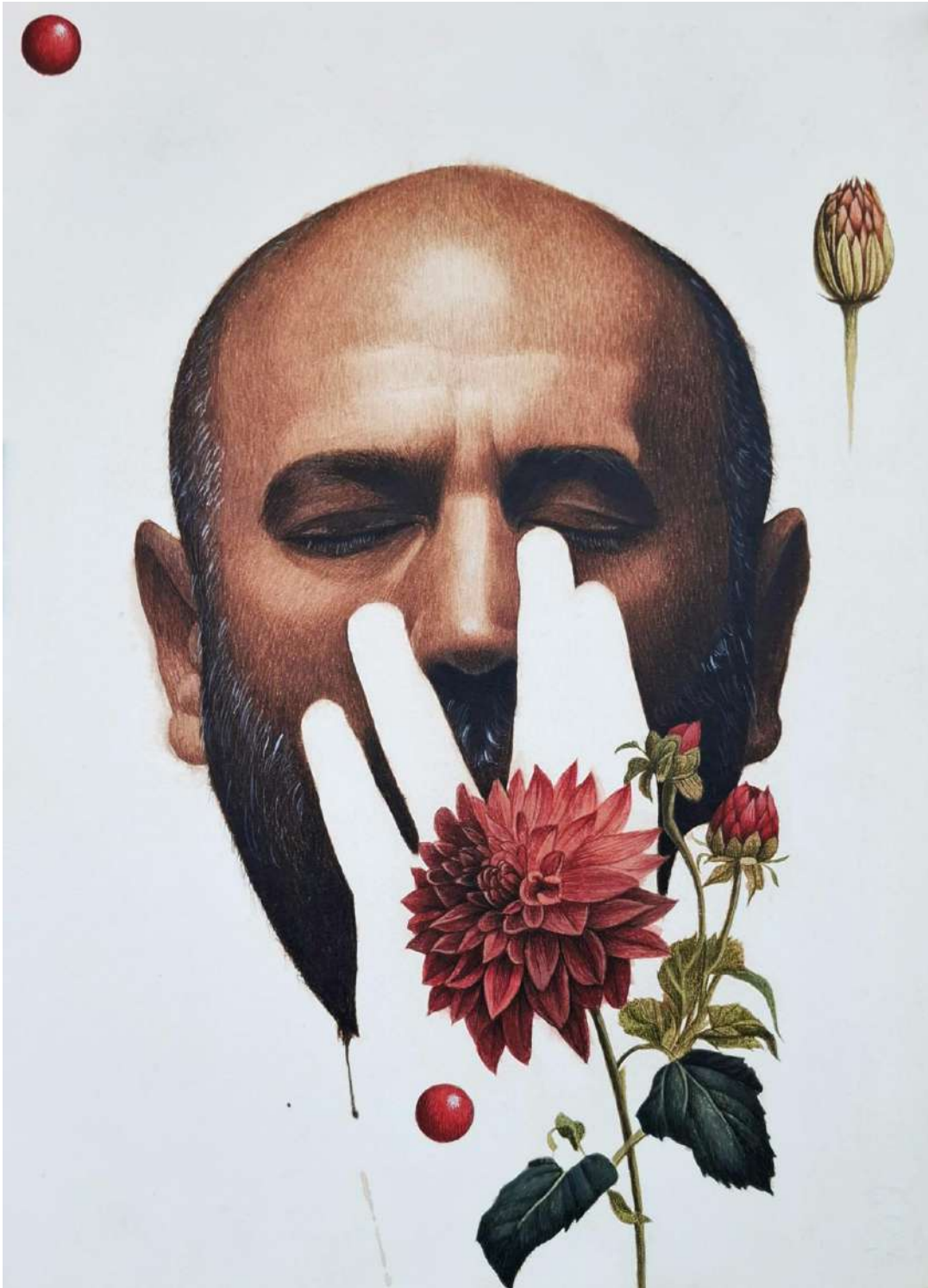


Hussain Jamil | | Satellite
Stainless Steel
Variable
Price on Request

The artwork is a watercolor on paper. It depicts a man's face in profile, facing left. The man has a dark beard and mustache, and his hair is dark and styled. A rooster is superimposed on the lower part of the face, with its head and neck appearing to be part of the man's beard. The rooster has a red comb and wattle, and its feathers are rendered in shades of brown, black, and orange. The background is a light, neutral color. The overall style is detailed and realistic, with a focus on texture and color.

Irfan Hassan

This opaque watercolor series on paper pays homage to Melchior D'Hondcoeter 17th-century ornithological masterworks, synthesizing the intricate nuances of Mughal portraiture with the refined elegance of Dutch Golden Age aesthetics. An impressive flock of avian specimens, borrowed from D'Hondcoeter oeuvre and observational studies of nature, converges with portraits, inspired by the techniques of double exposure photography, yielding a captivating visual paradox.



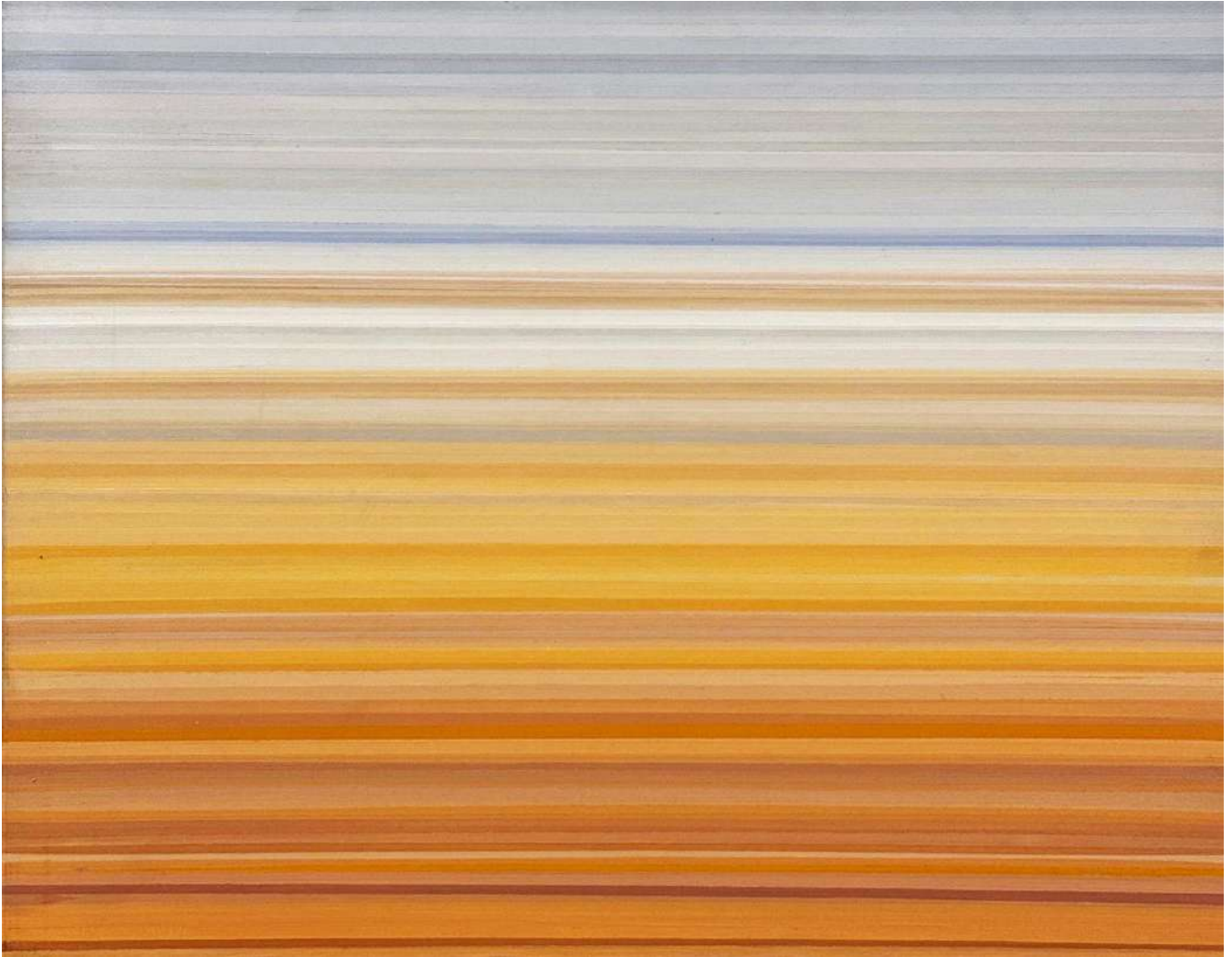
Irfan Hassan | | After Melchior D, Hondcoeter
Opaque Watercolor on Paper
11 x 15 inches
PKR 265,000/-



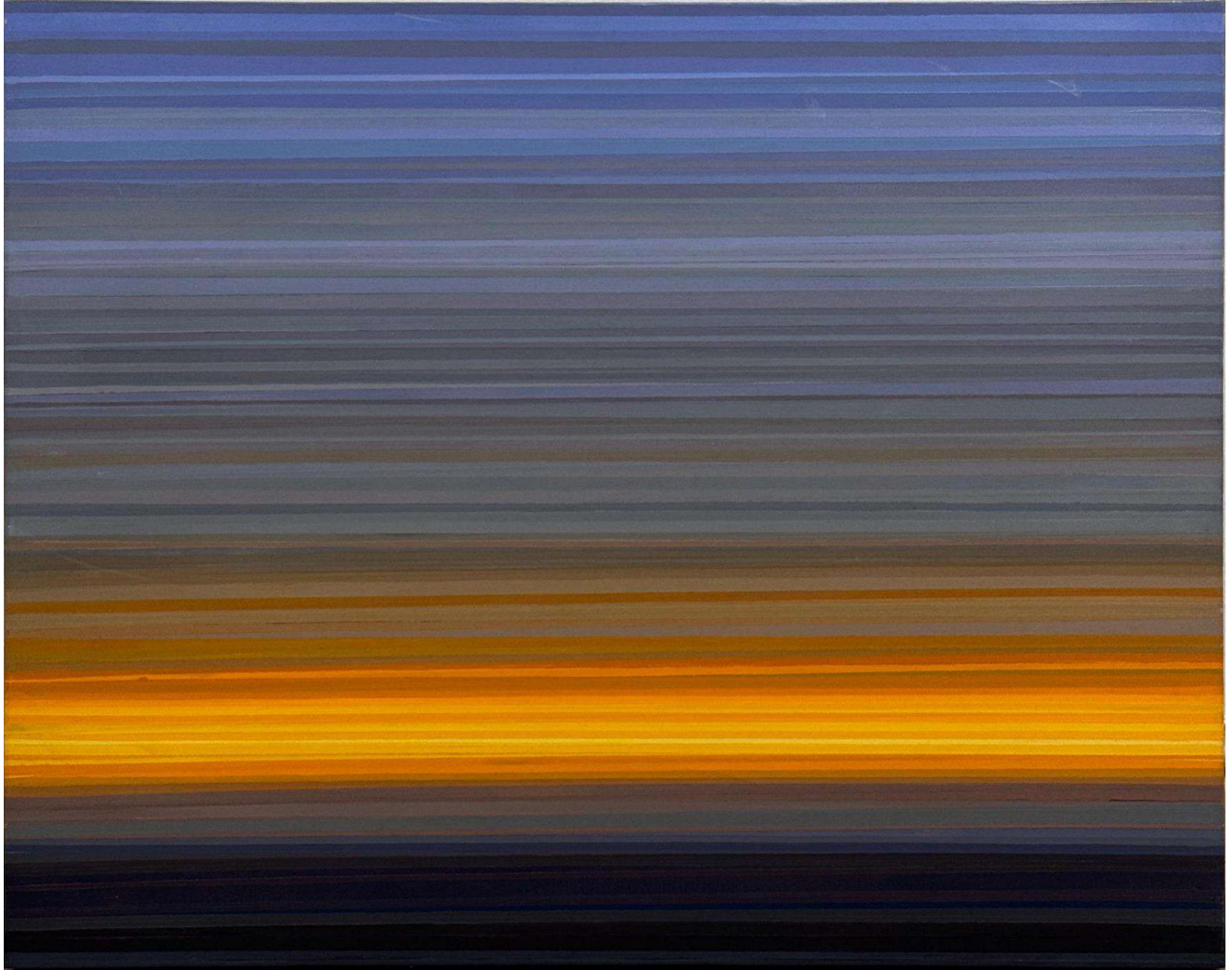
Irfan Hassan || After Melchior D'Hondcoeter,
Opaque Watercolor on Paper
11 x 15 inches
PKR 295,000/-

Jamil Baloch

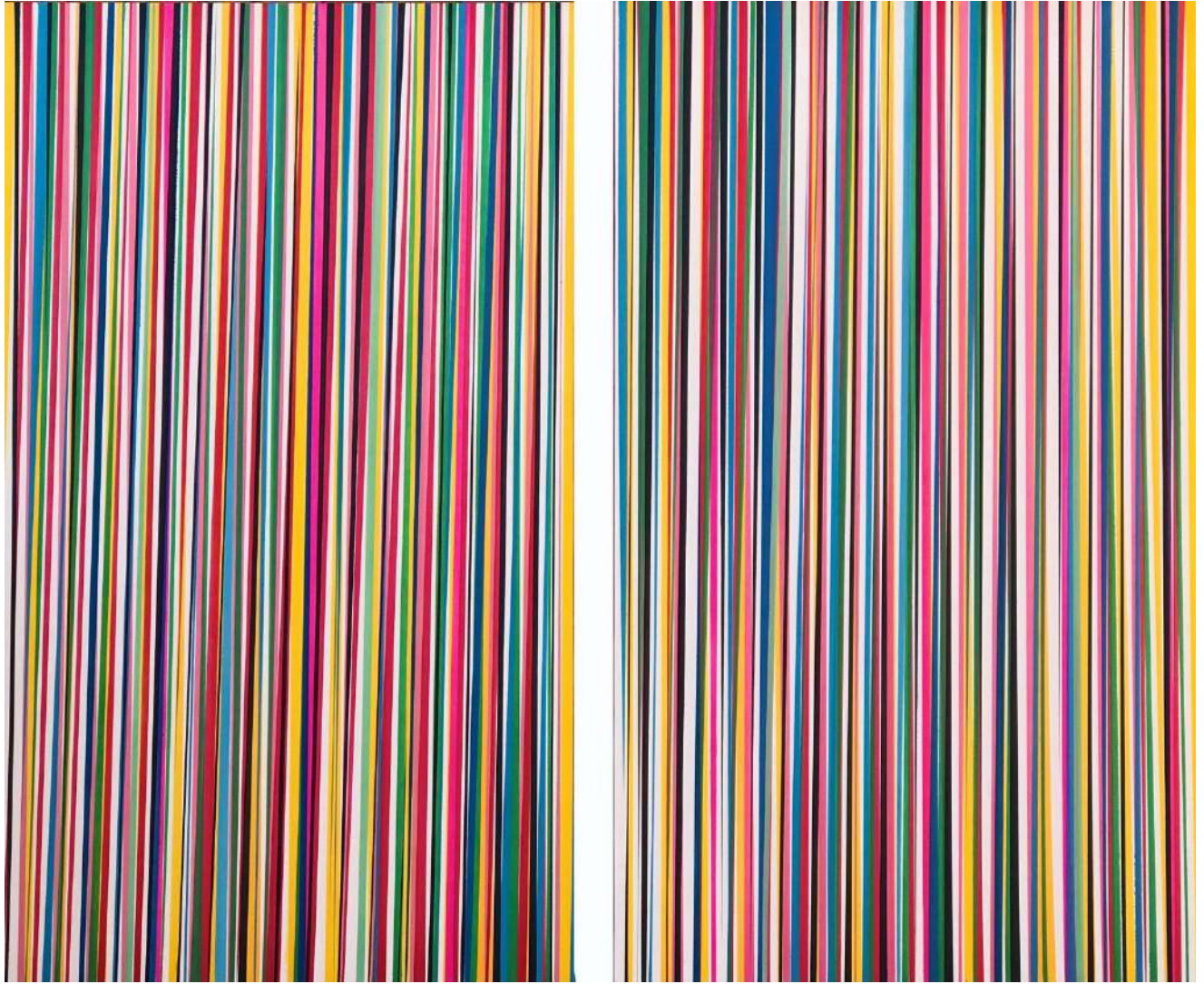
I have always tried to work with issues that concern humankind, nature, and art aesthetics. I have never accepted boundaries or any kind of limitations in my medium, and themes. In recent years most of my works are executed in the form of sculpture, painting, drawing, video, and mixed media installations.



Jamil Baloch | | Untitled V
Acrylic on Canvas
30 x 24 x 1.5 inches
Price on Request



Jamil Baloch | | Untitled VI
Acrylic on Canvas
30 x 24 x 1.5 inches
Price o Request



Jamil Baloch | | Untitled
Acrylic on Canvas
66 x 82 inches- Diptych
Price on Request



Khadija S. Akhtar

The lurid, incandescent paintings of Khadija S. Akhtar (b. 1996) envelop conflicting scenes of solitude, suffocation, loss and desire. Drawing from myth and art history, Akhtar's depictions of the natural world take life, as wild plant life flourishes without abandon. At the same time, the foliage seems alien with its unnatural tones, haunted with dismembered heads and detached from a relatable environment. Jewel toned figures lurk in domestic spaces, ill at ease, hopeful and lost in the brightness. As memories emerge as agitated dreams, it is difficult to seek peace in the abundance.



Khadija S. Akhtar | | Momentary Bliss III
Acrylic on Canvas
16 x 16 inches
PKR 175,000/-



Khadija S. Akhtar | | Momentary Bliss II
Acrylic on Canvas
16 x 16 inches
PKR 175,000/-



Khadija S. Akhtar | | Momentary Bliss I
Acrylic on Canvas
16 x 16 inches
PKR 175,000/-

Syed Faraz Ali

My artistic practice revolves around the reality and political scenarios of my world. Living in a society that has so many hidden truths and veiled issues, I intended to make use of that dynamic and use it in work; I personally believe that sometime one has to take some extra measures to bring a change in the society. With our society the problem is everything is open but yet hidden. My imaginaries are produced from the originally custom made inks from natural pigments and watercolor on arches paper and fabric paper. But now a day I have started to make use of another medium using silkscreen and sand paper, canvas painted by Japanese enamel. My work revolves around a specific school of thought that can be described as brutal positivism is in play, recognizing facts without becoming excited. Reality in my work might be understood to be infinitely complex and, perhaps, ultimately elusive.

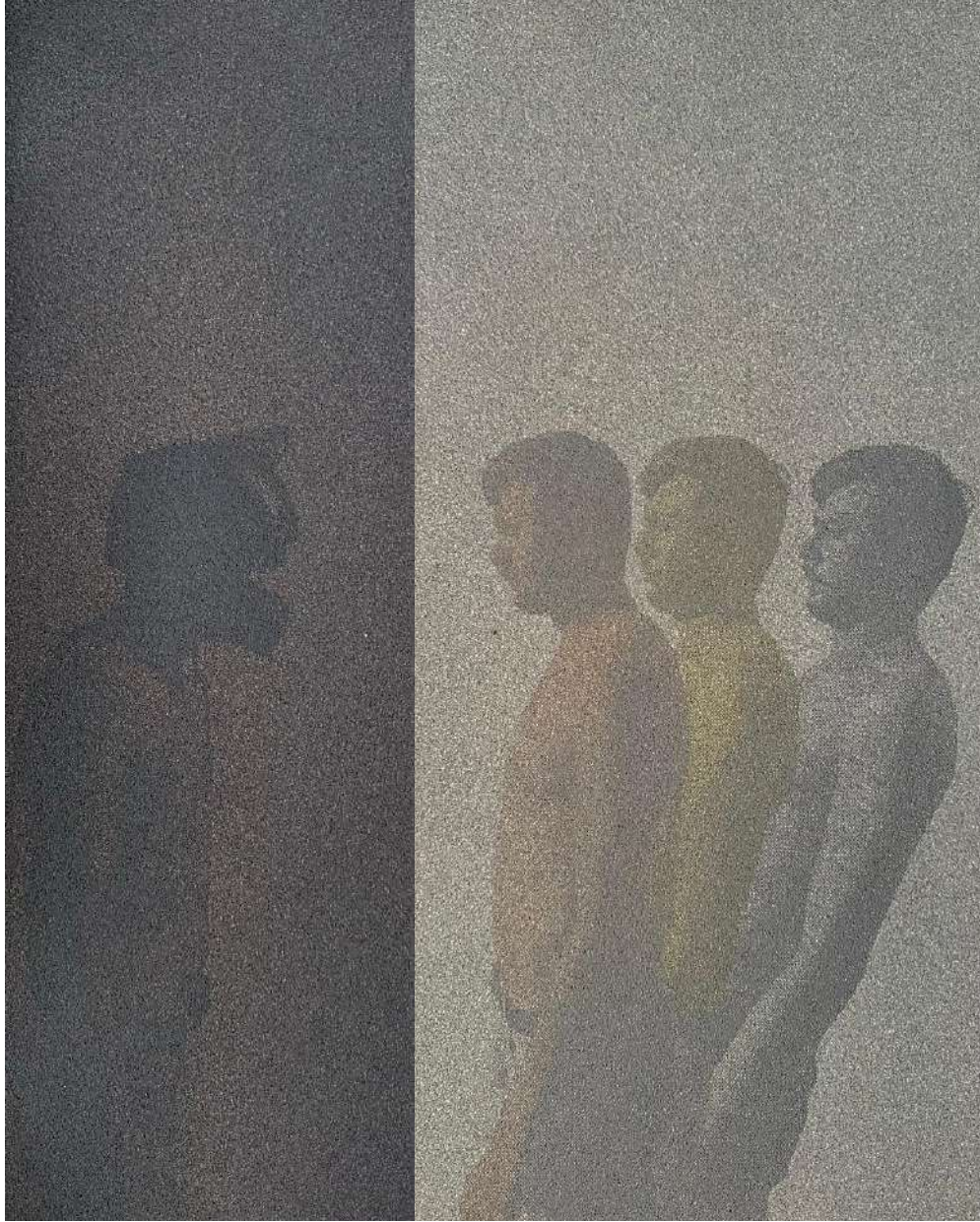
There seems to be a multi-stranded search for the means to express what it is like to be alive in changing era. Each gesture conceals a basic tension. There is certain nobility about the characters, but are somewhat cold to experience. It seems that the protest may never stop and the dialogue shall continue to express certain latent aspirations ----- essential influences of time.



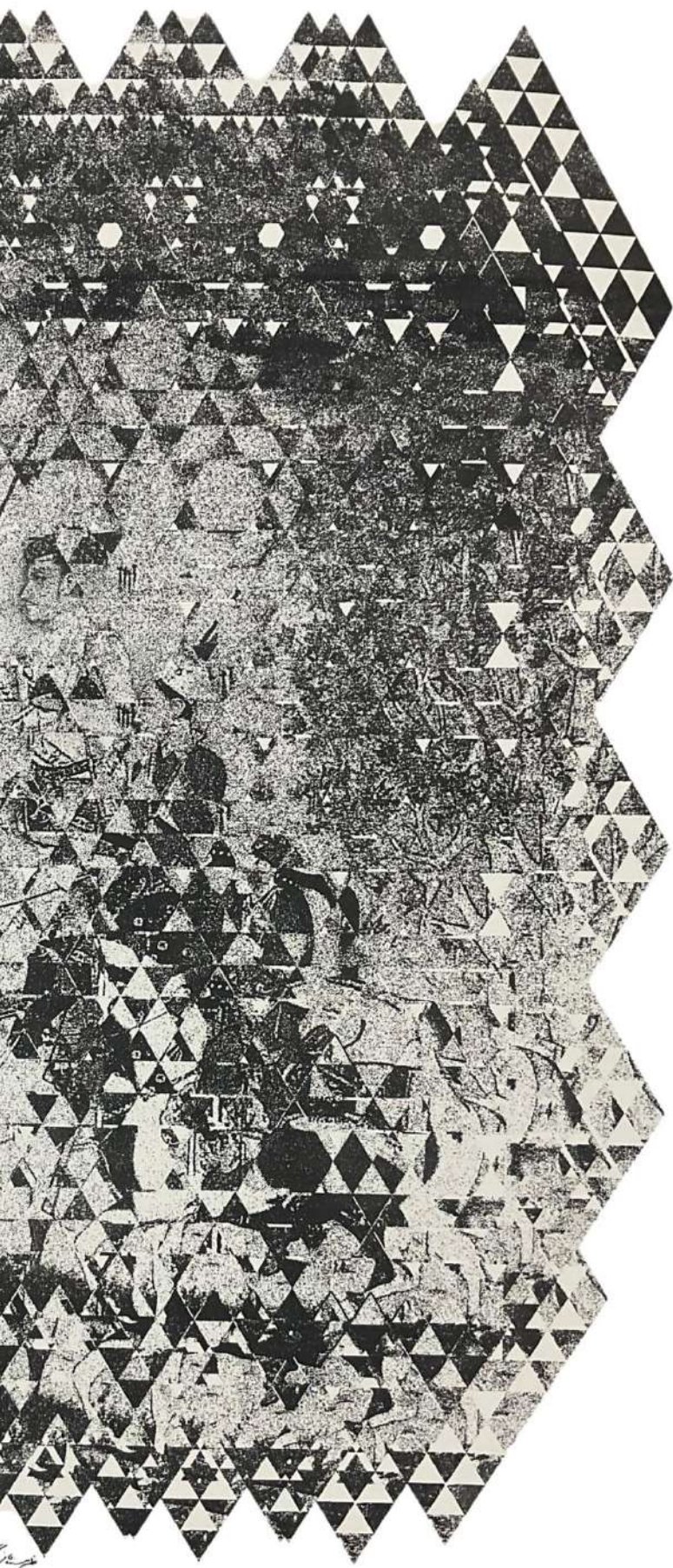
Syed Faraz Ali | | Untitled
Engraved & Silkscreen on Cork Sheet
17 x 22 inches
PKR 195,000/-



Syed Faraz Ali | | Untitled
Ink & Enamel on Cork Sheet
20 x 29 inches
PKR 225,000/-



Syed Faraz Ali | | Untitled
Ink, Silkscreen & Enamel on Cork Sheet
20 x 29 inches
PKR 225,000/-



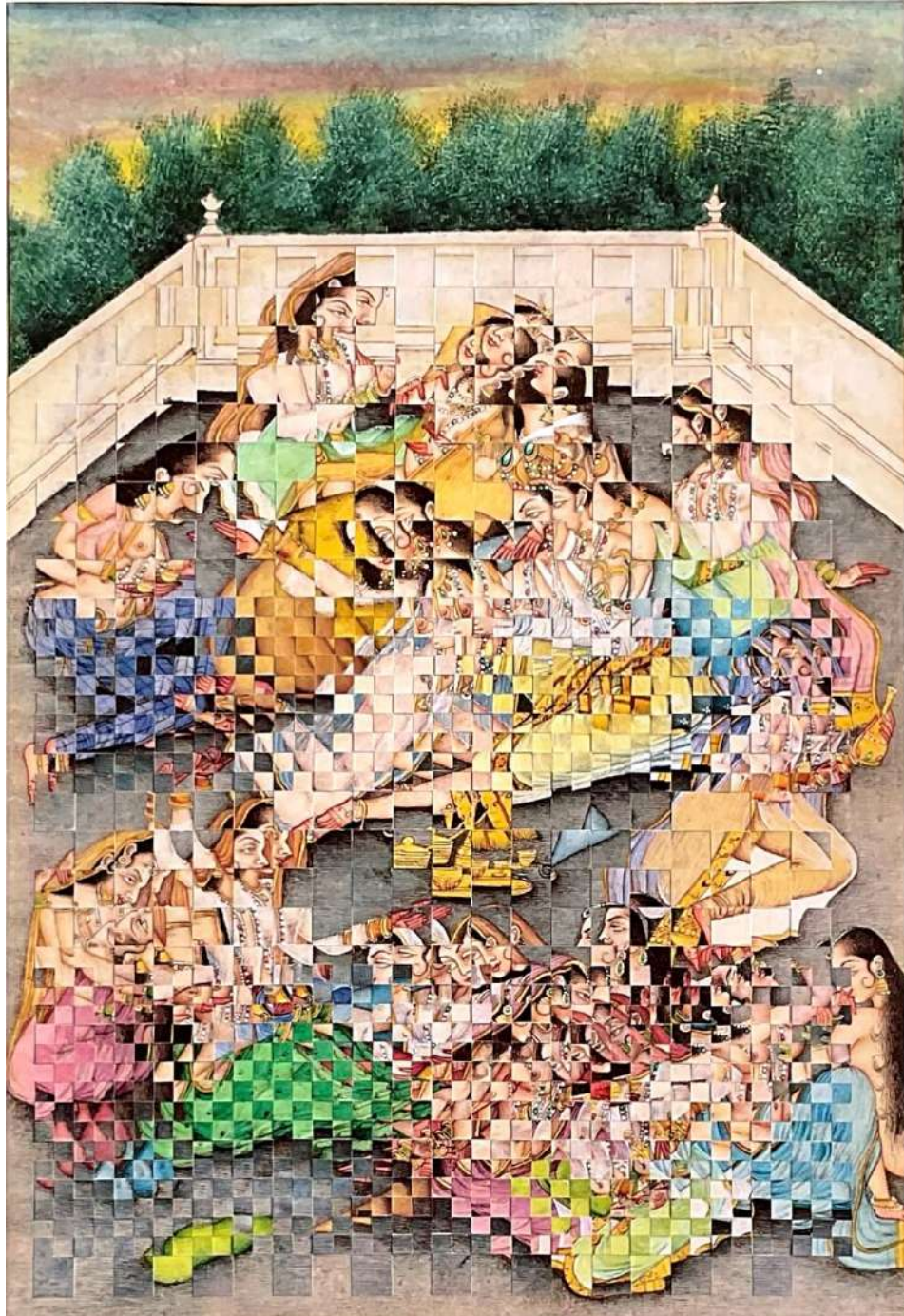
Shiblee Muneer

Tales from the herm

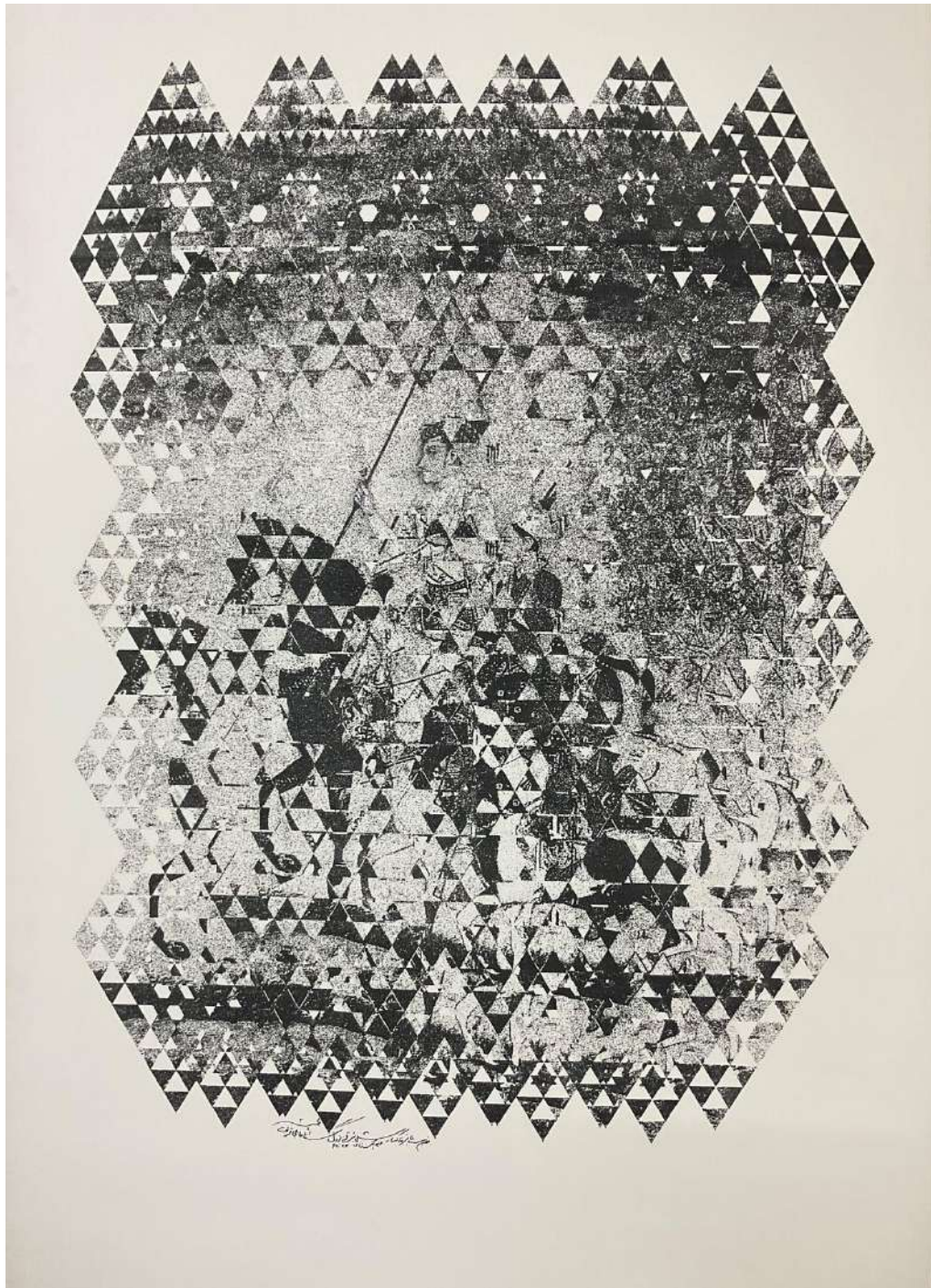
Vision is always a socialized phenomenon that is defined to us by our surrounded culture. Indeed, image-making serves as a powerful conduit to challenge and reshape our perception of reality. Through these deliberate arrangements/distortions, I seek to unravel the layers between what we perceive and what truly exists. Through current body of work, I navigate the intricate rave between representation and the tangible, inviting viewers to question the authenticity of their visual experiences. Each stroke and composition serve as a portal, challenging preconceived notions and prompting a reconsideration of the complex relationship between images and the reality they purport to capture.

I don't have personal beliefs or trust in Historic Images. However, it's important to approach historical images critically. While they can provide valuable insights in the past, But the factors like bias-perspective, selective representation and capitalist's interest may influence\their accuracy.

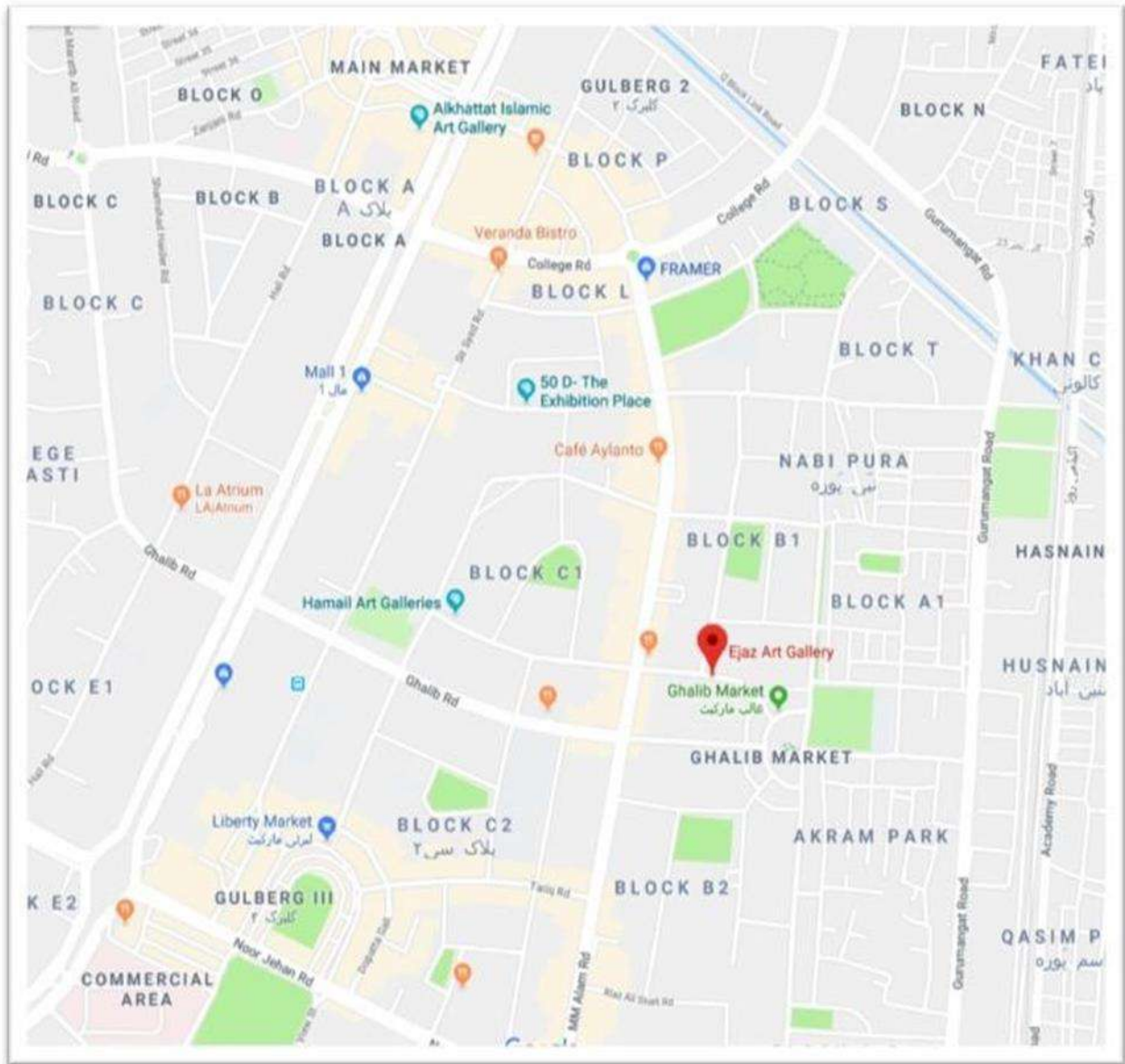
The visual representations we encounter every day are not "slices of life" cut out of a stable reality obtained by the gods. They are artificial organizations of meaning.






Shiblee Muneer | | A Homage to the Rashid Rana
Printer Paper on 300psm Mount Sheet
34 x 48inches
PKR 650,000/-



Shiblee Muneer | | A Homage to the Zahoor ul Akhlaq
Siyah Mashq & Acrylics on 300gsm Mount Sheet
40 x 60 inches
PKR 950,000/-



Address: 79-B/1, off M.M. Alam Road, Gulberg III, Lahore, Pakistan.
Cell: +92 300 8447748, **Ph:** 042-35718038, 35762784

✉ ejazartgallery@yahoo.com 🌐 www.ejazartgallery.com    [ejazartgalleries](#)