

Ruins to Revelations

Exploring past and present narratives of the orient

By Moin Rehman

09th May 2024



Opening Reception

6:00 pm

Exhibition continues till 19th May


EJAZ
ART GALLERY

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Ejaz Art Gallery is thrilled to present 'Ruins to Revelations', an exploration of Moin Rehman's captivating artistic journey, interplay between memory and imagination. With a blend of visual memory and creative interpretation, Rehman constructs narratives that resonate with both familiarity and curiosity. Through his work, he navigates the intricate paths of human history and belief systems, prompting viewers to reflect on the complex tapestry of human experience.

Experimenting with a rich array of mediums, from ballpoint pens to acrylic paints, Rehman's artistic practice is a testament to his versatility and creative vision. However, it is his use of archival pen and acrylic paint that infuses his compositions with a unique depth and texture, capturing the essence of his narrative with remarkable clarity.

Ruins to Revelations invites viewers to embark on a journey of discovery, where the familiar is transformed into the extraordinary and the boundaries between reality and fantasy dissolve into possibility.

In his artistic endeavors, Moin Rehman strives to construct his narrative using a blend of visual memory and imagination. In his works, his reliance on visual memory introduces a degree of loss in translation, resulting in the creation of stylized pseudo-historical monuments, somewhat familiar objects, and nearly recognizable places. The resulting landscapes take on a surreal quality, intentionally dissolving the boundaries between reality and fantasy. His art evokes a sense of familiarity and curiosity, inviting viewers to explore the intersections of the known and the unknown.

His current areas of interest and exploration encompass the examination of the evolutionary and devolutionary trajectories of societies, cultures, and traditions. He also delves into theological concepts, encompassing both theistic and atheistic perspectives, while remaining eager to discover new areas of interest.

In his artistic practice, he has experimented with a diverse range of mediums, including ballpoint pens, archival pens, graphite pencils, oil paints, and acrylic paints. However, his currently favored and frequently utilized medium is archival pen and acrylic paint.

Note:

All artworks are authentic, originally conceived by the artist, neither inspired by nor replicated from any self-captured or pre-existing photographs. All artworks are secured with multiple layers of matte lacquer. All Artworks extend all the way to the sides of canvas that might not be visible in these frontal photographs; sides of the canvas have been treated as a continuity of the painting/artwork.



Moin Rehman | Acrylic Paint, Archival Pen on wood backed Canvas | 5 x 25 ft. (5 feet each) | Rs. 1,250,000/- (set)

Mutation (Polyptych)



Moin Rehman | Acrylic Paint, Archival Pen on wood backed Canvas | 5 x 5 ft. (each)

Mutation (Polyptych)



Moin Rehman | Acrylic Paint | Archival Pen on wood Backed Canvas | 5 x 5ft. (each)

Mutation (Polyptych)



Moin Rehman | Acrylic Paint, Archival Pen on wood backed Canvas | 5 x 5 ft. (each)

Mutation (Polyptych)



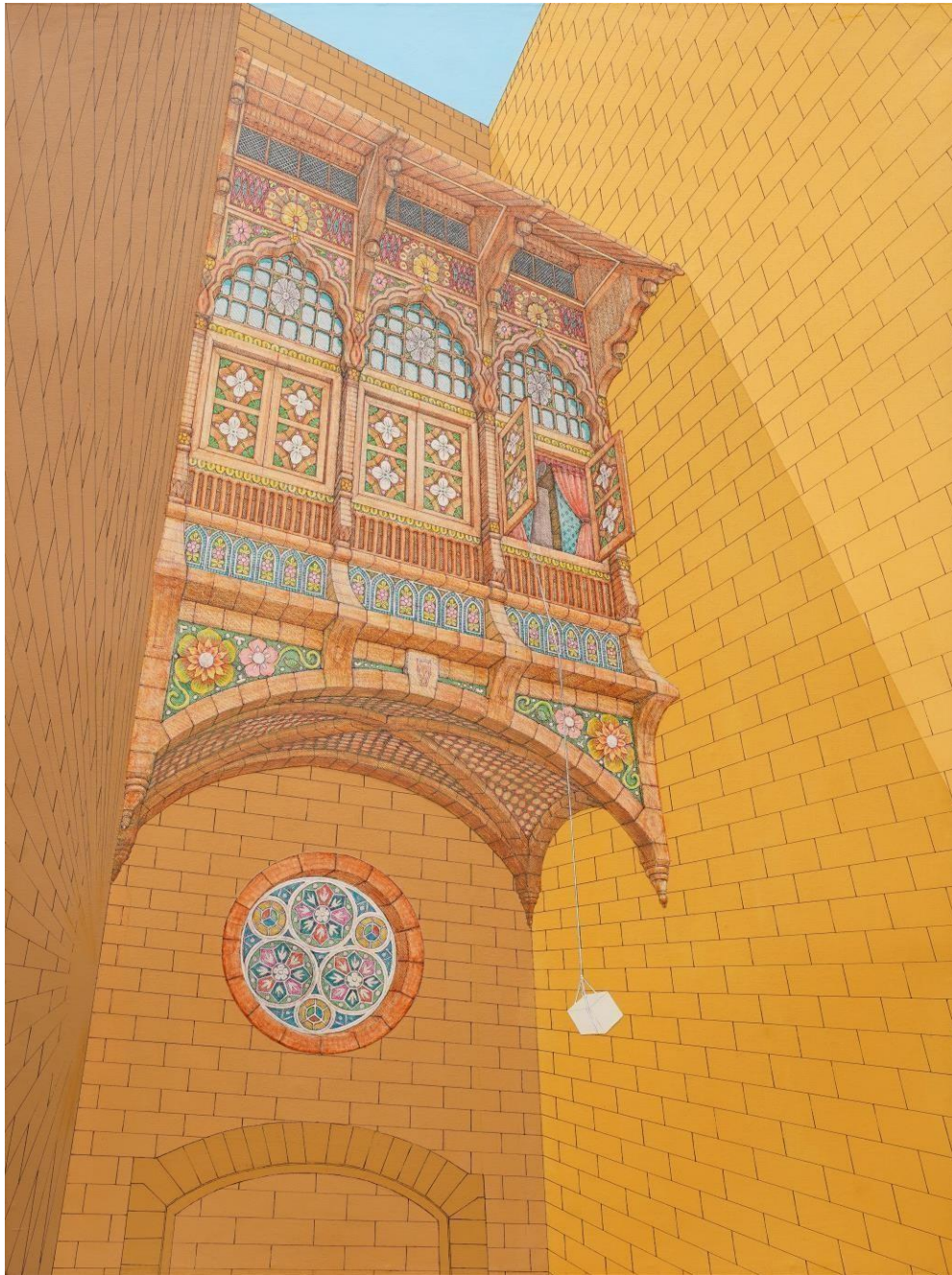
Moin Rehman | Acrylic Paint, Archival Pen on wood backed Canvas | 5 x 5 ft. (each)

Mutation (Polyptych)



Moin Rehman | Acrylic Paint, Archival Pen on wood backed Canvas | 5 x 5 ft. (each)

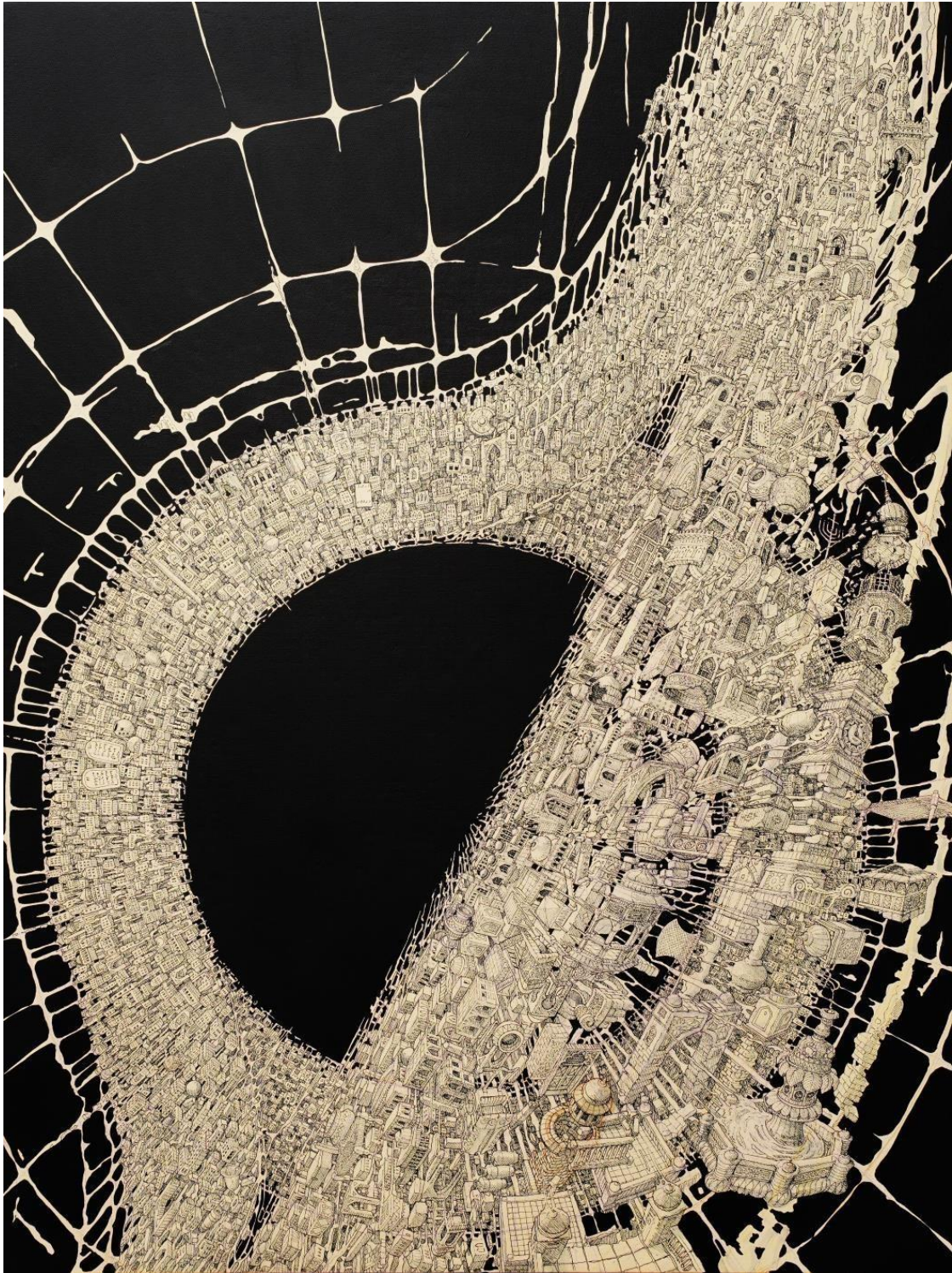
Mutation (Polyptych)



Moin Rehman | Acrylic Paint, Archival Pen & Art Markers on wood backed Canvas | 36 x 48 inches

SOLD

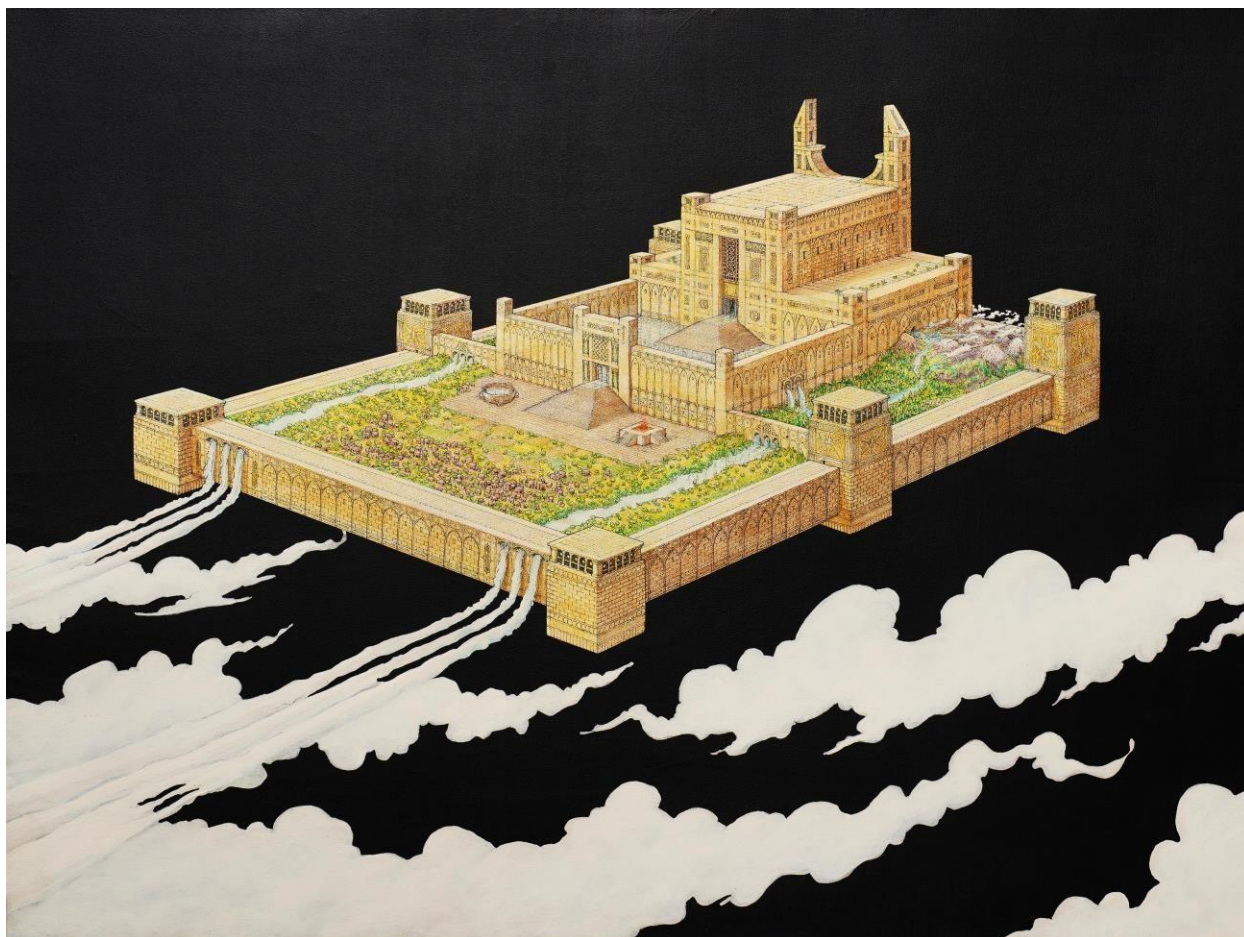
Qasr-az-Zohra (Radiant Palace)



Moin Rehman | Acrylic Paint, Archival Pen & Art Markers on wood backed Canvas | 36 x 48 inches |

Rs. 275,000/-

Point of No Return



Moin Rehman | Acrylic Paint, Archival Pen & Art Markers on wood backed Canvas | 36 x 48 inches | **SOLD**

Takht-e-Suleiman (Throne of Solomon)



Moin Rehman | Acrylic Paint, Archival Pen & Art Markers on wood backed Canvas | 36 x 48 inches | Rs. 225,000/-

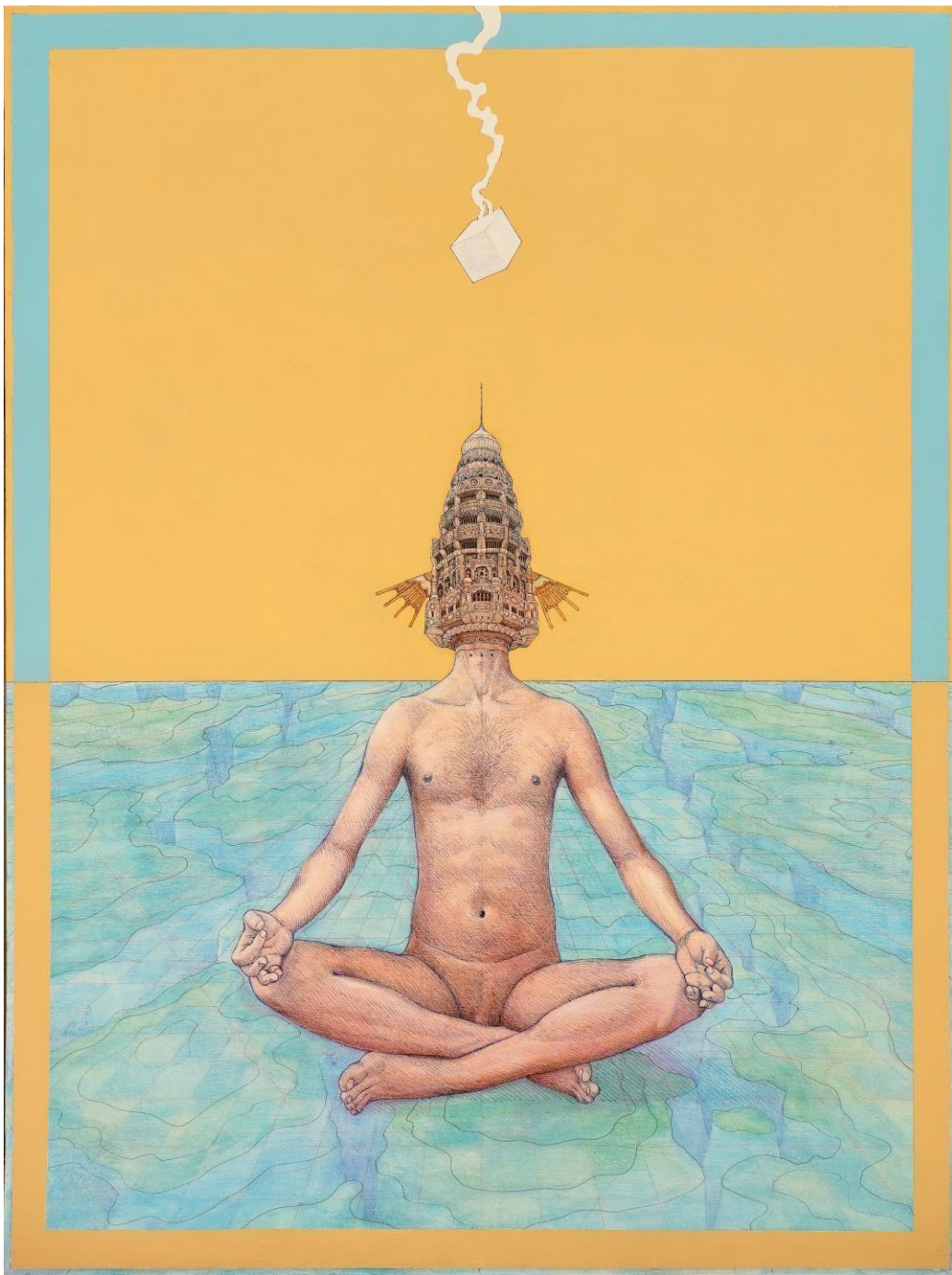
Event Horizon



Moin Rehman | Acrylic Paint, Archival Pen, Art Markers & Watercolor Pencils on wood backed Canvas | 36 x 48 inches |

Rs. 215,000/

Deity-I



Moin Rehman | Acrylic Paint, Archival Pen, Art Markers & Watercolor Pencils on wood backed Canvas | 36 x 48 inches | Rs. 215,000/-

Deity-II



Moin Rehman | Acrylic Paint, Art Markers & Mix Media on Canvas | 40 x 52 inches | Rs. 210,000/-

Shikargah- III



Moin Rehman | Acrylic Paint, Art Markers & Mix Media on Canvas | 40 x 52 inches | Rs. 210,000/-

Shikargah- IV



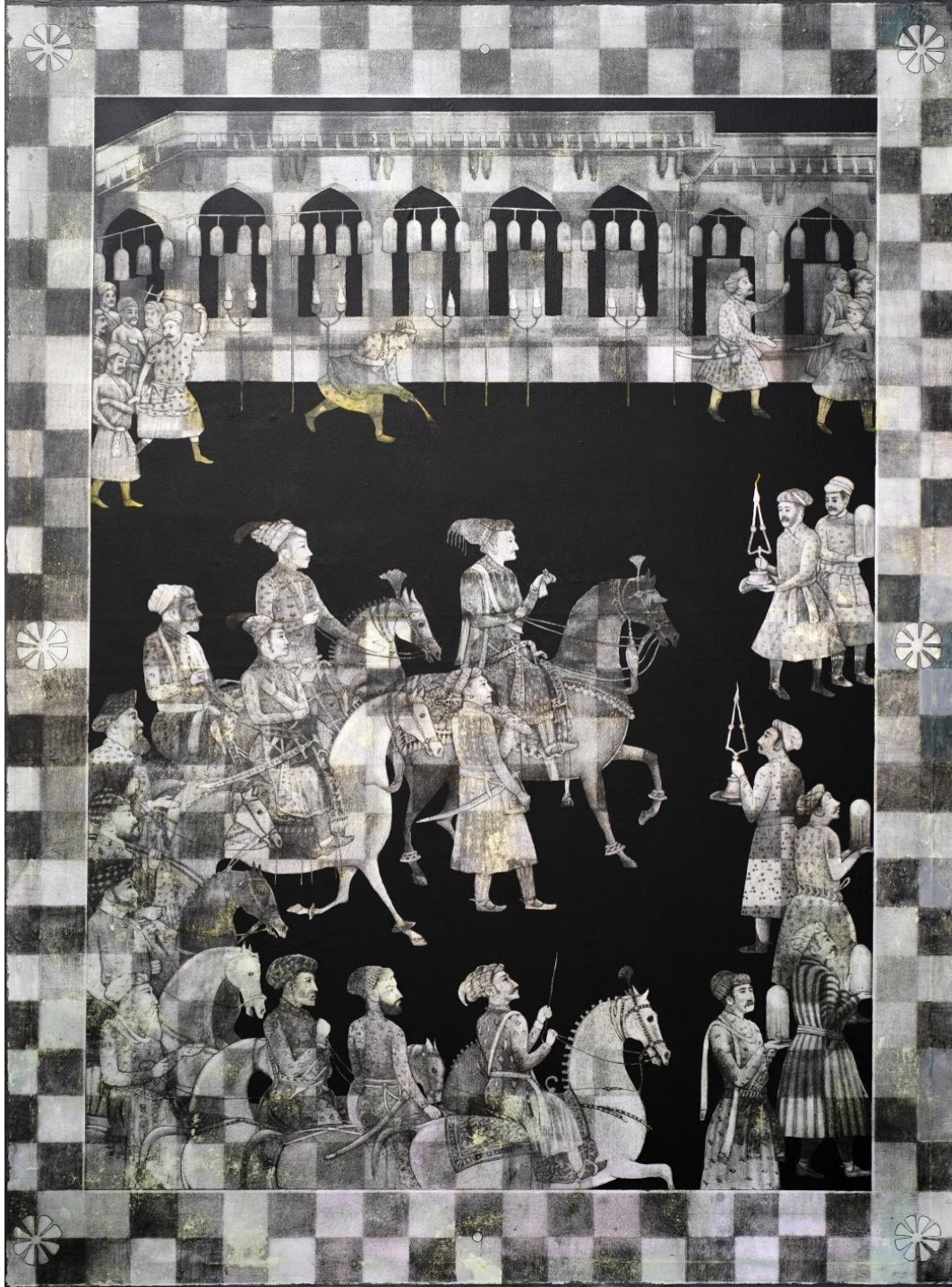
Moin Rehman | Acrylic Paint, Art Markers & Mix Media on Canvas | 40 x 52 inches | Rs. 210,000/-

Shikargah- V



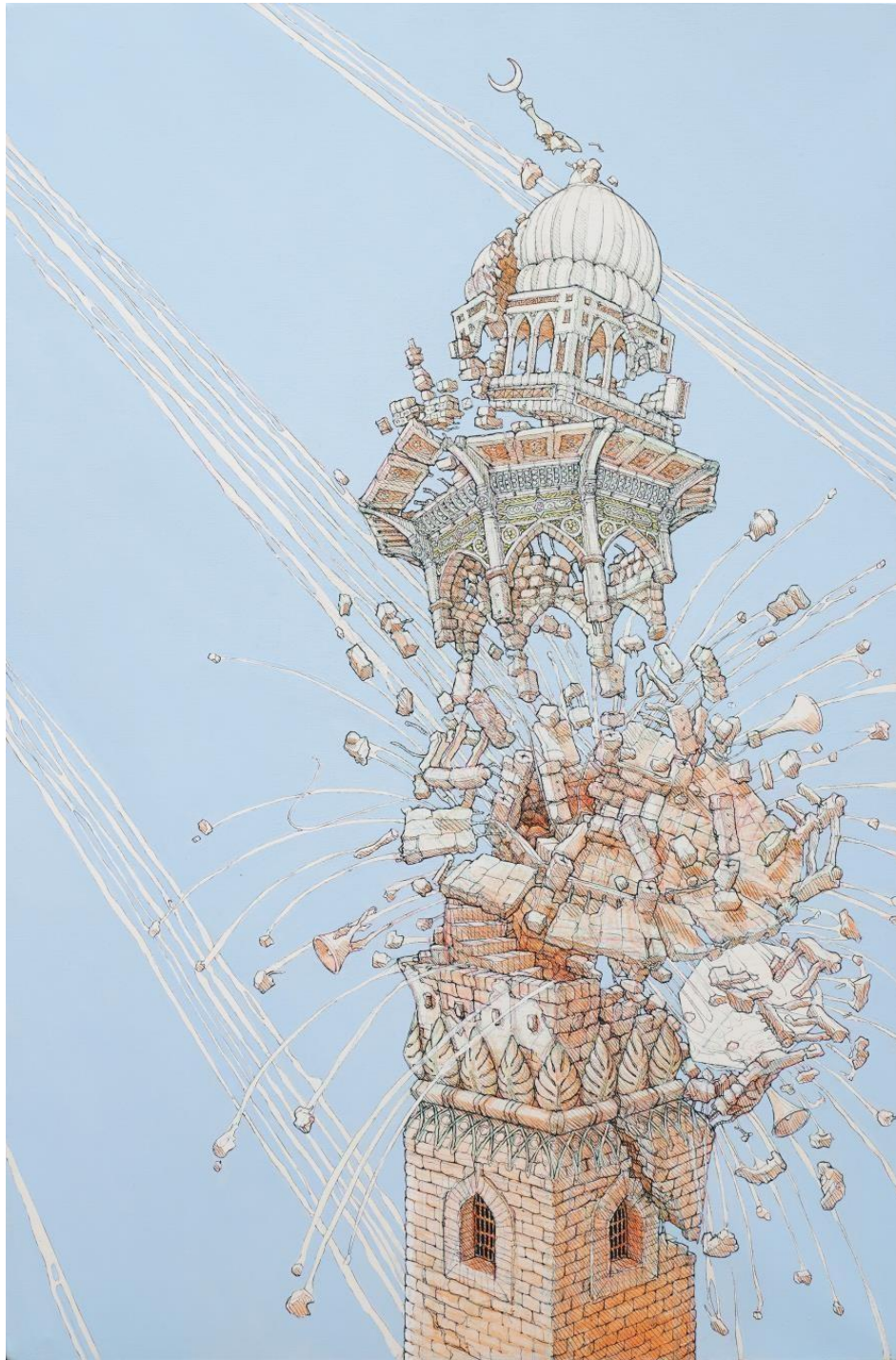
Moin Rehman | Acrylic Paint, Art Markers & Mix Media on Canvas | 40 x 52 inches | **SOLD**

Padshanama- I



Moin Rehman | Acrylic Paints, Art Markers & Mix Media on Canvas | 40 x 52 inches | Rs. 175,000/-

Padshanama- II



Moin Rehman | Acrylic Paint, Archival Pen & Art Markers on wood backed Canvas | 24 x 36 inches | **SOLD**

Asarr (Impact)



Moin Rehman | Acrylic Paint, Archival Pen & Art Markers on wood backed Canvas | 24 x 36
inches | **SOLD**

Pickle Jar (Martabaan)



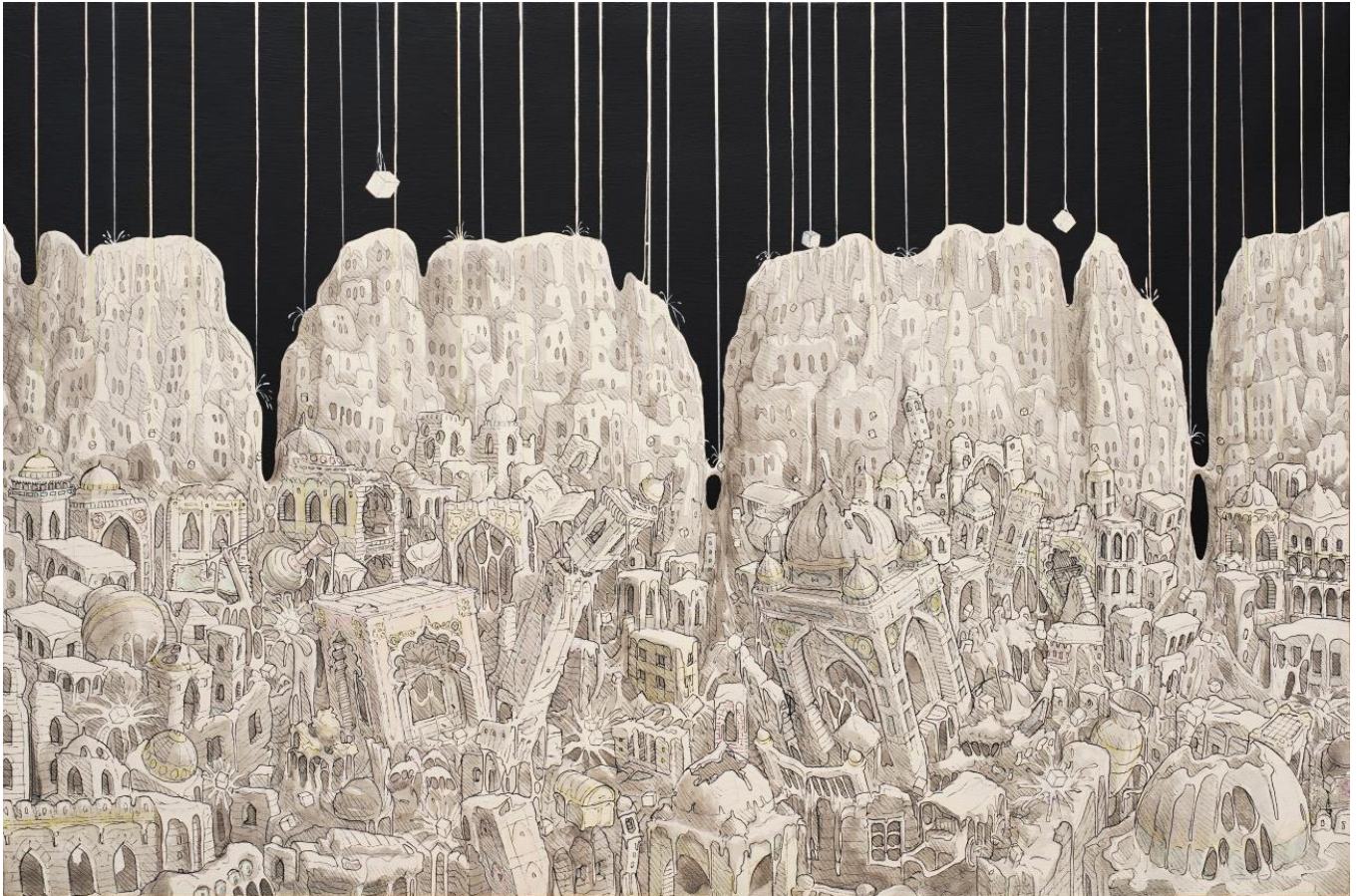
Moin Rehman | Acrylic Paint, Archival Pen & Art Markers on wood backed Canvas | 24 x 36 inches | Rs. 145,000/-

Mana & the Quail



Moin Rehman | Acrylic Paint, Archival Pen & Art Markers on wood backed Canvas | 24 x 36 inches | **SOLD**

Nuanced Conversation



Moin Rehman | Acrylic Paint, Archival Pen & Art Markers on wood backed Canvas | 24 x 36 inches | Rs. 125,000/-

New Rains



Moin Rehman | Acrylic Paint, Archival Pen & Art Markers on wood backed Canvas | 15 x 22 inches | Rs. 105,000/-

Old Stuff (Purana Samaan) - SOLD



Moin Rehman | Acrylic Paint, Archival Pen & Art Markers on wood backed Canvas | 15 x 22 inches | **SOLD**

Debris of Belief- II



Moin Rehman | Acrylic Paint, Archival Pen & Art Markers on wood backed Canvas | 15 x 22 inches | **SOLD**

Realm of Possibility- II



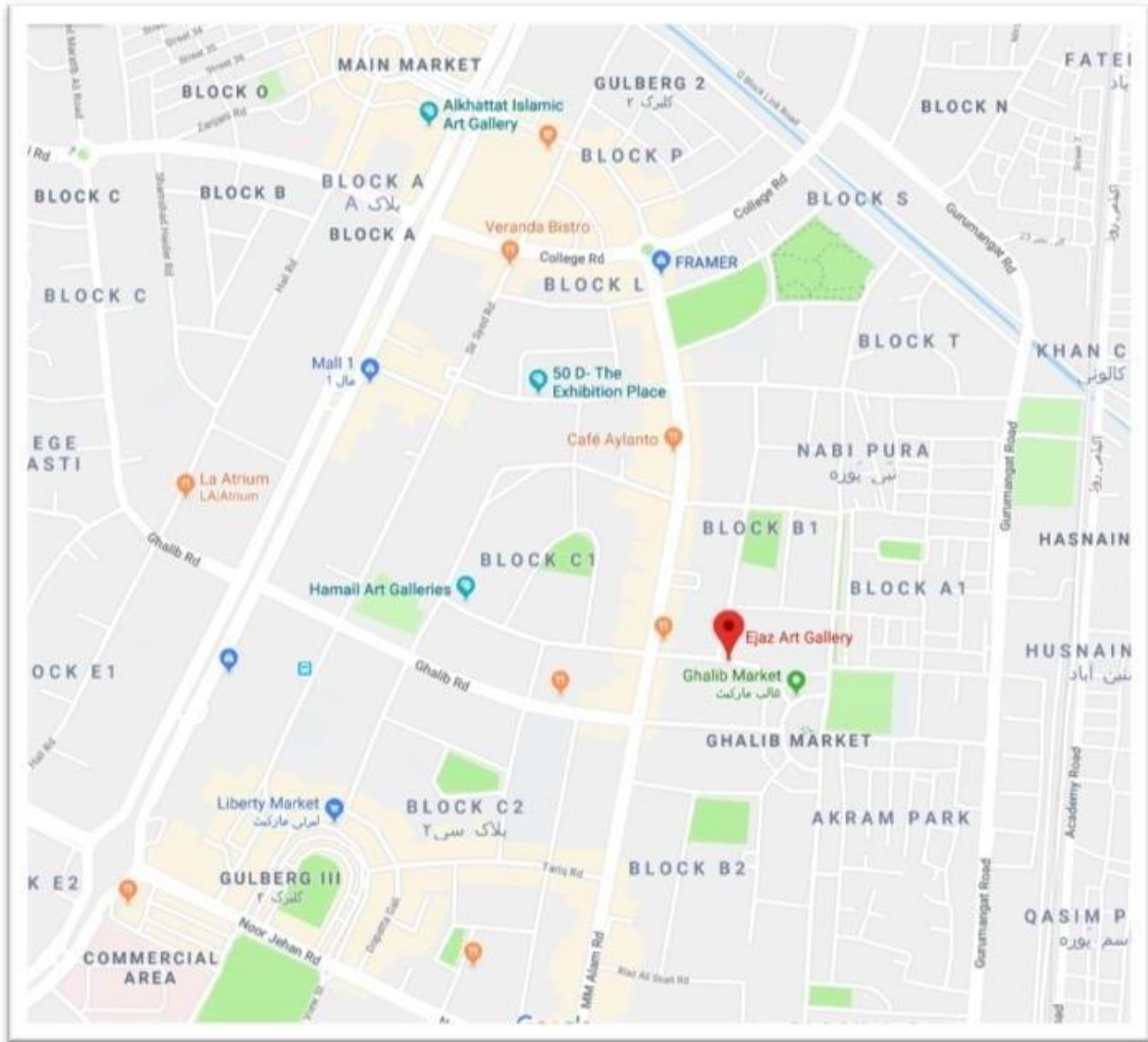
Moin Rehman | Acrylic Paint, Archival Pen & Art Markers on wood backed Canvas | 15 x 22 inches | Rs. 105,000/-

Ruins



Moin Rehman | Acrylic Paint, Archival Pen & Art Markers on wood backed Canvas | 15 x 22 inches | **SOLD**

Arrival



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