



# ELSEWHERE

23 June, 2023

Opening Reception at

6:00 pm

## Artists

Adnan Ali Umrani

Arghawan Hatif

Imran Gul

Maha Omer






Moin Rehman

Muhammad Reza Khan

  
**EJAZ**  
ART GALLERY

Venue: 79-B/1, off M.M. Alam Road, Gulberg III, Lahore, Pakistan.

Cell: +92 300 8447748, Ph: 042-35718038, 35762784

 [ejazartgallery@yahoo.com](mailto:ejazartgallery@yahoo.com)  [www.ejazartgallery.com](http://www.ejazartgallery.com)    [ejazartgalleries](https://www.ejazartgalleries.com)

# ELSEWHERE

Through a carefully curated collection of artworks, Ejaz Art Gallery invites you to contemplate the delicate and transitory nature of time.

In a world that moves at a relentless pace, it is essential to pause and appreciate these captivating, insightful and inspiring works of art.

Each artwork tells a unique story, encapsulating the essence of moments in its own distinctive way.

The exhibited pieces provoke introspection, encouraging the viewers to reflect on the fleeting nature of life itself.



# Adnan Ali Umrani

My frequent visits to trains and different commute stations; spaces that signify a change in place, inform my practice. I want to capture the ephemerality of time and consider every moment as non-recurrent. I have always been intrigued by the idea of fleeting moments that we all encounter daily. Through experiencing the passage of time I observe people and their surroundings. I find myself as an outside observer, most interested in trying to replicate the moment when people's immediate surroundings change. I depict these through blurred renderings that mimic multiple exposures. My process includes using photographs and restating moments captured through detailed drawings. The method of creating these meditative drawings adds freedom to alter the image and create a new reality for me.



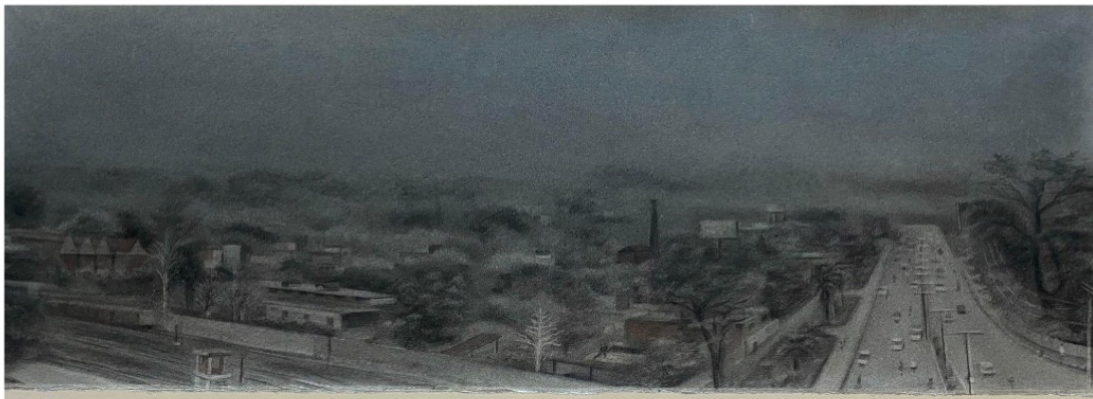
Adnan Ali Umrani | Charcoal on paper | 33".5 x 24" | Code 01

Aadhi Raat



Adnan Ali Umrani | Charcoal on paper | 25".5 x 8".5 | Code 02

She Pehar



Adnan Ali Umrani | Charcoal on paper | 113".5 x 14" (triptych) | Code 03

Taw' weel safar



Adnan Ali Umrani | Charcoal on paper | 25".5 x 8".5 | Code 04

Ghar say ghar tak



# Arghawan Hatif

My miniature paintings are a subversive exploration of the uninhibited quality of children's drawing. It revolves around the idea of Freedom, purity and simplicity. The idea began with the feeling of fascination with child art.

The crayon texture and scribbles in my work are in fact meticulously rendered in gouache paint. This act of creation lead me into my inner expression. My work boldly situating themselves within imagined and lived circumstances employing both careful, control and fearless mark making. You may observe the striking use of colour, processed through a spectrum of experimental technique. I am always amazed to find what can be achieved through the simplest forms of creativity.





Arghawan Hatif | Ghauche on wasli paper | 10".5 x 15" | Code 05

آغیل ۱



Arghawan Hatif | Ghauche on wasli paper | 10".5 x 15" | Code 06

آغیل ۲





Arghawan Hatif | Ghauche on wasli paper | 10" x 7".5 | Code 08

آغیل ۳



# Imran Gul

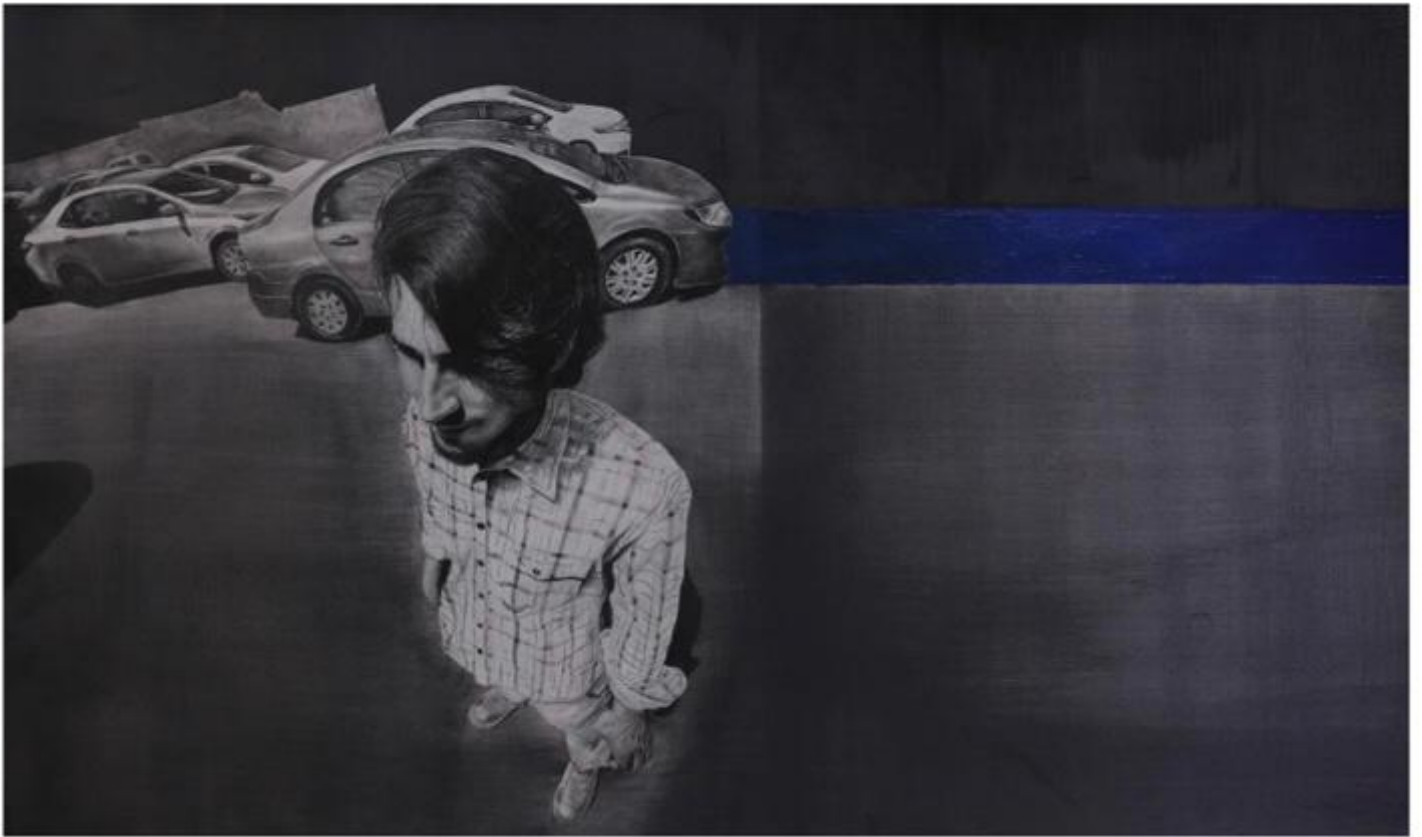
Imran Gul (b.1998) is a Lahore based artist, originally from Badin, Sindh. Graduated with a distinction from National College of Arts, Lahore (2023).

His work showcases hyper realistic figures in a timeless frame, highlighting disconnection, alienation and intimacy among a certain social status quo in a police society.



Imran Gul | Graphite on paper | 18" x 18" | Code 09

Of unsound minds



Imran Gul | Graphite and oil on paper | 13" x 21".5 | Code A9

CCTV FOOTAGE. AVI



Imran Gul | Graphite on paper | 18" x 18" | Code 10 .

Sunflower





Imran Gul | Graphite on paper | 19" x 28" | Code 11

Despondency



Imran Gul | Graphite on paper | 16".5 x 26" | Code 12

An epiphany



# Maha Omer

The concerns of her practice deal with the identity of the self and the other. Primarily taking inspiration from traditional miniatures, she creates her own language where she represents this dichotomy often accompanied by self-portraits. Through the lenticular lens, she tends to explore the idea of duality by combining multiple images into one frame, the splits creating an intermediary space in the work. The artist uses a technique derived from traditional miniature painting; mainly using opaque watercolor pigments on *Wasli* (handmade acid-free paper). The work at times adapts a sculptural quality to it, where it becomes a moving image, creating illusions and adding distortion to the imagery simultaneously, the results of which are a direct reflection of the internal conflict and chaos that ensues on a personal yet universal level.

Human behavior functions in a way where every emotion, choice, feeling co-exists with another, sometimes in harmony and sometimes in disagreement. We hence find ourselves in this liminal space endlessly where this constant negotiation is how we choose to present and define ourselves to the world before us.



Artwork 1



Side A

Side B

Maha Omer | Gouache on Wasli | 17" x 18" | Code 13

Formation



Artwork 2

Maha Omer | Gouache on Wasli | 10".5 x 13".5 | Code 14

Bulls Eye



Artwork 3



Side A



Side B

Maha Omer | Gouache on Wasli | 6".5 x 21" | Code 15

Halfway



# Moin Rehman

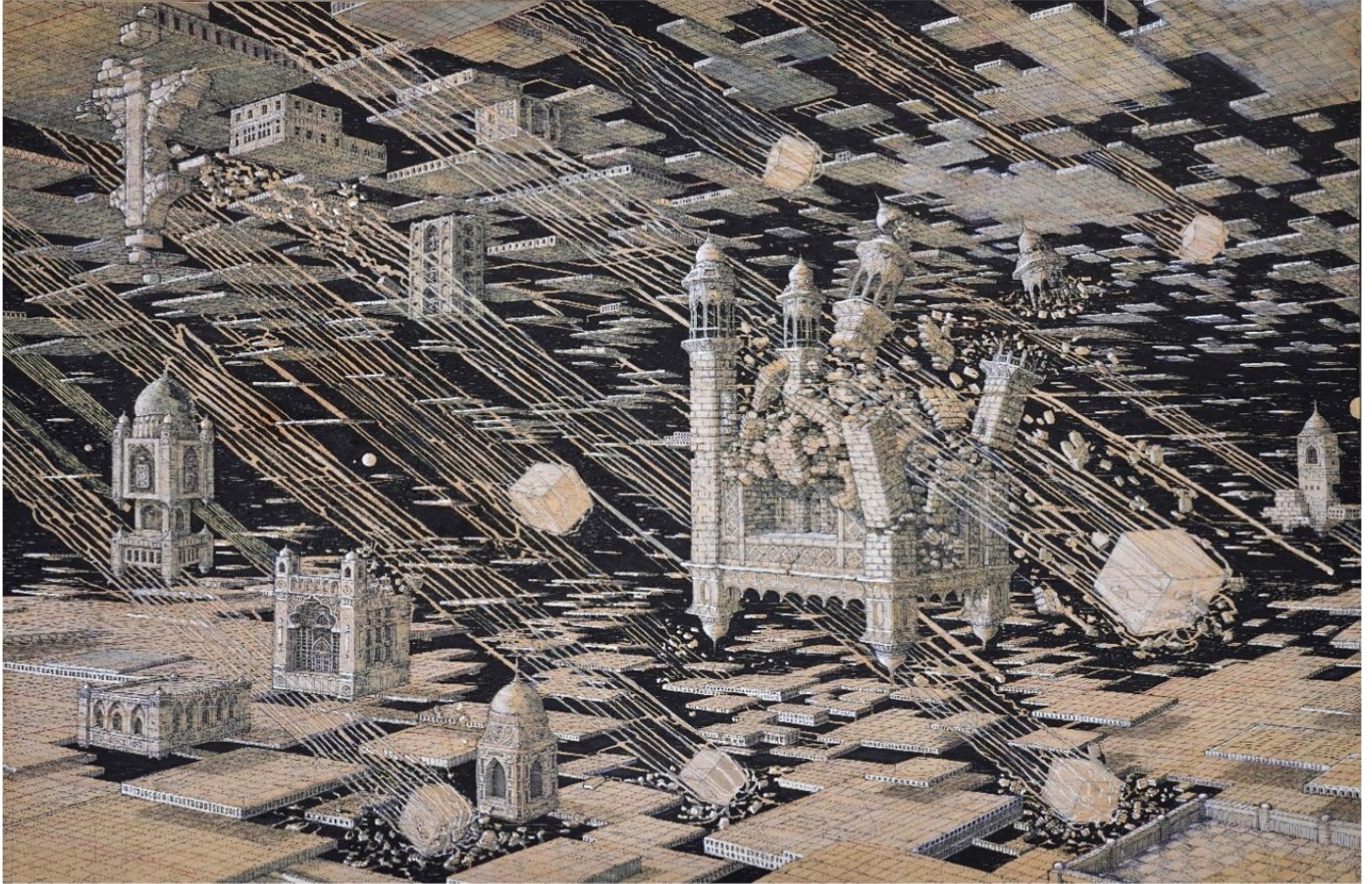
The ability of imagination, is something that all humanity shares. Using imagination as your reference is one of the most profound ways of producing art. These pseudo historical monuments are an amalgamation of architectural references recalled from memory and imagination. Creating almost recognizable places and almost familiar worlds. Worlds that sometimes raise questions.



Moin Rehman | Fet tip pointers on Canson sheet | 48" x 72" | Code 16

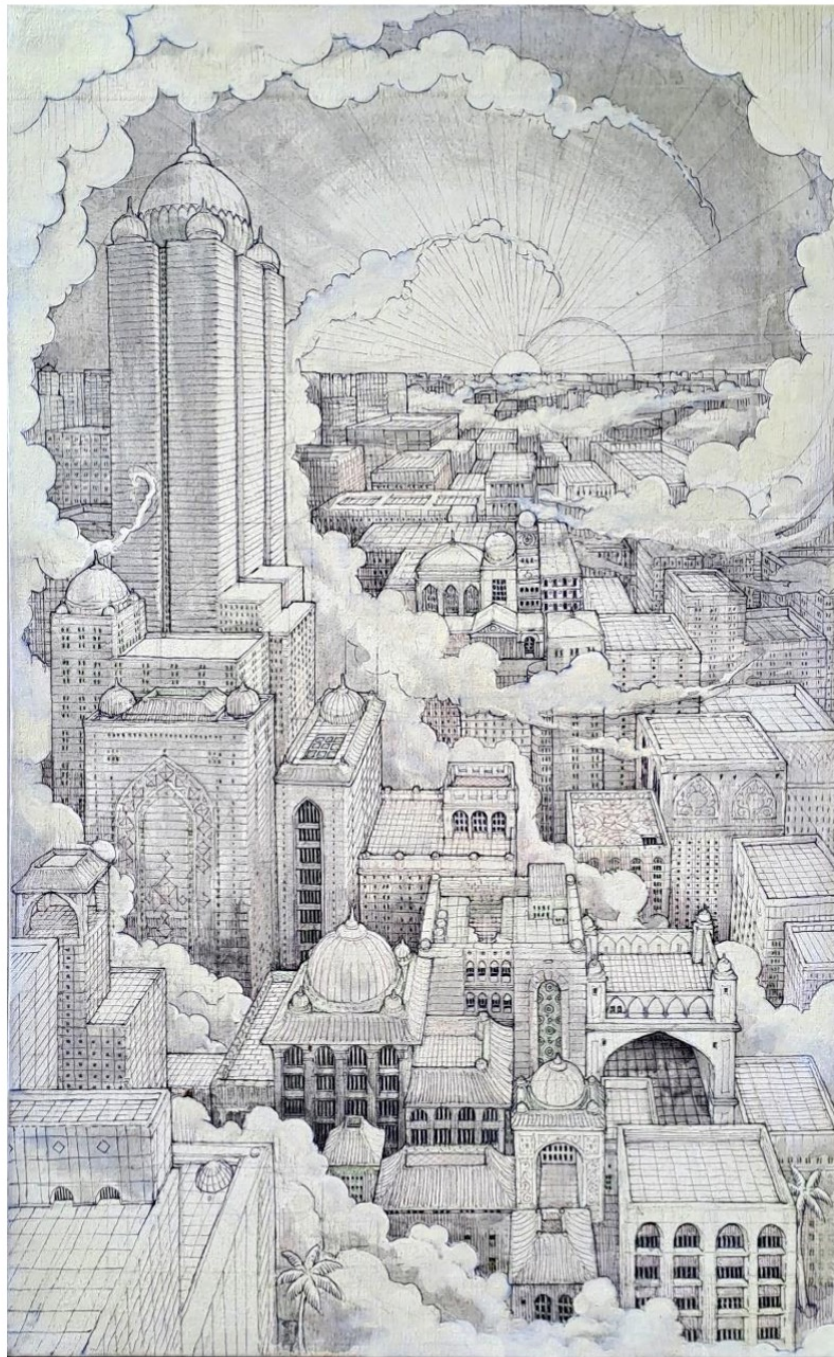
Scrolls of Abraham





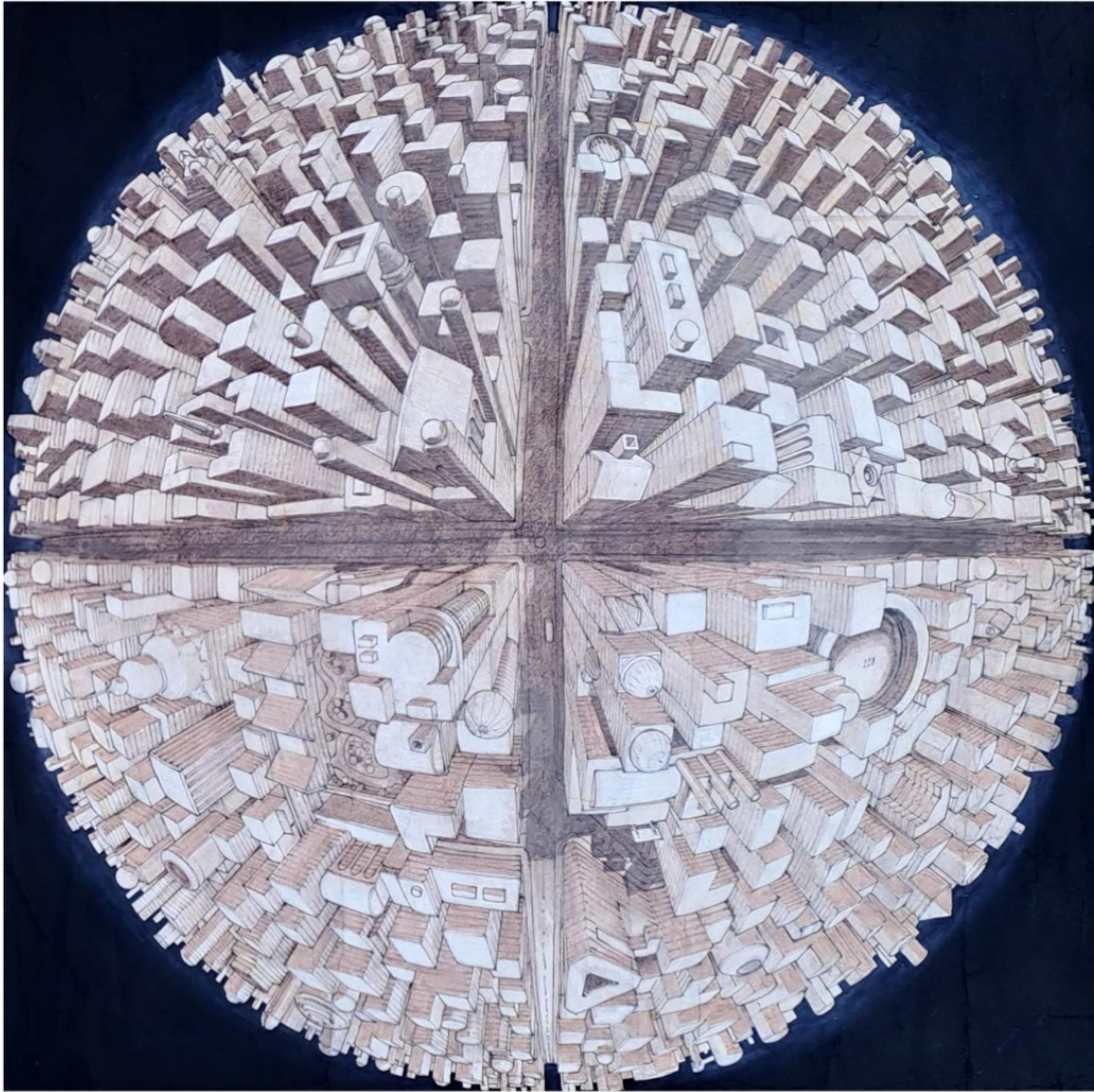
Moin Rehman | Mix media on wooden drawing board | 24" x 36" | Code 17

Fall of Detail



Moin Rehman | Mix media & Ink wash on Canvas | 15" x 27" | Code 18

Tashkent



Moin Rehman | Mix media on Scholar Sheet | 24" x 24" | Code 19

Warm & Grey



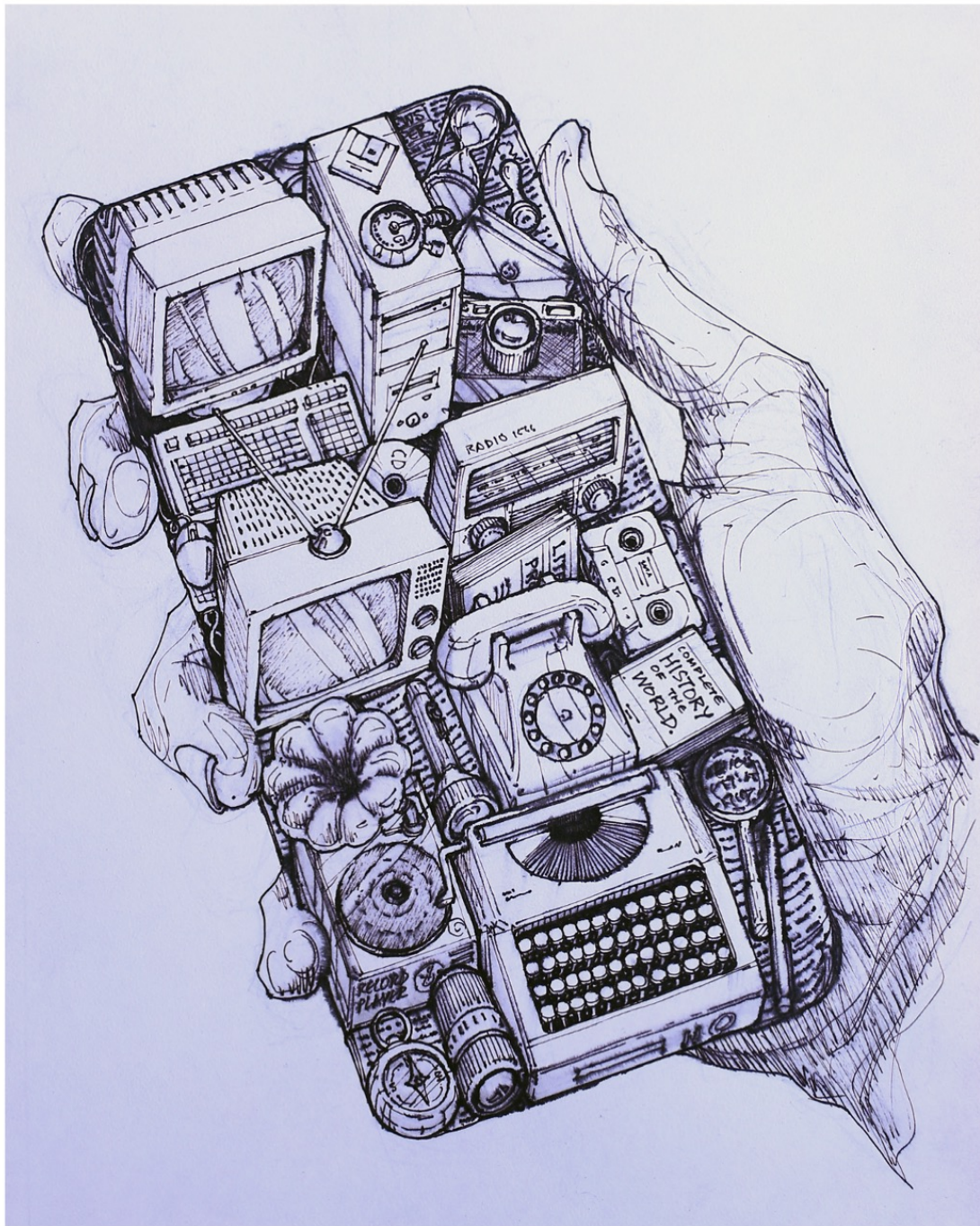
Moin Rehman | Graphite pencil on scholar sheet | 15" x 22" | Code 20

The Orient



Moin Rehman | Ballpoint pen, pointer and marker on Canson Sheet  
| 12" x 8" | Code 25

*Soft Objects*



Moin Rehman | Ink wash and felt tip pointers on Drawing sheet  
| 15" x 22" | Code 26

Palm of my hand



# Muhmmad Reza

My work is a reflection of the time spent in isolation and a sense of safety driven from it. Since childhood, I would step out of my home and wander away from our small town towards the mountains and the environment around me. The hike up offered this sense of peace and became a safe pondering spot since early age. Upon coming back to my home, due to the pandemic restrictions there was nothing to do, which is why I decided to revisit these places and this paved a path of self exploration and becoming more connected internally and spiritually after spending time in isolation.

The purpose of these works is to portray that journey of self reflection with a sense of safety in a scenery and space around me which has become a peaceful and spiritual sanctuary.



Muhammad Reza Khan | Tea wash and collage on wasli | 7".5 x 5".5 | Code 21

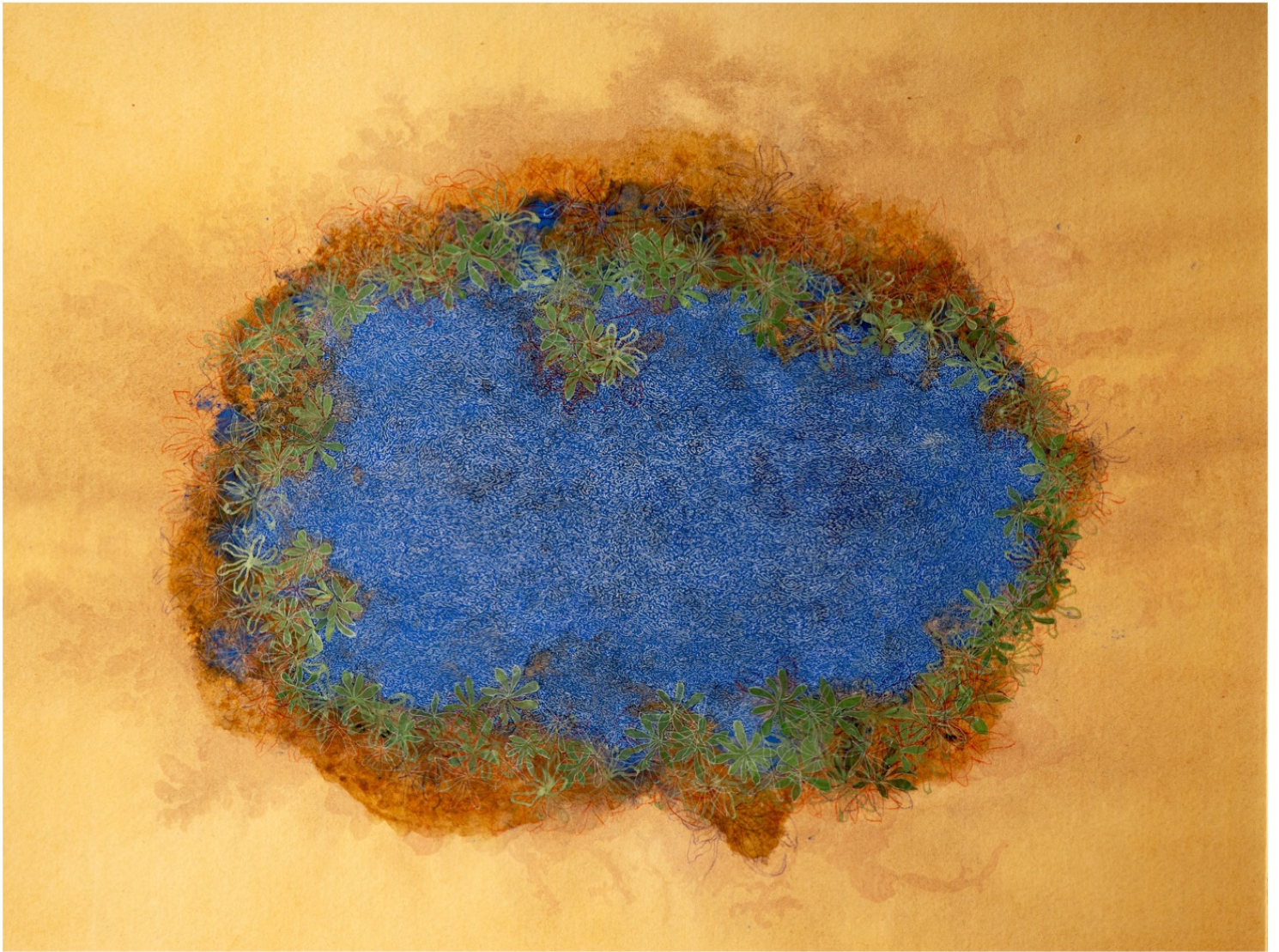
Daff e Balaa





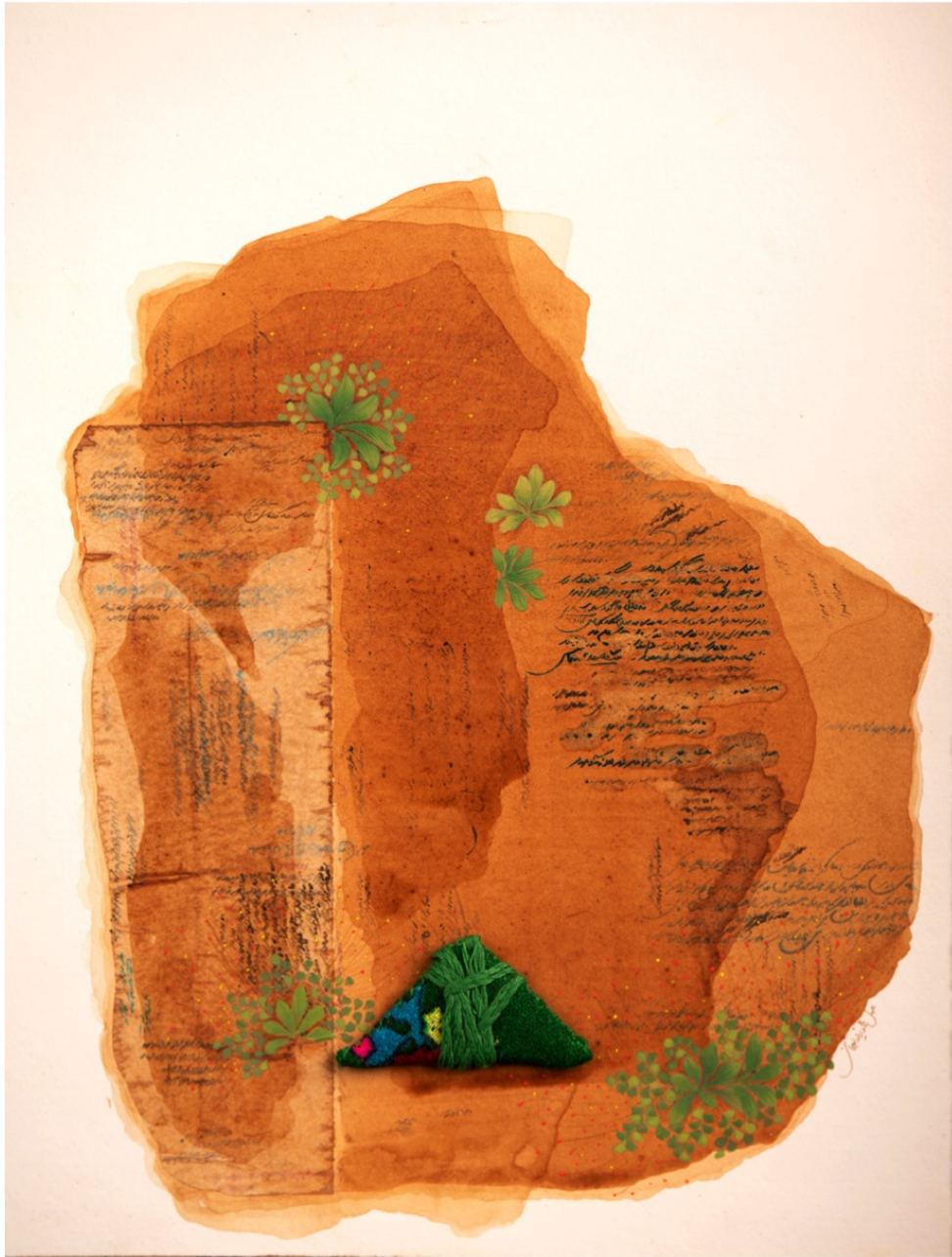
Muhammad Reza Khan | Tea wash and gouache on wasli | 9" x 6" | Code 22 |

Aab e Rewaan



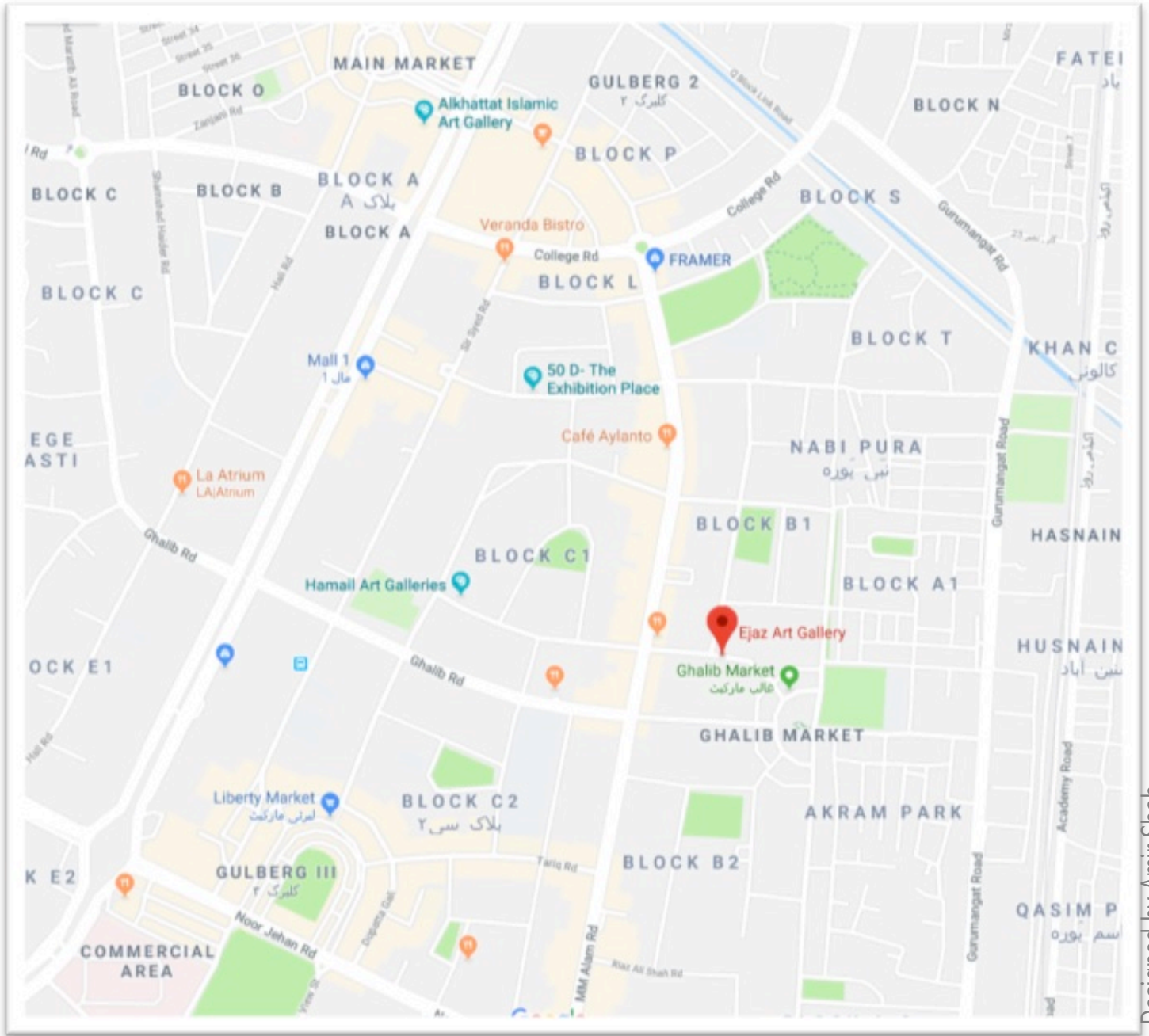
Muhammad Reza Khan | Tea wash and gouache wasli | 12" x 9" | Code 23 |

Aab



Muhammad Reza Khan | Tea wash and collage on wasli | 8".5 x 6".5 | Code 24

Daff e Balaa






Designed by Amir Shah

Contact us: +923018447746

**Address:** 79-B/1, off M.M. Alam Road, Gulberg III, Lahore, Pakistan.

**Cell:** +92 300 8447748, **Ph:** 042-35718038, 35762784



✉ [ejazartgallery@yahoo.com](mailto:ejazartgallery@yahoo.com) 🌐 [www.ejazartgallery.com](http://www.ejazartgallery.com)    [ejazartgalleries](https://www.instagram.com/ejazartgalleries)