

# HIGH VOLTAGE

A Solo Show By Maliha Azami Aga



Tuesday, 8 March 2022 | 6-8 pm

Continues till: 18 March 2022

79 B/1, off MM Alam Road, Gulberg III, Lahore, Pakistan.

Phone: +9203008447748 | 042-35718038, 35762784

  
**EJAZ**  
ART GALLERY

# Maliha Azami Aga

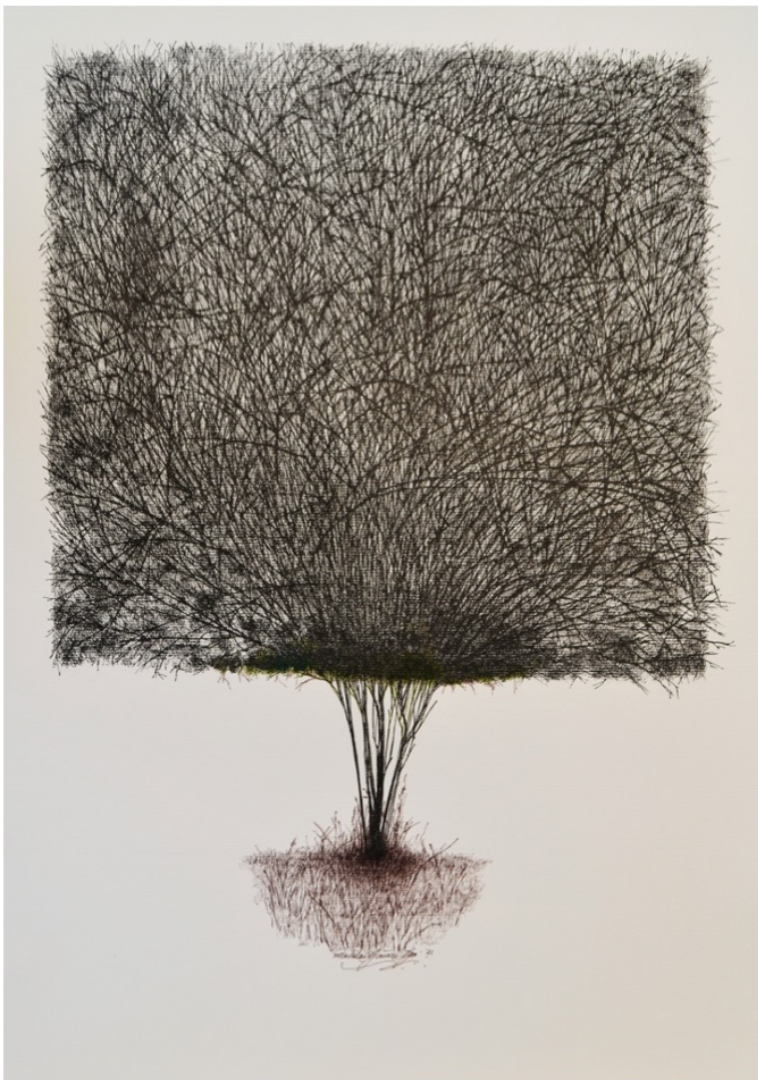
The greatest feeling in the world is to be absolutely free and totally unfettered. This freedom allows me to travel to places that do not otherwise exist. The dichotomy is that they actually do exist...inside my head and so they are completely real! I like to begin with the sensible phenomenon, i.e. representation. It gives me a springboard which I then use to leap off and dive headlong into my private pools of vivid color and unabashed strokes. Once again, it is the beginning of a private performance where I revel in the dramatic process of the picture's development; of its growth culminating in a completeness that was only provisional, subject to a continual motion of formation/disintegration. For me, the canvas becomes charged with physical, mental, emotional energy – a place saturated with the quivering energy of material strokes of color.

"I have attempted to express the terrible passions of man with that red and that green."

(Vincent Van Gogh)

I like to keep faith with a painting based on a mesh of semiotically rendered imagery, like a sort of script existing on the periphery of the comprehensible, owning it all, infusing the canvas with a liquidity and coloring of a myriad transparencies to create infinite layers. My work, for me, is an inseparable whole of body and mind, existence and thought, the unconscious and reason. Therefore it is important for me to express my frustrations and anger, my joys and sadnesses, my acceptance and rejection and so much more if I am to feel alive! I do so enjoy the diversity and multidimensionality of my artworks and the effect it has on people. From conceptual/abstract landscapes, to portraits of real people, to intricate, realistic drawings of sensitively rendered faces and trees in pen and pencil, I enjoy it all and have not allowed any critic to draw any lines of demarcation for me. I believe I can do it all and so I do! What matters to me is the poetic shock – colors that are not necessarily descriptive but ranging from the symbolic to the evocative, and therefore conceived and perceived as autonomous values and not blatant attributes of the image.

It is important for me to gather experiences in my inner world. Free of all unessential aspects, for I simply cannot let the child go; speaking of mystery through mystery. And yet a random fanfare of color, silent, painstakingly meticulous drawings, scrupulous execution, serene, balanced and/or shattered surfaces; anguished souls that suffer yet smile, seek, agonize with a profound anguish and that inevitable clash of the material with the spiritual...discovering the re-discovered in the phenomena of the world, both outer and inner. Is this not the conscious or unconscious goal of the urgent creative impetus? But the child grows as she paints and reaches the end of her journey when I put my brush down. That is when I start to breathe again! How miraculous is that journey of self-discovery! And so it continues...



Maliha Azami Aga | Pen on paper | 16.5 x 23 in | Code 01

Boxed-In





Maliha Azami Aga | Pen on paper | 16.5 x 23 in | Code 02

The Stoic





Maliha Azami Aga | Pen on paper | 16.5 x 23 in | Code 03 |

Survivor



Maliha Azami Aga | Pen on paper | 22 x 29 in | Code 04

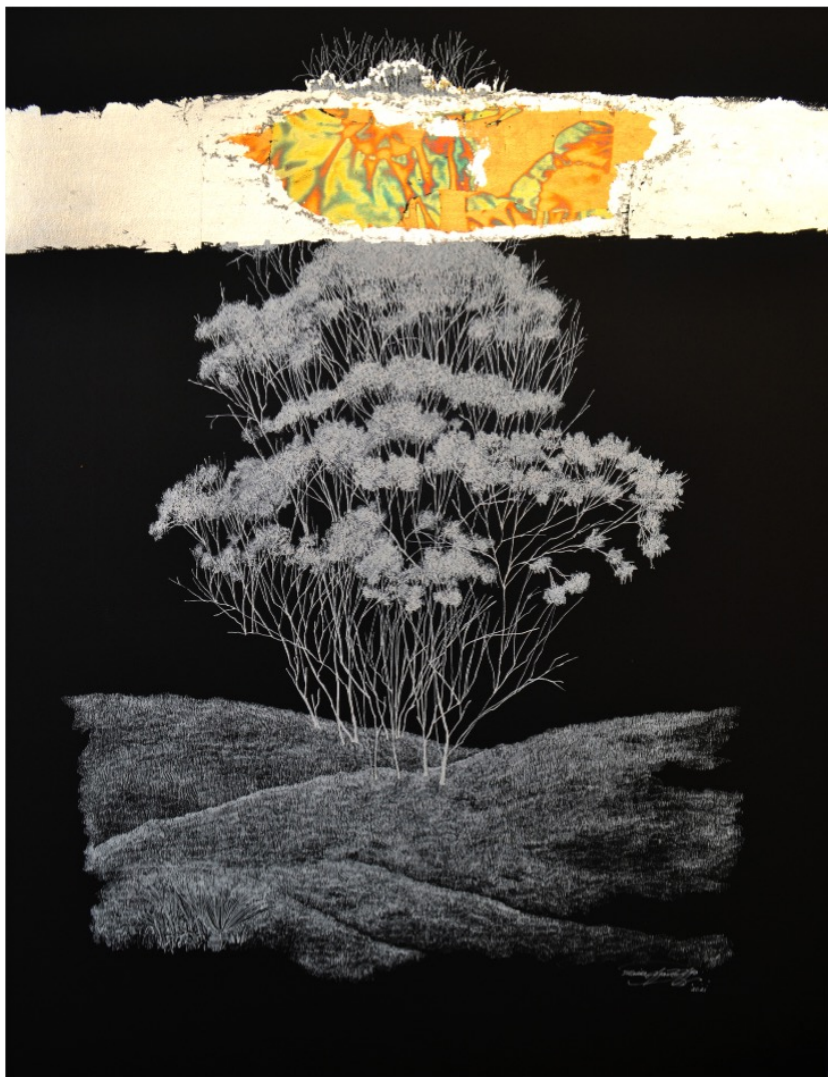
Playing to the Gallery



Maliha Azami Aga | Pen on paper | 22 x 29 in | Code 05

Dying to Live





Maliha Azami Aga | Pen on paper | 22 x 29 in | Code 06

فریاد



Maliha Azami Aga | Pen on paper | 22 x 29 in | Code 07

Poles Apart



Maliha Azami Aga | Acrylic on Canvas | 14 x 16 in | Code 08

Sun Set





Maliha Azami Aga | Acrylic on Canvas | 12.5 x 16 in | Code 09

That Man from Kailash



Maliha Azami Aga | Acrylic on Canvas | 14.5 x 21in | Code 10

Joie de Vivre



Maliha Azami Aga | Acrylic on Canvas | 14.5 x 21in | Code 11

Summer Glory





Maliha Azami Aga | Acrylic on Canvas | 15.5 x 22 in | Code 12

Blame it on the Bosphorus



Maliha Azami Aga | Acrylic on Canvas | 21.5 x 25.5 in | Code 13

Scarlet Fire-Thorn



Maliha Azami Aga | Acrylic on Canvas | 21.5 x 25.5 in | Code 14

Bluer than Blue





Maliha Azami Aga | Acrylic on Canvas | 22 x 30 in | Code 15

Vision



Maliha Azami Aga | Acrylic on Canvas | 17 x 22 in | Code 16

Kaleidoscopic



Maliha Azami Aga | Acrylic on Canvas | 21.5 x 29 in | Code 17

Rebellion



Maliha Azami Aga | Acrylic on Canvas | 21.5 x 29 in | Code 18

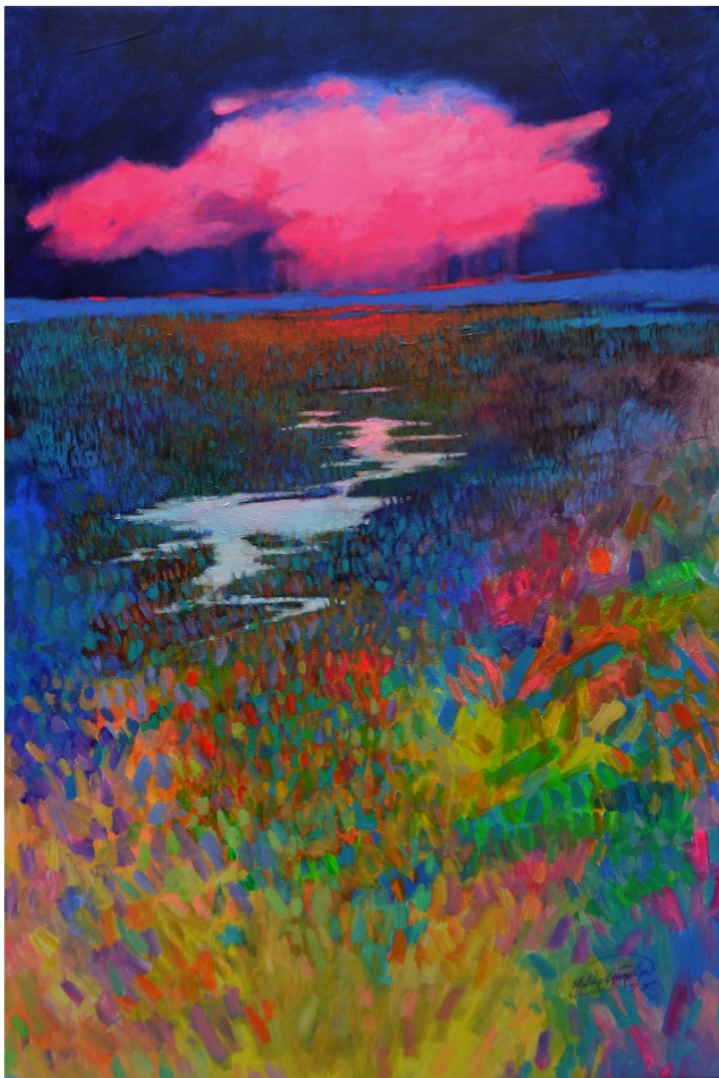
Sunny





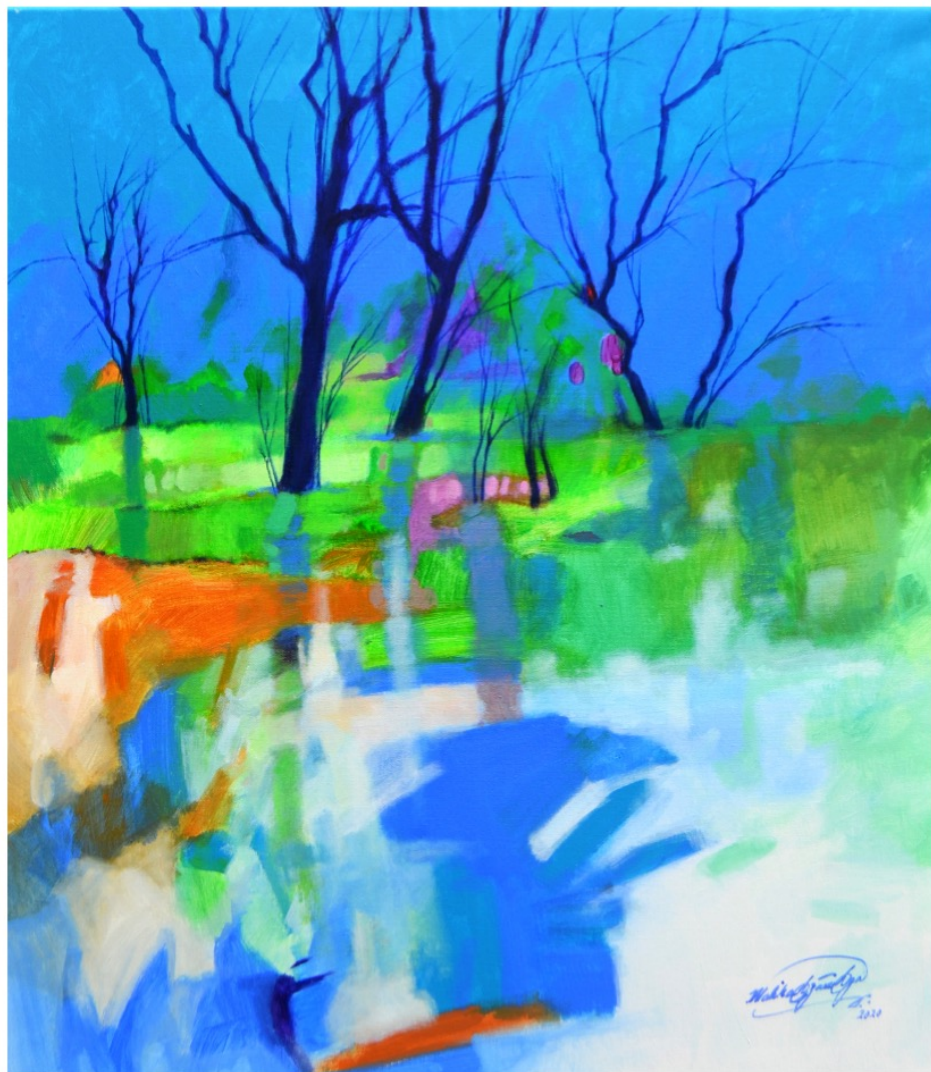
Maliha Azami Aga | Acrylic on Canvas | 30 x 35 in | Code 19

Cloud 9



Maliha Azami Aga | Acrylic on Canvas | 28 x 42 in | Code 20

Cloud Candy



Maliha Azami Aga | Acrylic on Canvas | 25 x 28 in | Code 21

Reflections





Maliha Azami Aga | Acrylic on Canvas | 18 x 28 in | Code 22

Sufi Soul





Maliha Azami Aga | Acrylic on Canvas | 23 x 28 in | Code 23

Cigar Man



Maliha Azami Aga | Acrylic on Canvas | 23 x 21 in | Code 24

پراندے والی



Maliha Azami Aga | Acrylic on Canvas | 21.5 x 25 in | Code 25

The Copse





Maliha Azami Aga | Acrylic on Canvas | 19 x 26 in | Code 26

Haji Saeed Sahib





Maliha Azami Aga | Acrylic on Canvas | 28 x 36 in | Code 27

Immersed



Maliha Azami Aga | Acrylic on Canvas | 20.5 x 30 in | Code 28

Hunza



Maliha Azami Aga | Acrylic on Canvas | 34 x 60 in | Code 29

Garden Party





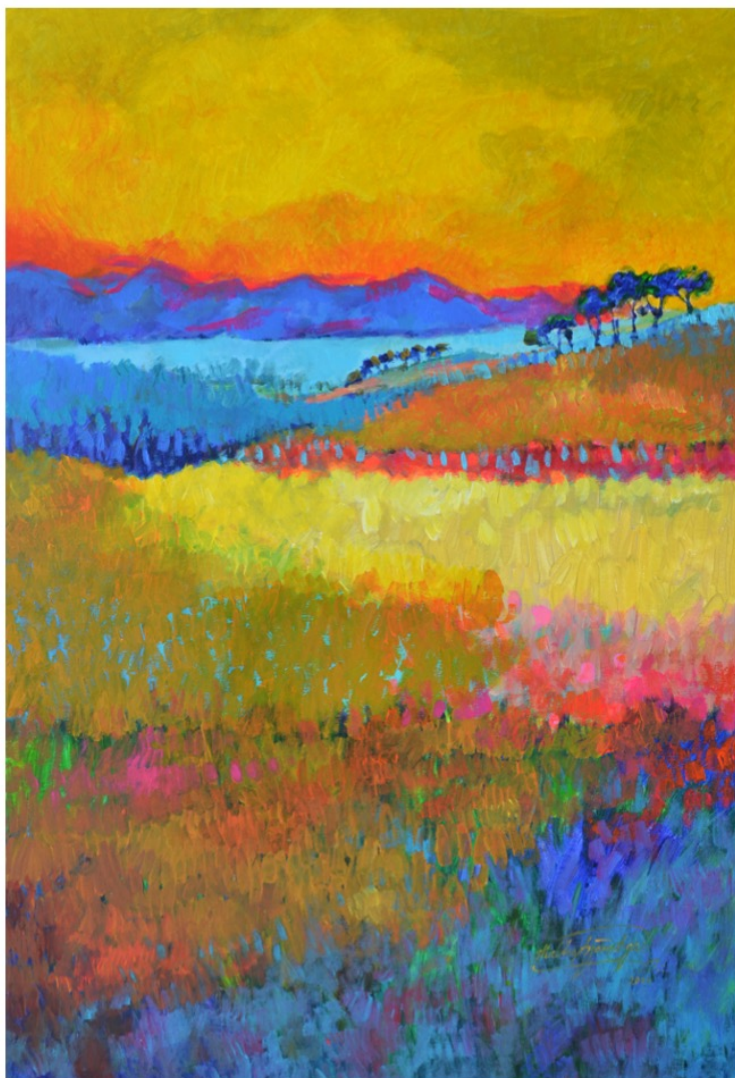
Maliha Azami Aga | Acrylic on Canvas | 22 x 27 in | Code 30

A Friend in Deed



Maliha Azami Aga | Acrylic on Canvas | 19 x 27 in | Code 31

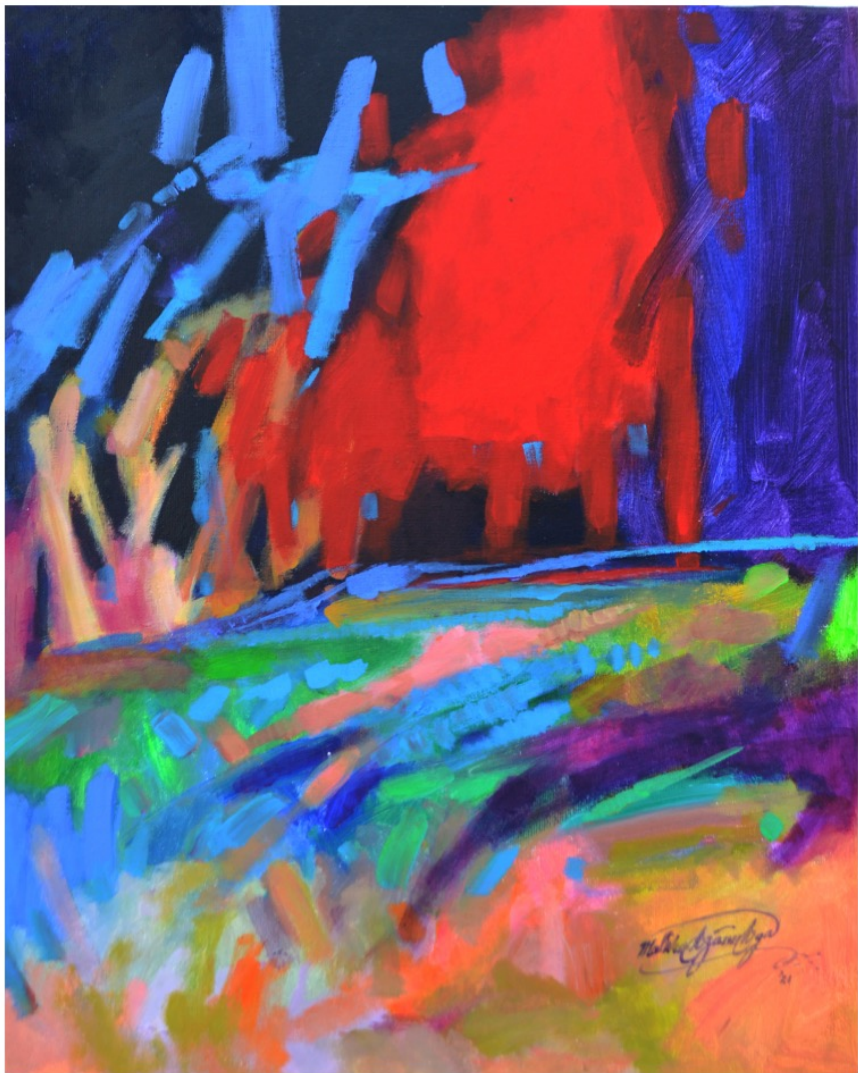
Of Fairy-Tales & Romance



Maliha Azami Aga | Acrylic on Canvas | 19 x 27 in | Code 32

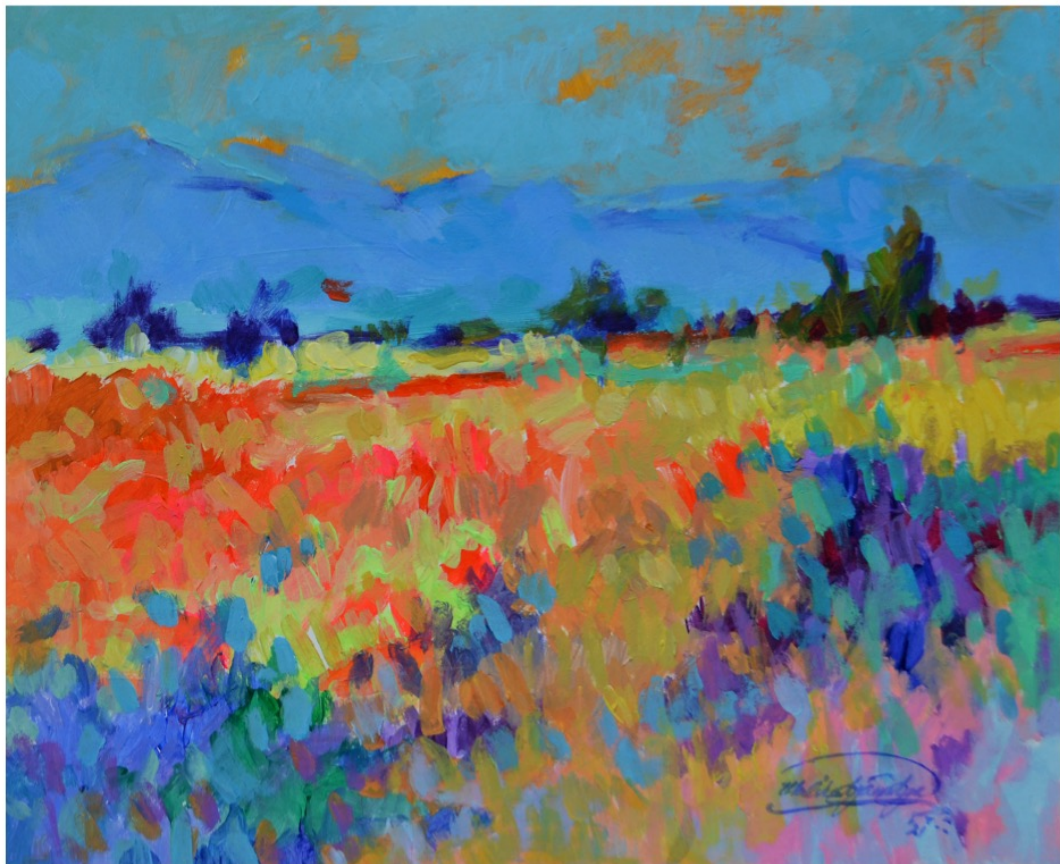
Saffron Sky





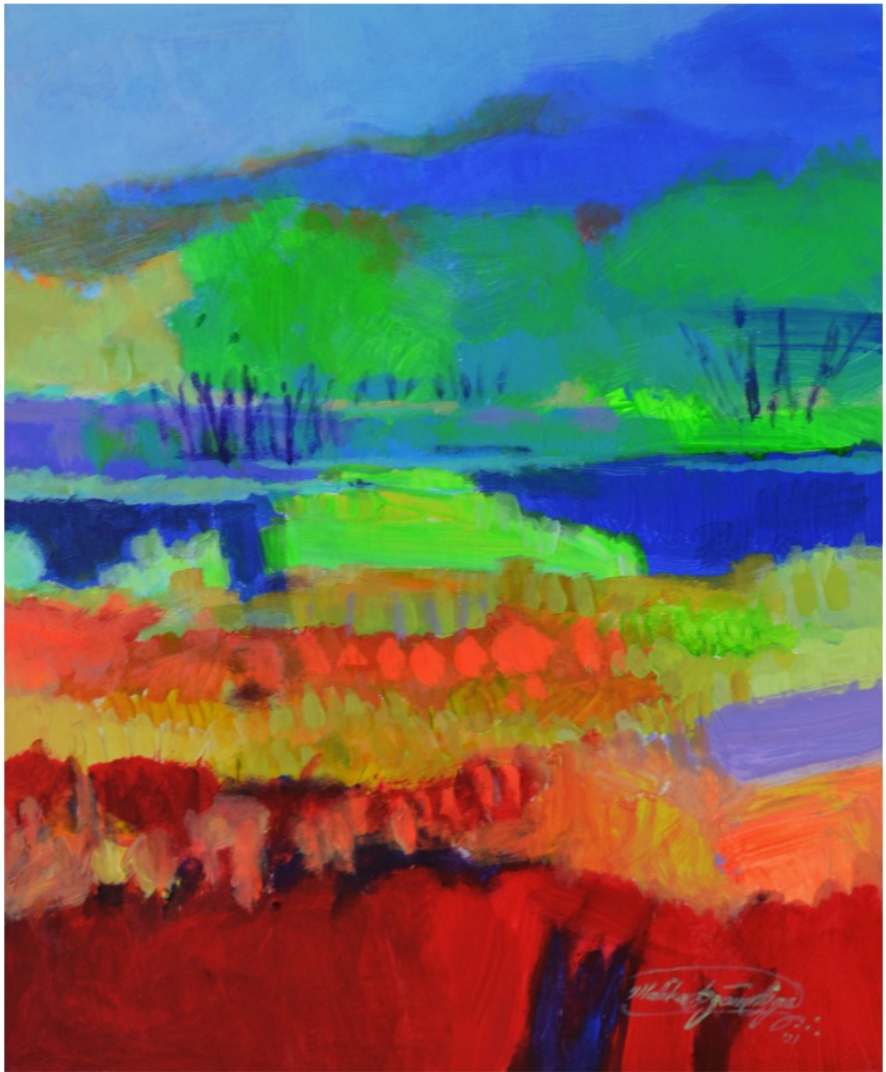
Maliha Azami Aga | Acrylic on Canvas | 17 x 22 in | Code 33

Cataclysmic



Maliha Azami Aga | Acrylic on Board | 17 x 22 in | Code 34

Vista



Maliha Azami Aga | Acrylic on Board | 17 x 22 in | Code 35

Verdigris





Maliha Azami Aga | Acrylic on Board | 17 x 22 in | Code 36

Northern Light



Maliha Azami Aga | Acrylic on Paper | 11.5 x 16 in | Code 37

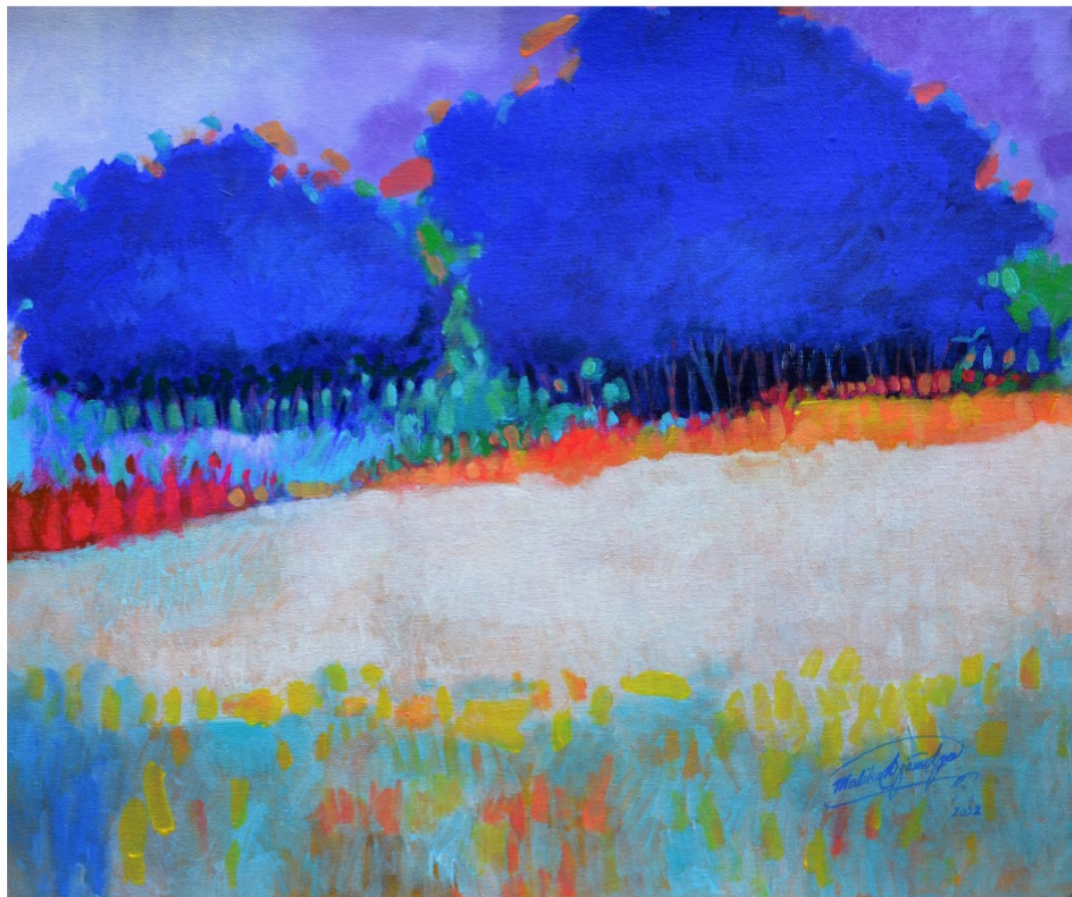
Cloud 9



Maliha Azami Aga | Acrylic on Canvas | 17.5 x 21 in | Code 38

Amethyst on Gold





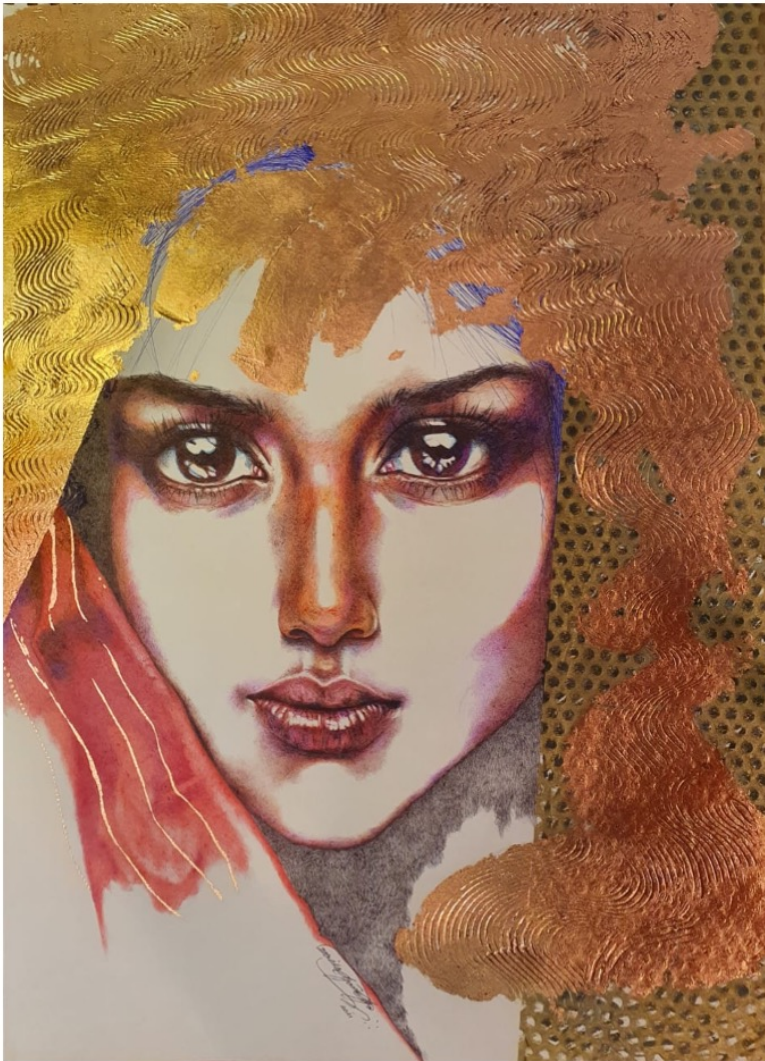
Maliha Azami Aga | Acrylic on Canvas | 17.5 x 21 in | Code 39

Sapphire & Turquoise



Maliha Azami Aga | Ballpoint pens & Gold Leaf on Paper | 19.5 x 27.5 in | Code 40

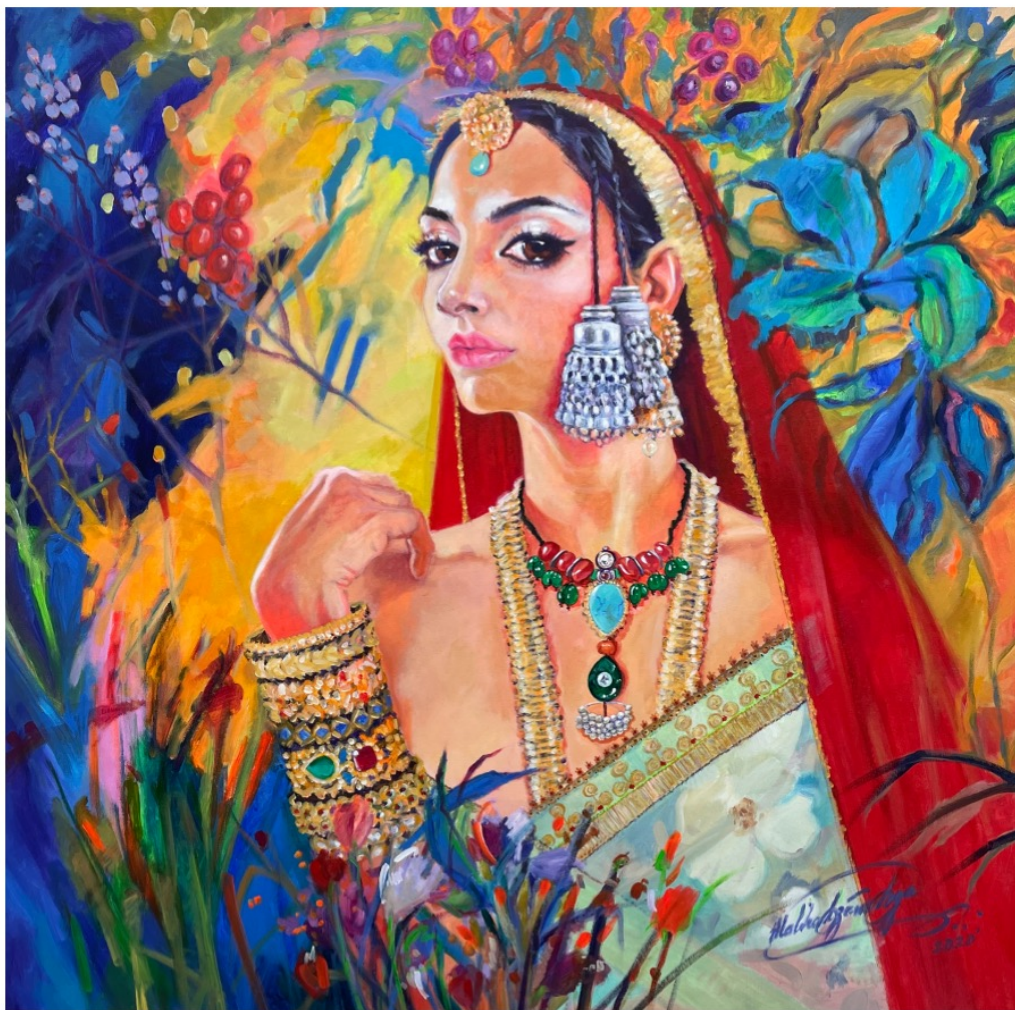
Trusting



Maliha Azami Aga | Ballpoint pens & Gold Leaf on Paper | 16 x 22.5 in | Code 41

Sun-baked





Maliha Azami Aga | Acrylic on Canvas | 48 x 48 in | Code 42

Untitled

# MALIHA AZAMI AGA

## ACADEMIC RECORD

Master of Arts in Art Education (Major in Painting)  
University of the Arts. Philadelphia. PA, U.S.A. 1990.  
Graduated Summa cum Laude with a GPA of 4.0

M.F.A. Graphic Design  
Department of Fine Arts. The University of the Punjab. Lahore. Pakistan. 1982  
First Class First Position. Gold Medalist.

B.F.A. (Hons.) Graphic Design  
Department of Fine Arts. University of the Punjab. Lahore. Pakistan. 1981

## WORK EXPERIENCE

University College of Art & Design. University of the Punjab. Lahore. Pakistan.  
(Formerly Dept. of Fine Arts)

PRINCIPAL. College of Art & Design: April 2013 – June 2014

Associate Professor: December 2011

Assistant Professor: 1997 – 2011

Lecturer: 1985 – 1997

### Other Institutions:

2005 -2006: Visiting Professor. Art History, (including the History of the Aesthetics of Ancient & Modern International Architecture, Art - Painting, Crafts, Ceramics & Sculpture). Lahore College for Women. Lahore.

2003 – 2004: Visiting Professor. Art History, (including the History of the Aesthetics of Ancient & Modern International Architecture, Art (Painting, Crafts, Ceramics, Product Design, Interior/Exterior Spaces, Illustration, Graphic Design & Sculpture). Kinnaird College for Women. Lahore.

2000 – 2001: Visiting Professor. History of Design, (including Modern Architectural Design, Interior & Exterior Spaces, Crafts, Ceramics, Painting, Sculpture, Product Design and Illustration). NCA. Lahore.

1993 -1994: Visiting Professor (Painting) Indus Valley School of Art & Architecture. Karachi.

1993 -1994: Visiting professor (Art History). Naheed Raza's Studio Art. Karachi

1989 -1990: University of the Arts. Philadelphia. PA. U.S.A.

Department of Continuing Education. ( Subject - Graphic Design)

Lecturer. Art of Miniature painting.

Philadelphia Museum of Art. Lectures on Art in Pakistan and Miniature painting

1982 -1985: Danad Advertisers (Pvt. Ltd.) Visualizer. Copywriter. Art Director.

1982 Onwards: Practicing Professional Artist and Graphic Designer.



- Leadership Roles:
- Executive Member. ICOM. Pakistan. (International Council of Museums. Paris) Enabling easy and free access to Museums across the globe, to any and all students in my charge. Attending conferences and designing Museum 'ideas' for the enhancement and establishment of Museums in Pakistan with access to international expertise.
- Member. Board of Governors. Pakistan National Council of the Arts. Concerned with budget allocation and creative enterprise and development of PNCA
- Member. Board of Governors. Textile Institute of Pakistan. Karachi.
- Convener. Board of Studies. College of Art & Design. University of the Punjab. Lahore. Responsible for the development and constant improvement of the College curriculum in keeping with the latest academic developments taking place globally. Adding areas of study not already a part of the College curriculum.
- Convener. Curriculum Development Committee. College of Art & Design. University of the Punjab. Lahore. As above.
- Member Senate. University of the Punjab. To approve all/any new budgetary/academic developments to be brought into practice at the Punjab University.
- Member. Metropolitan Museum of Art. New York. NY. U.S.A.
- Delegate — International Conference on Design & Emotion. Central St. Martin's School of Art. London. 2012.
- Twice elected member of the Academic Staff Association. (ASA). University of the Punjab. Lahore. 2011. 2012. To help to resolve issues and underpin questions of importance to any and all faculty members at the Punjab University.

#### Administrative and Financial Management

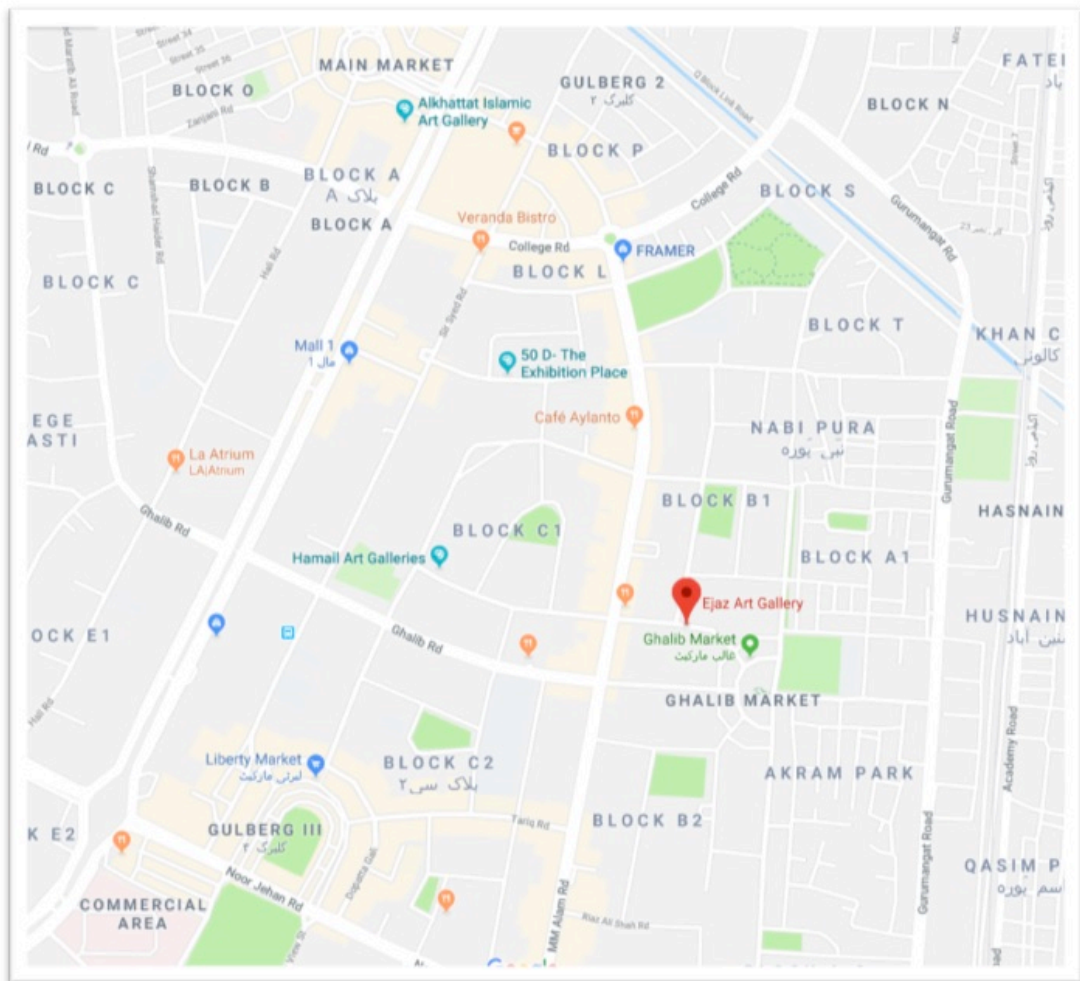
As Principal: To improve the quality of education imparted to students at UCAD. To work towards enhancing creative skills of the students in all spheres of learning, academic as well as co-curricular. To improve the budget of the College by creating resources from within the College. To use College funds for under-privileged students in the form of scholarships. To constantly maintain the up-keep of a building in my charge which is a 'heritage' site. To impact the student body vis-à-vis ethics and morality in education, both on and off campus. To generate funds for the constant improvement of Academics. To put UCAD on the map of reputable Art Institutions of the country. To hire experienced faculty/practicing designers as visiting professors and acknowledged for delivering quality education. To constantly improve the technical aspect of learning by equipping the studios/labs with state-of-the-art equipment, cameras, computers and other technology conducive to learning. To constantly review and revise the curricula of the College and keep it abreast with the latest developments in the subject of Art & Design.

#### • ACHIEVEMENTS AND RECOGNITION

##### Awards/ Honors:

- The Sadequain Pride of Performance Award for Excellence in Painting. 101 Incredible Women CEO's of Pakistan. 2021.
- Colors of Punjab. Govt. of the Punjab. 2014.
- Distinguished Women of the Punjab. Award for Teaching. Govt. of the Punjab. 2011.
- National Award for Painting. Artist's Association of the Punjab. Lahore. Pakistan.
- Gold Medalist. University of the Punjab. Lahore. Pakistan.
- Dean's List. Summa cum Laude Graduate. University of the Arts. Philadelphia. PA. U.S.A.
- Mark and Leona Taylor Memorial Prize for Painting. University of the Arts. Philadelphia. PA. U.S.A.
- Elizabeth C. Roberts Prize for Academic Excellence. University of the Arts. Philadelphia. PA. U.S.A.





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